

Violoncell-Schule

für den

ersten Unterricht

Nebst

92

zweckmässigen

UEBUNGSSTÜCKEN

mit Bezeichnung des

Fingersatzes

von

F. A. KUMMER.
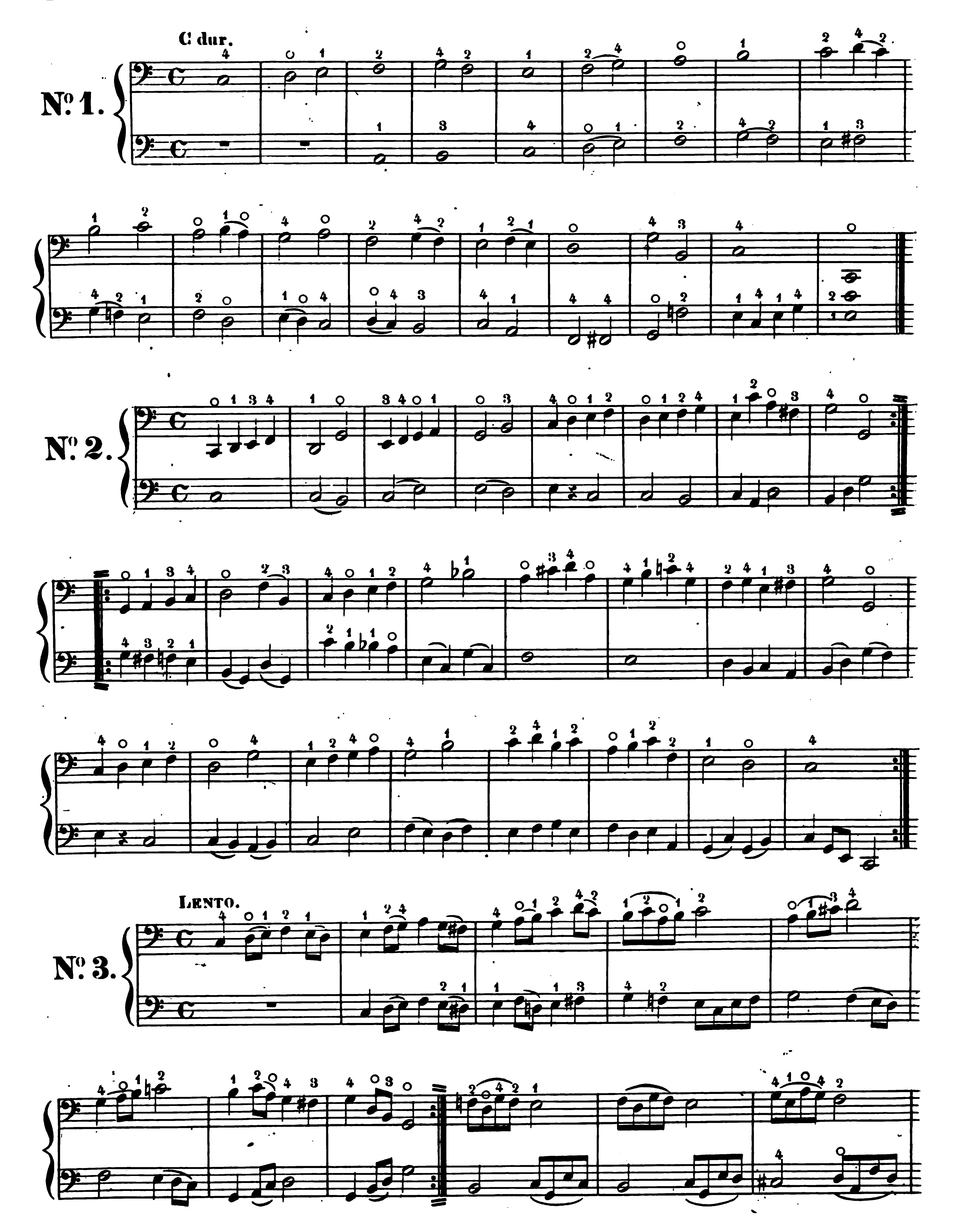
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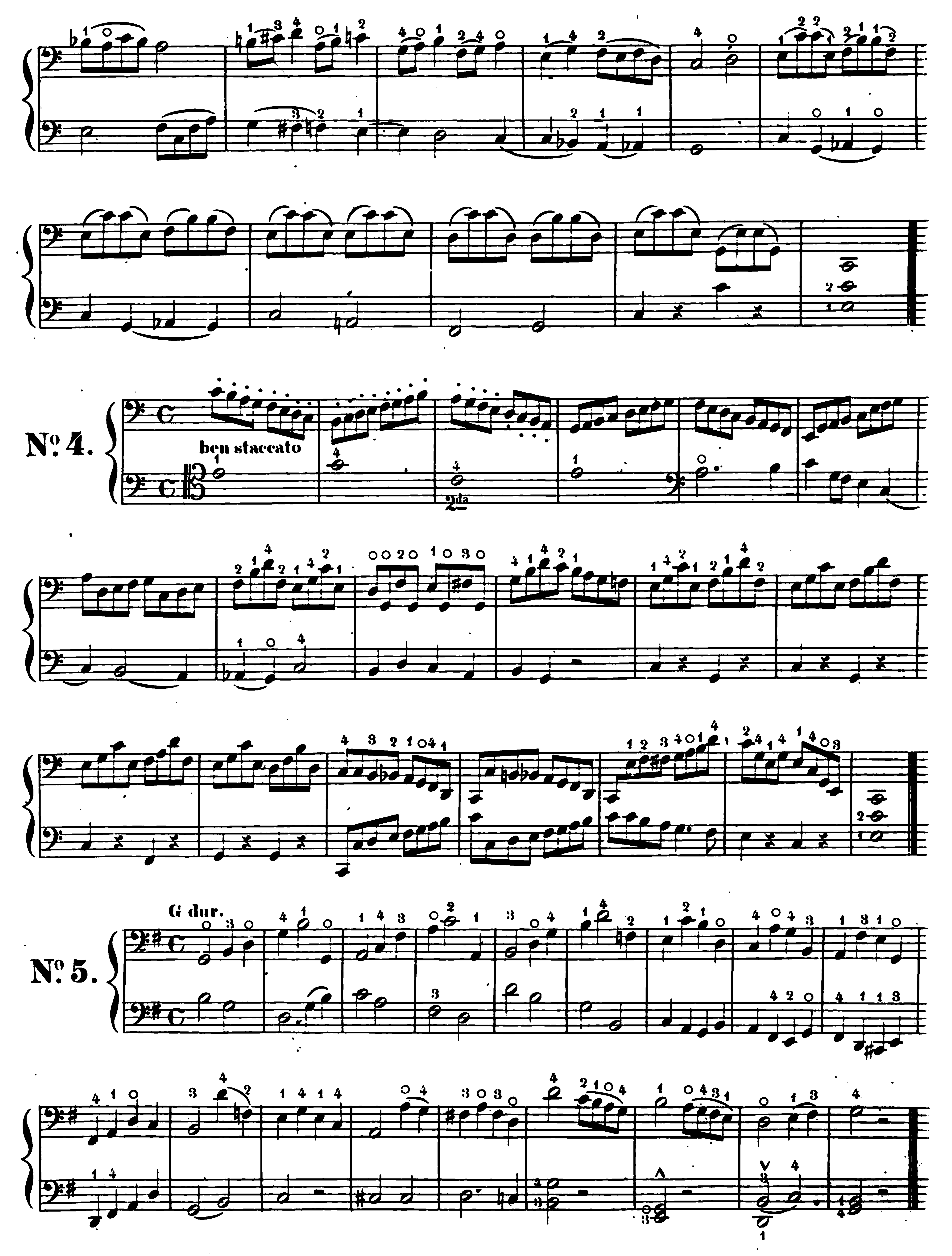
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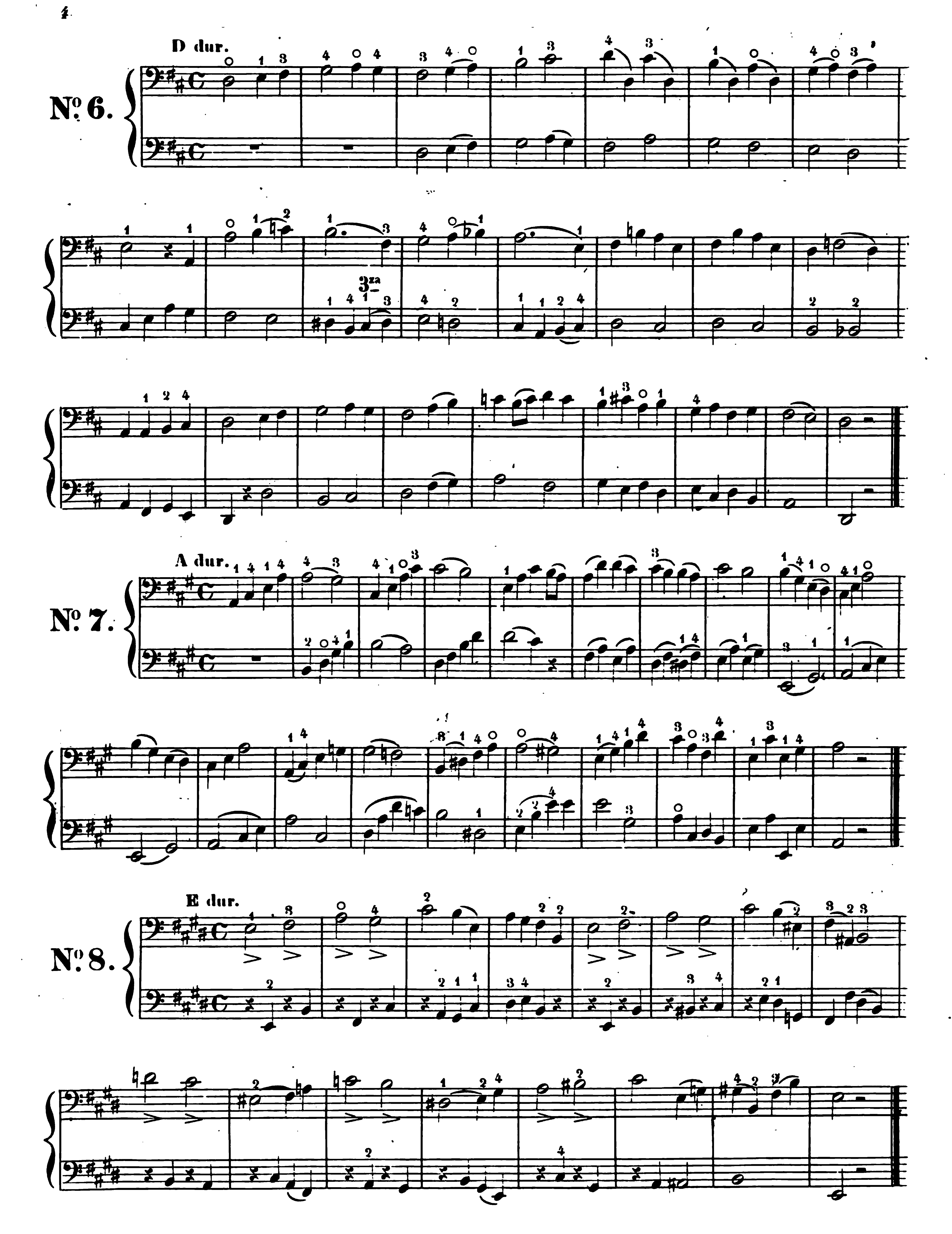
Leipzig,
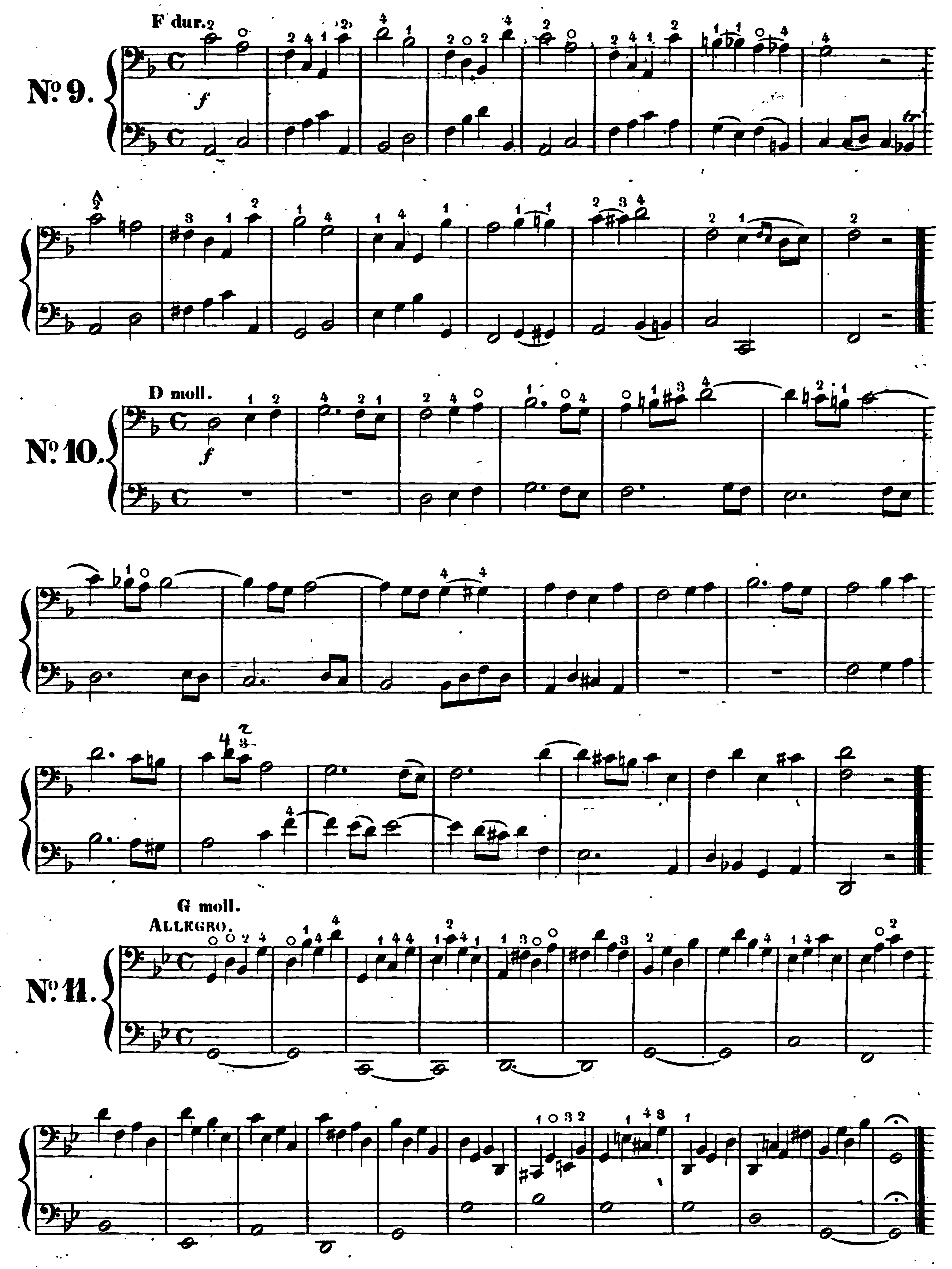
bei Friedrich Hofmeister.

Paris, bei S. Richault.
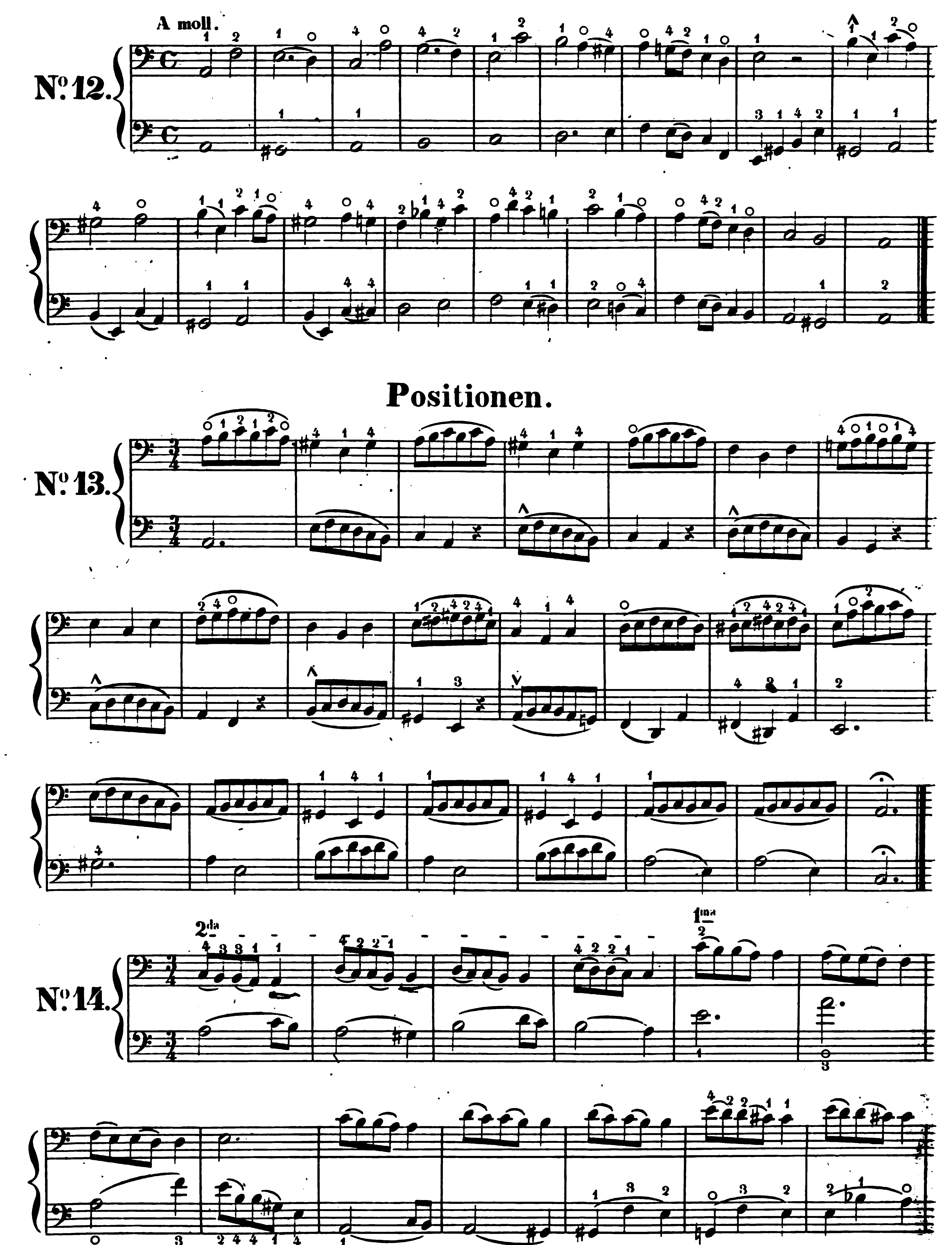

C dur.
No. 1.
No. 2.
LENTO.
No. 3.


No. 4.
ben staccato
2da
G dur.
No. 5.
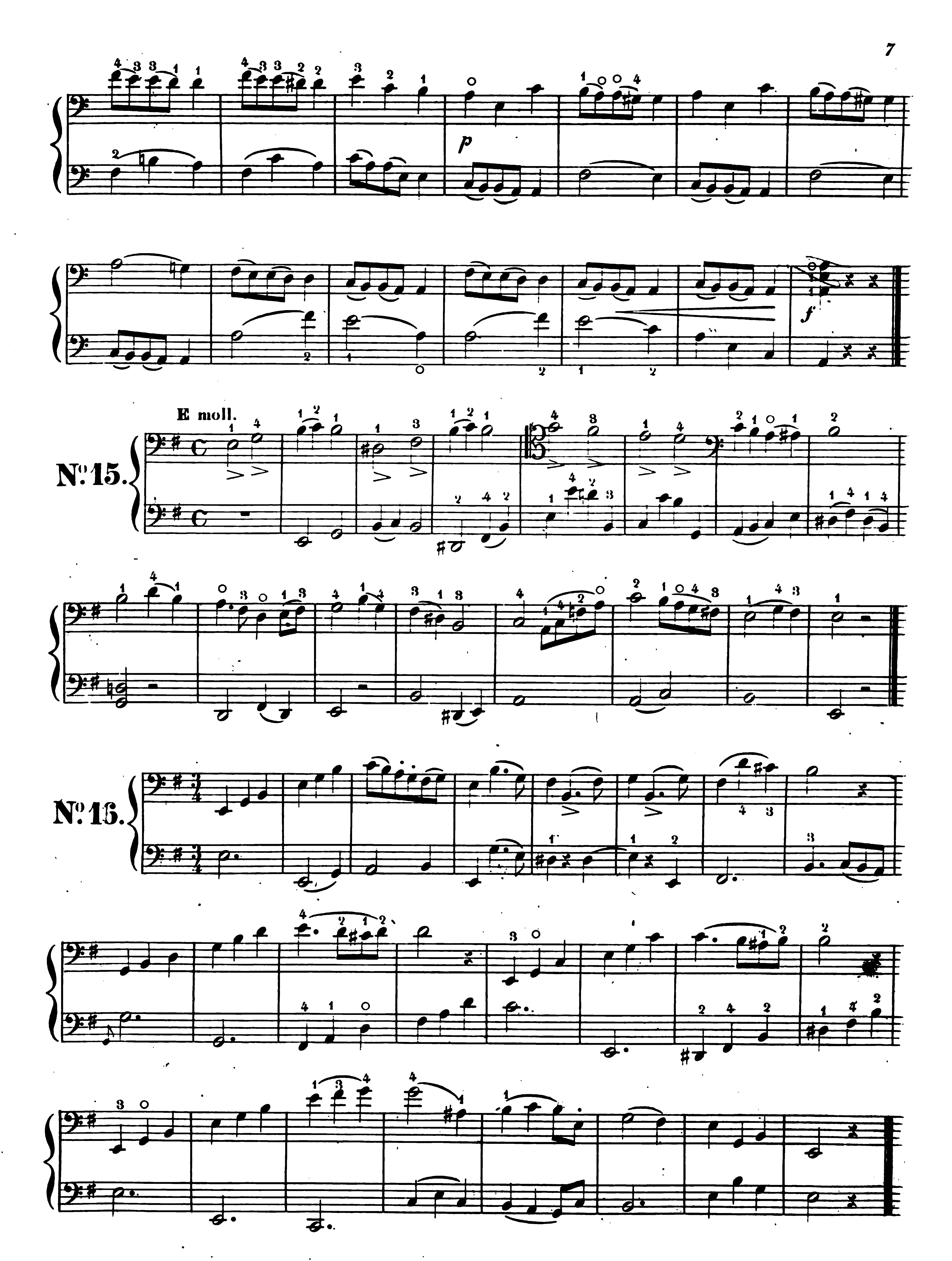

D dur.
№ 6.
A dur.
№ 7.
E dur.
№ 8.
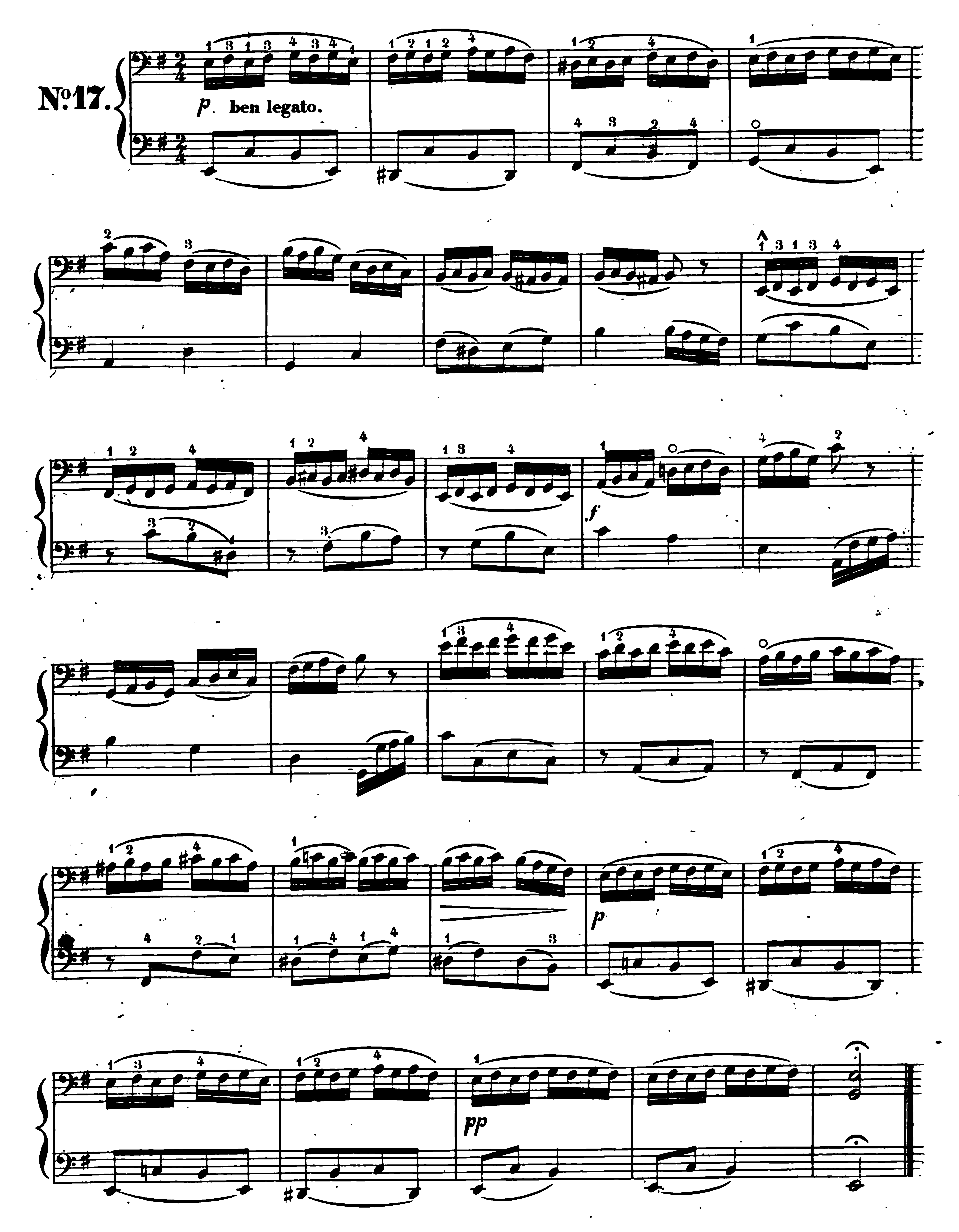


F dur.
Nº 9.
f
tr
D moll.
Nº 10.
f
G moll.
ALLEGRO.
Nº 11.



A moll.
Nº 12.
Positionen.
Nº 13.
Nº 14.
2da
1ma



p
f
E moll.
No. 15.
No. 16.



No. 17.
p. ben legato.
f
p
pp

D dur.
Moderato.
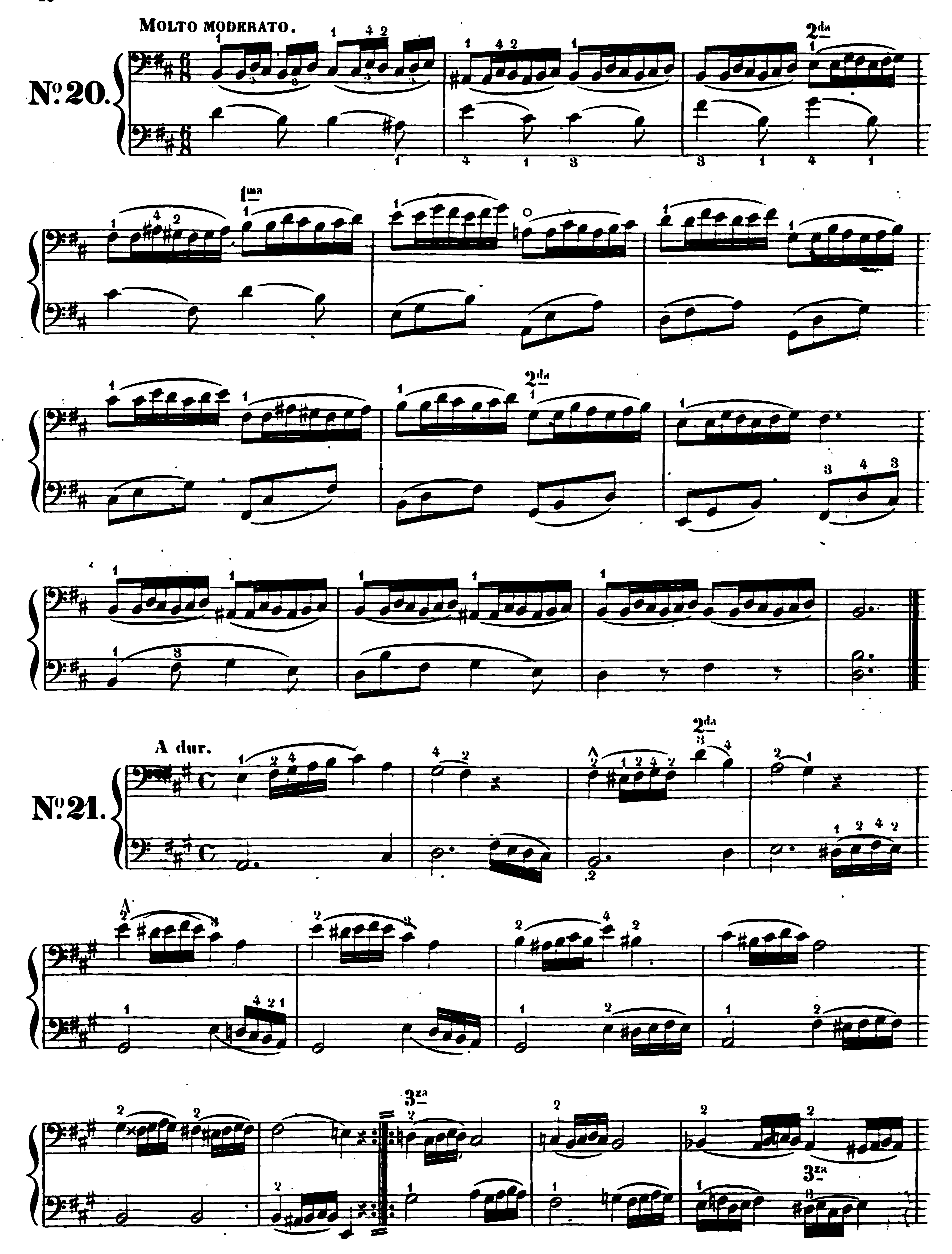
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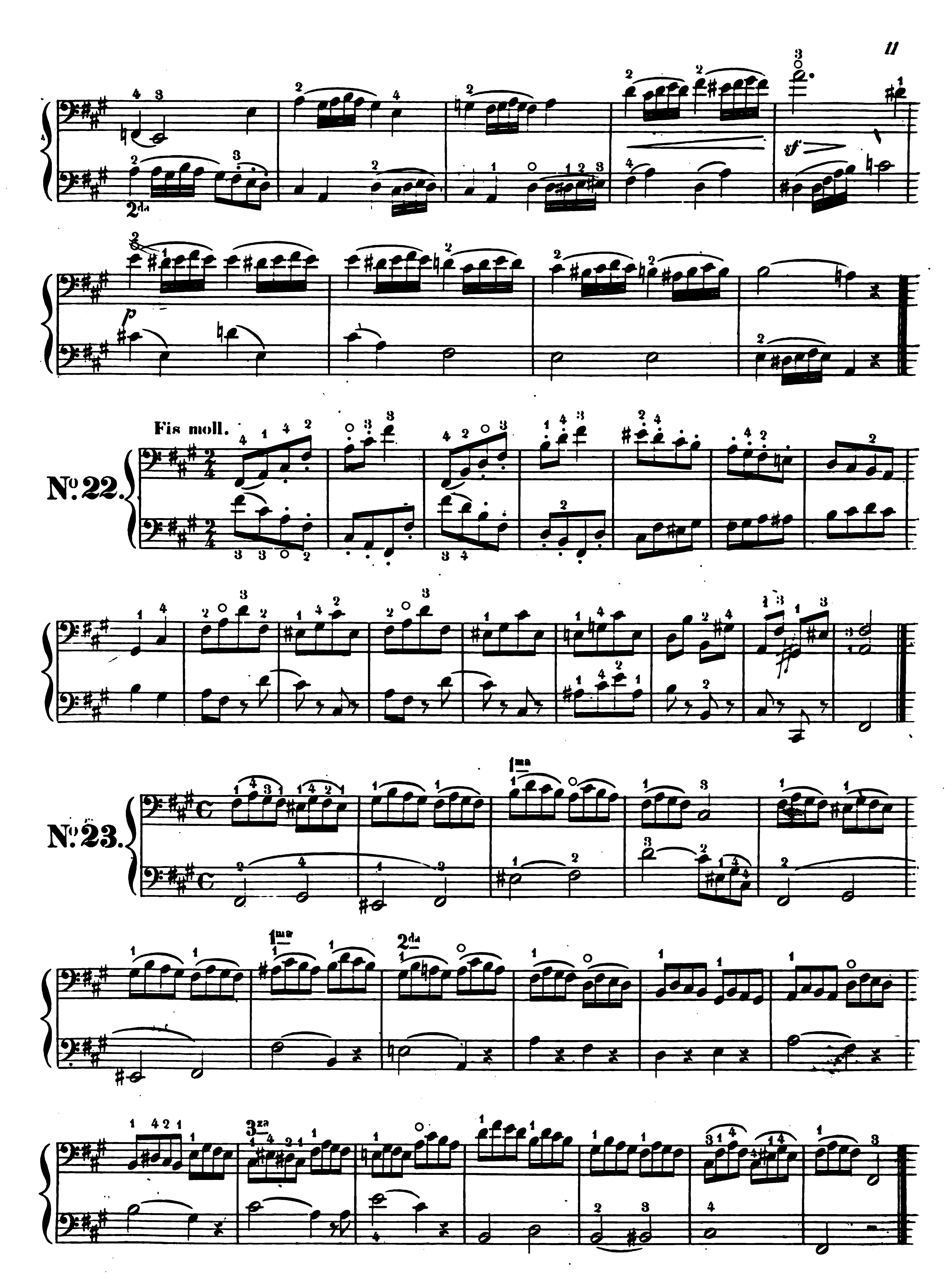
p

4ta
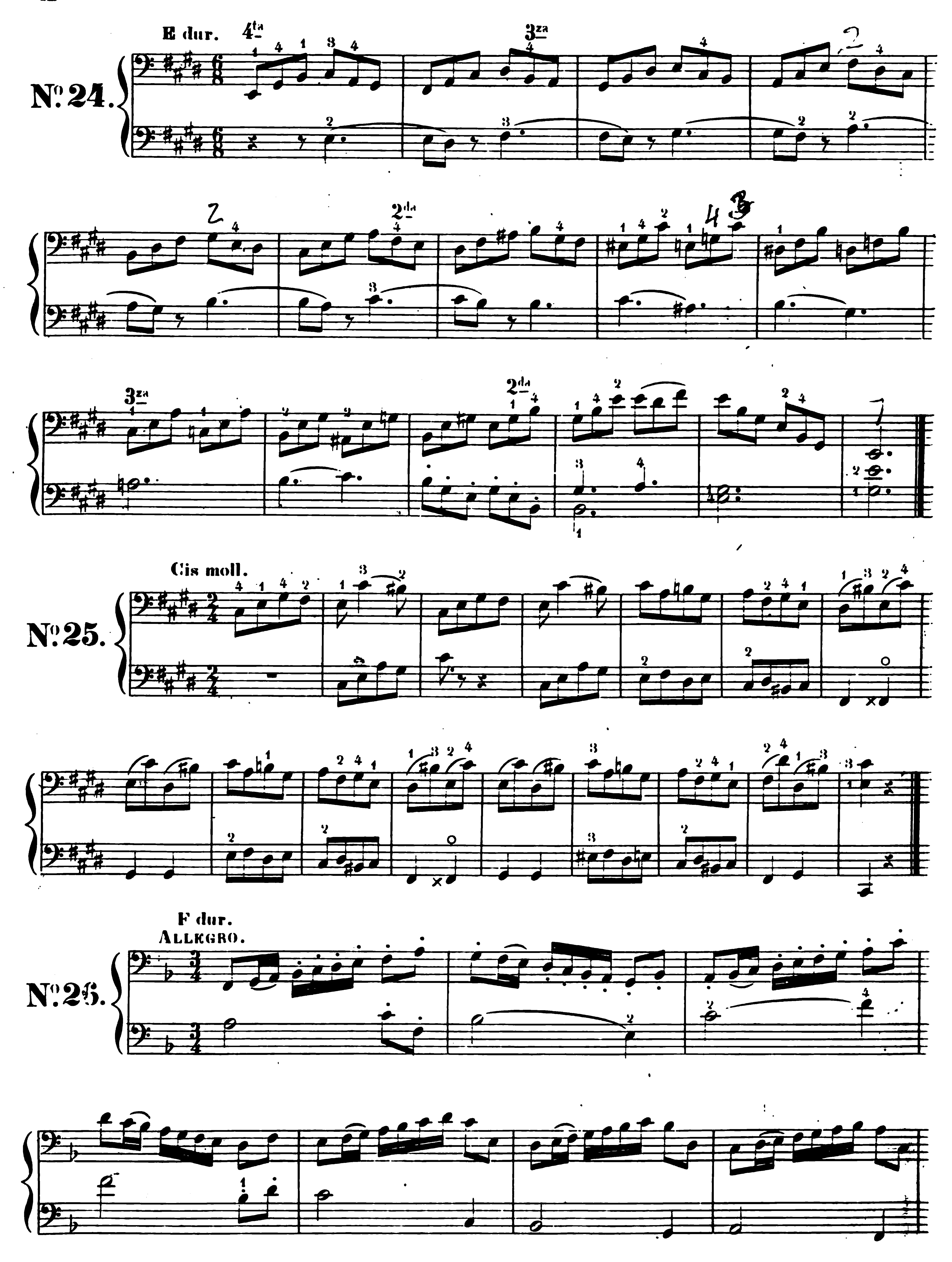
H moll.

No. 19.
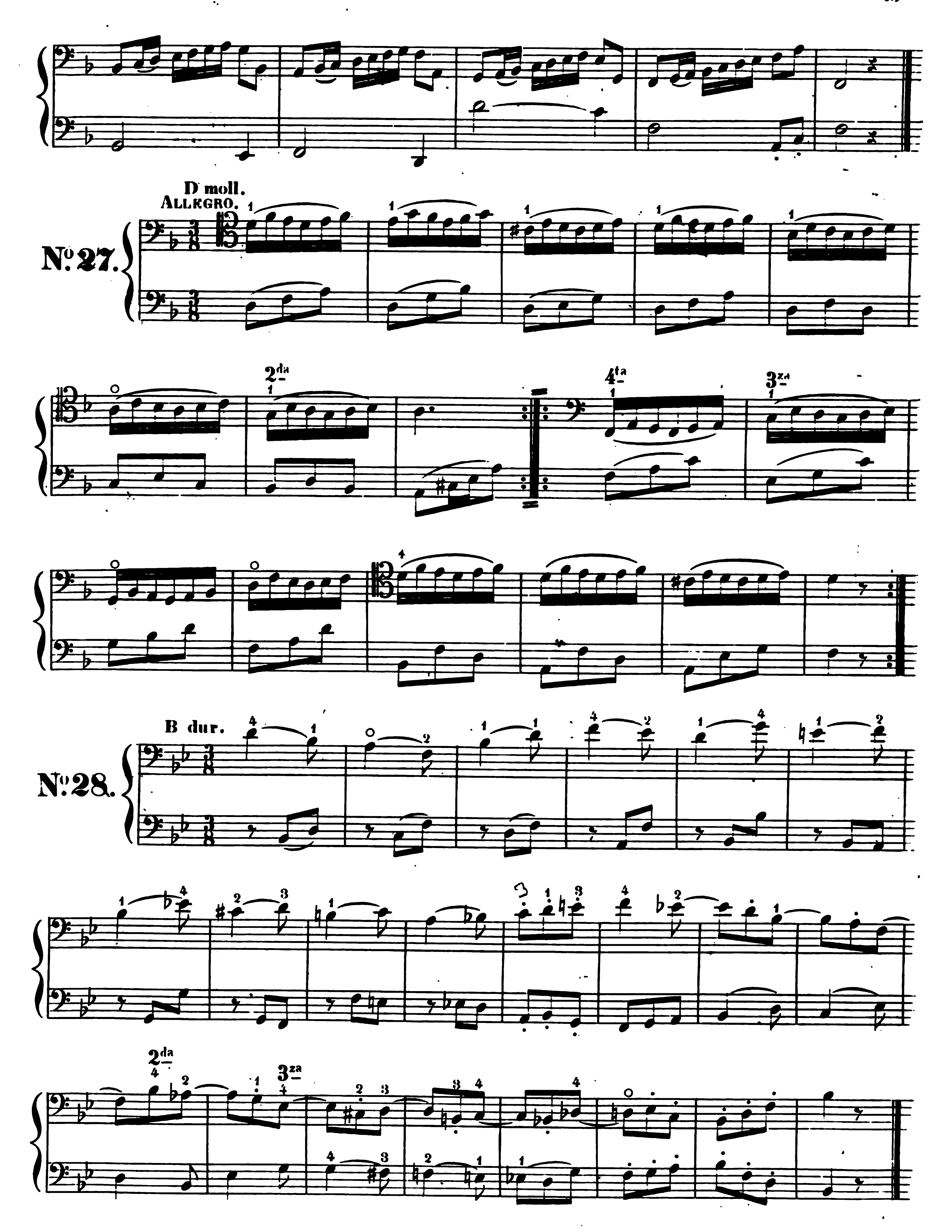

No 20.
Molto moderato.
1ma
2da
No 21.
A dur.
3za
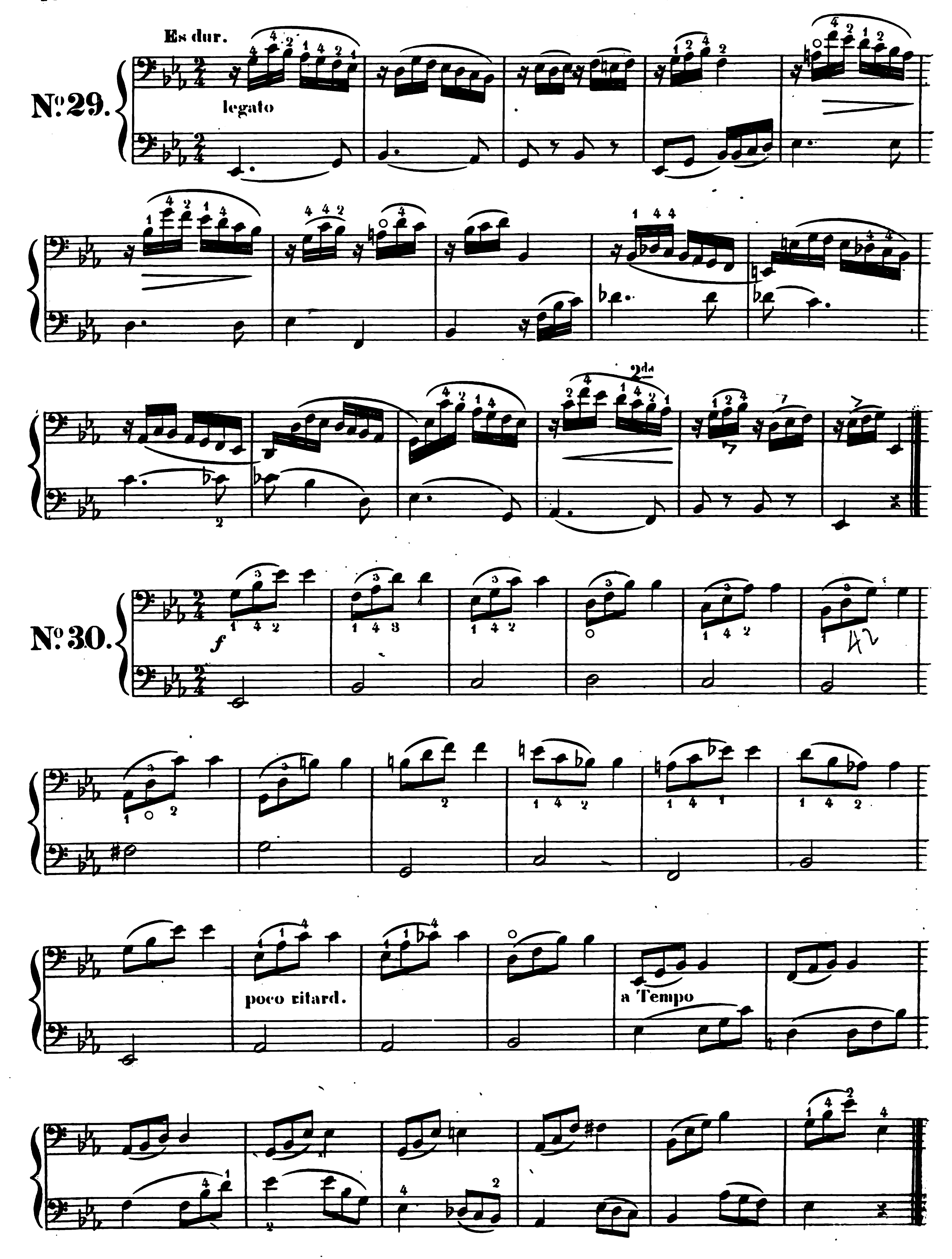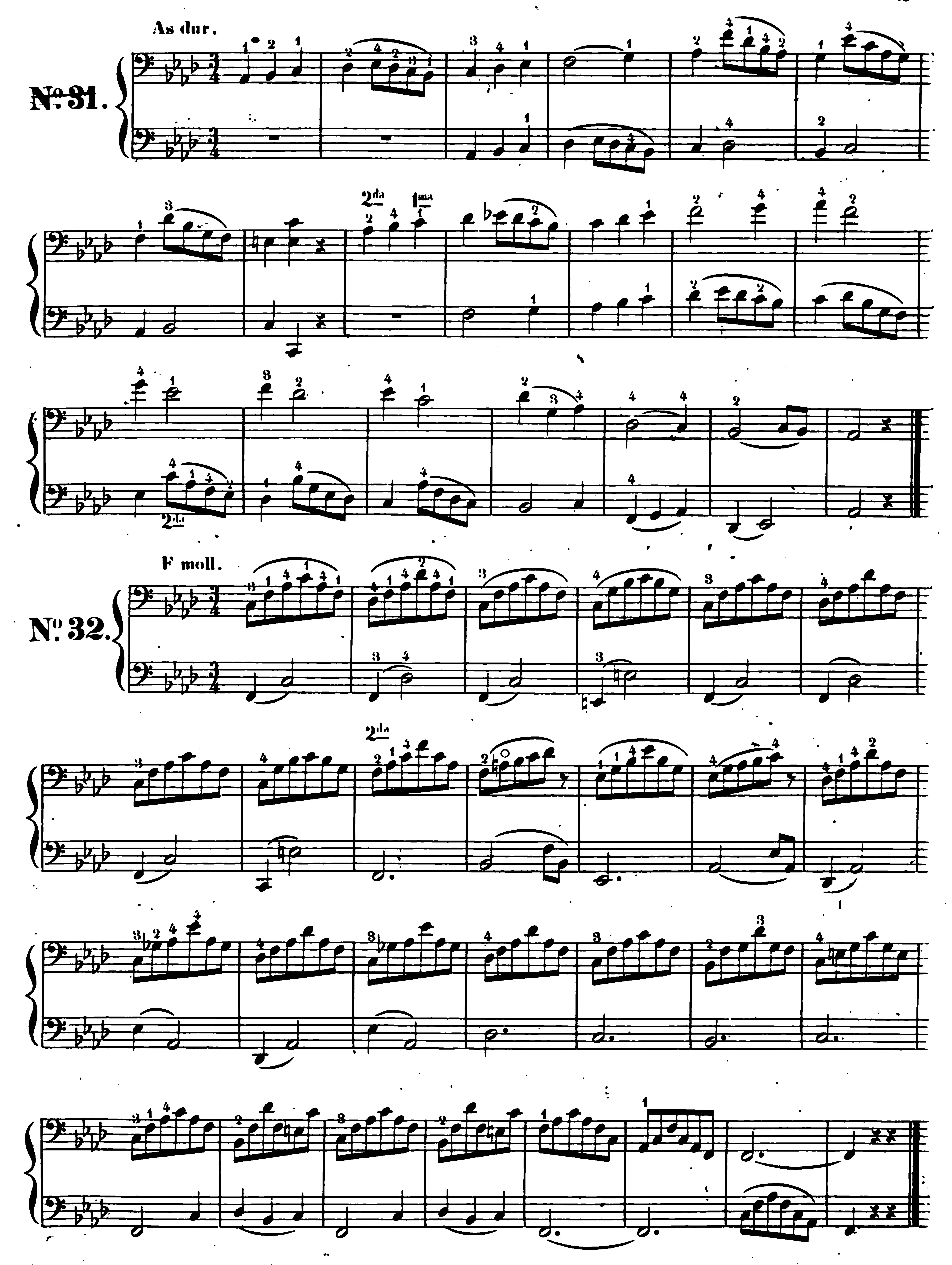


Fis moll.
No. 22.
No. 23.



E dur.
Nº 24.
Gis moll.
Nº 25.
F dur.
ALLEGRO.
Nº 26.


D moll.
ALLEGRO.
No. 27.
2da
4ta
3za
B dur.
No. 28.
2da
3za


Es dur.
No. 29.
legato
2da
No. 30.
f
poco ritard.
a Tempo



As dur.
Nº 31.
2da
1ma
2da
F moll.
Nº 32.
2da



Hand-Gelenk-Übungen.

G dur.

No. 33.
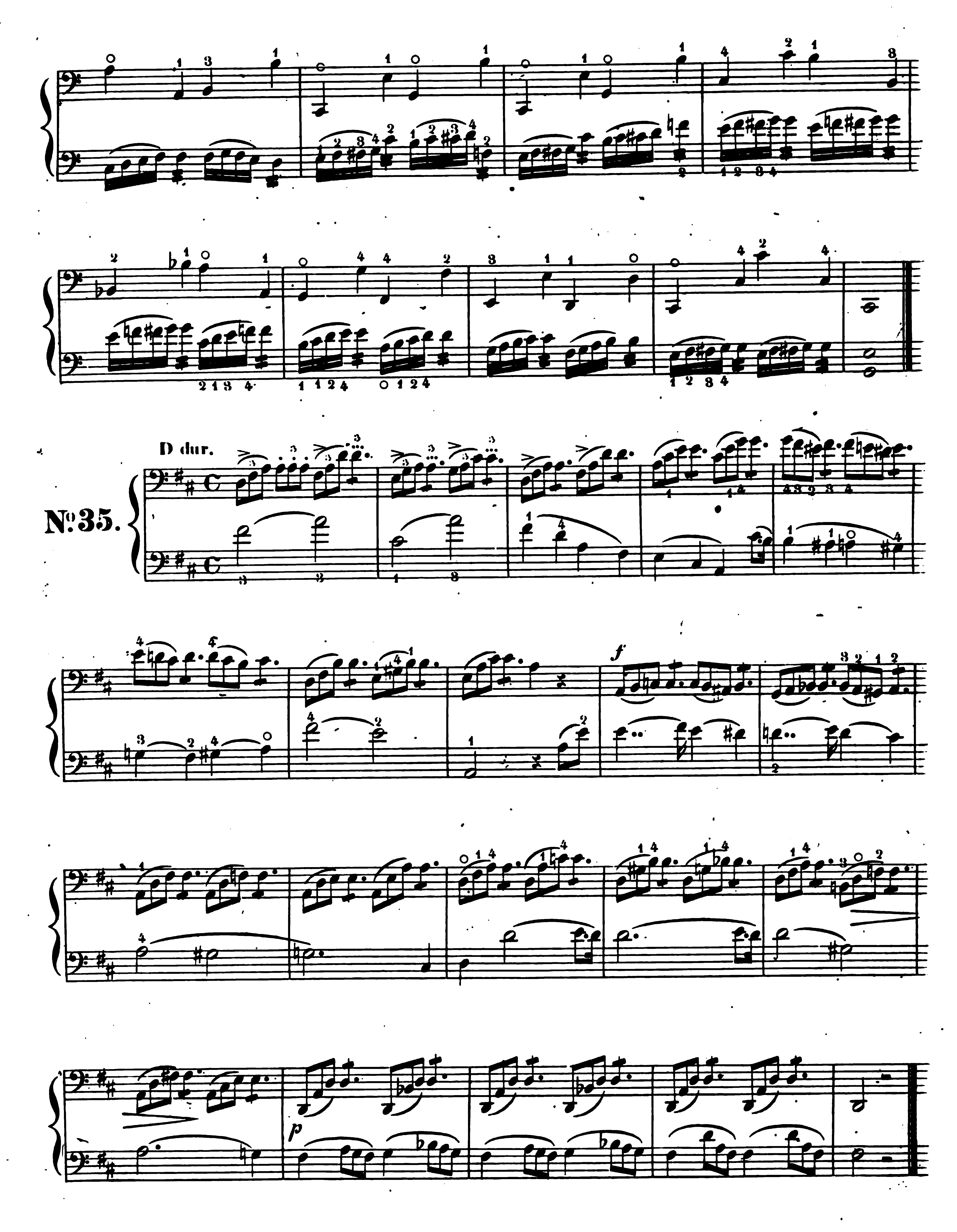
risoluto
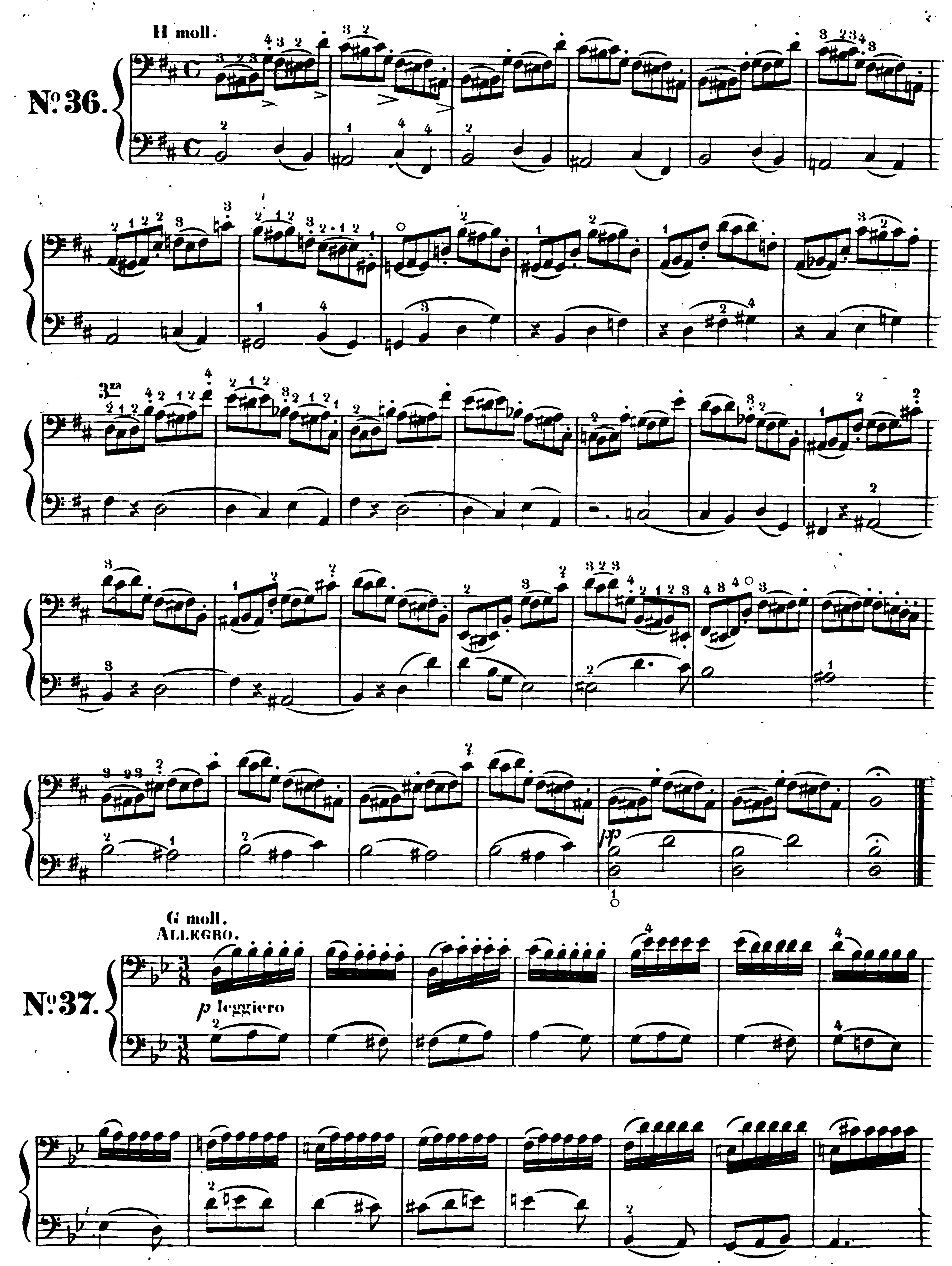
Strichveränderung zu No. 33.
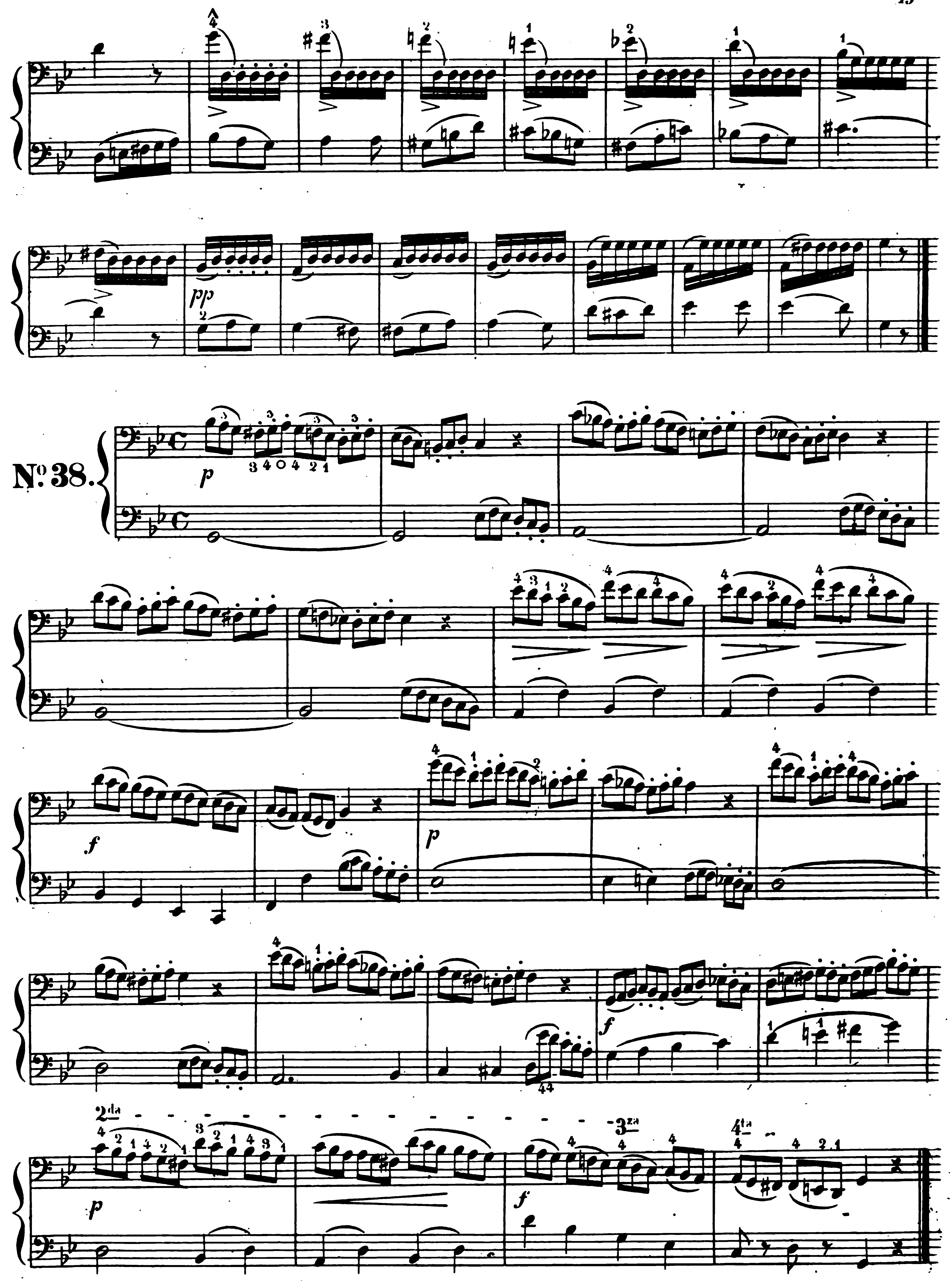
C dur.

No. 34.
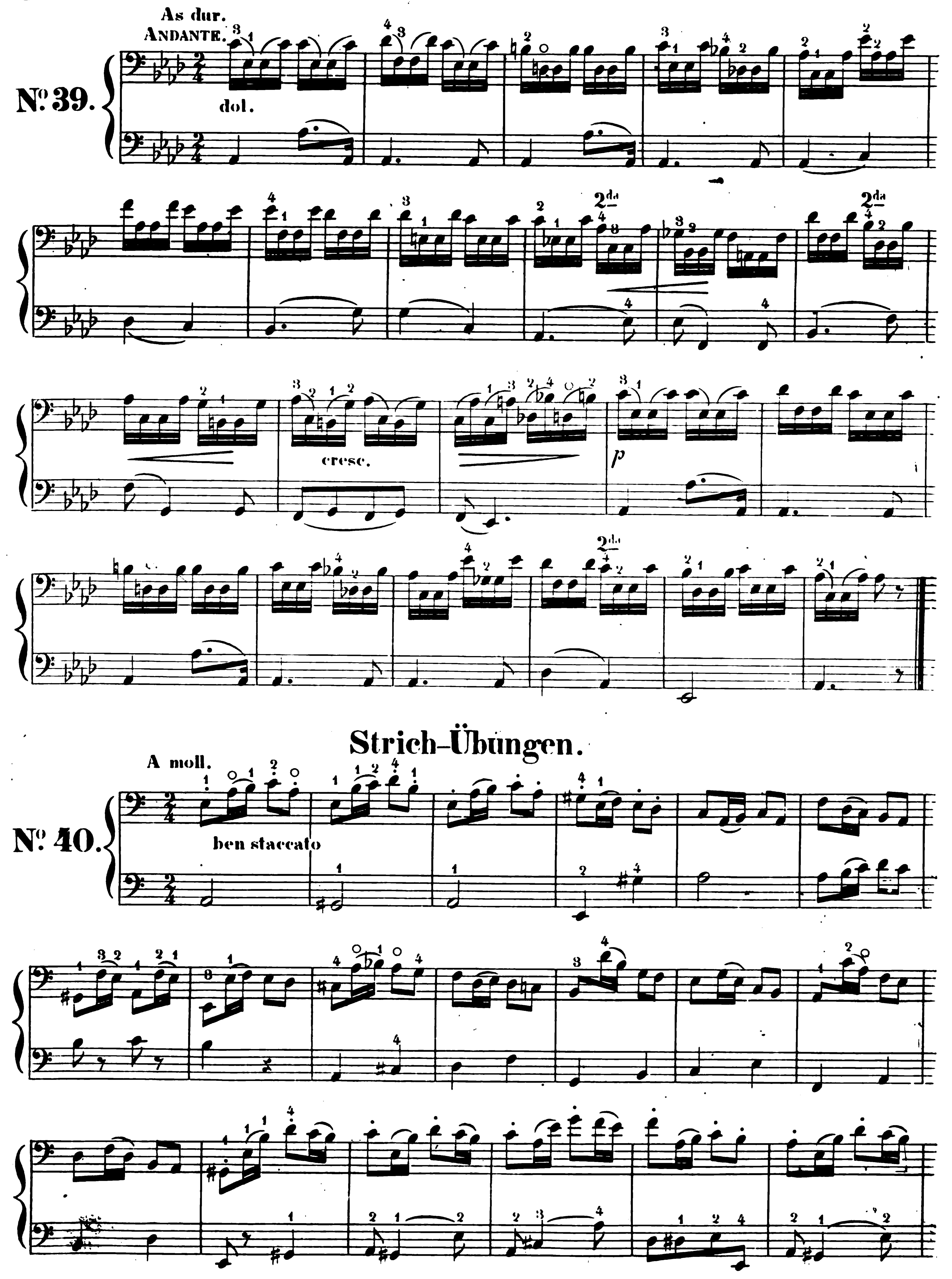
leggiero.
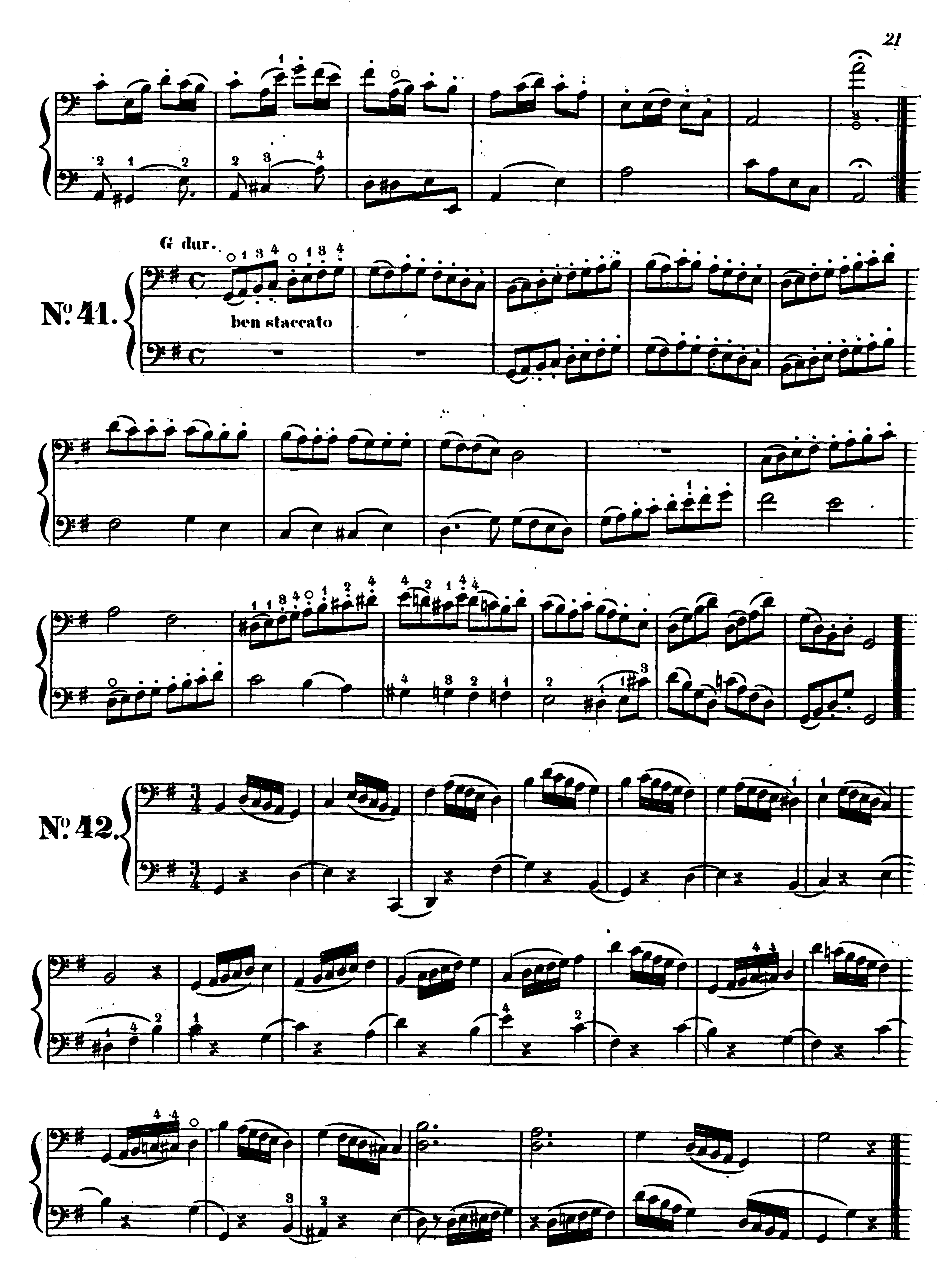

D dur.
No. 35.
f
p
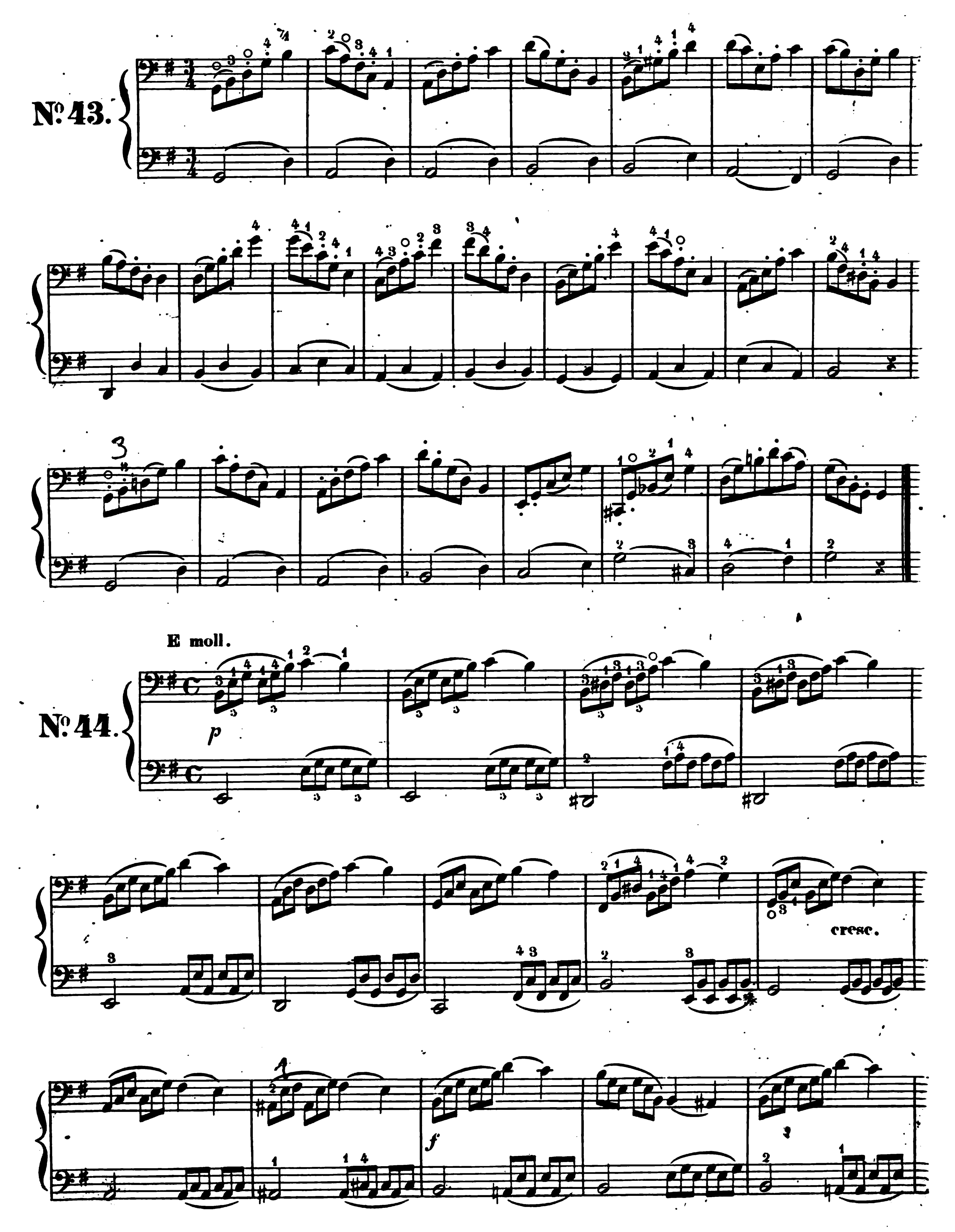

H moll.
Nº 36.
3za
pp
G moll.
ALLEGRO.
Nº 37.
p leggiero
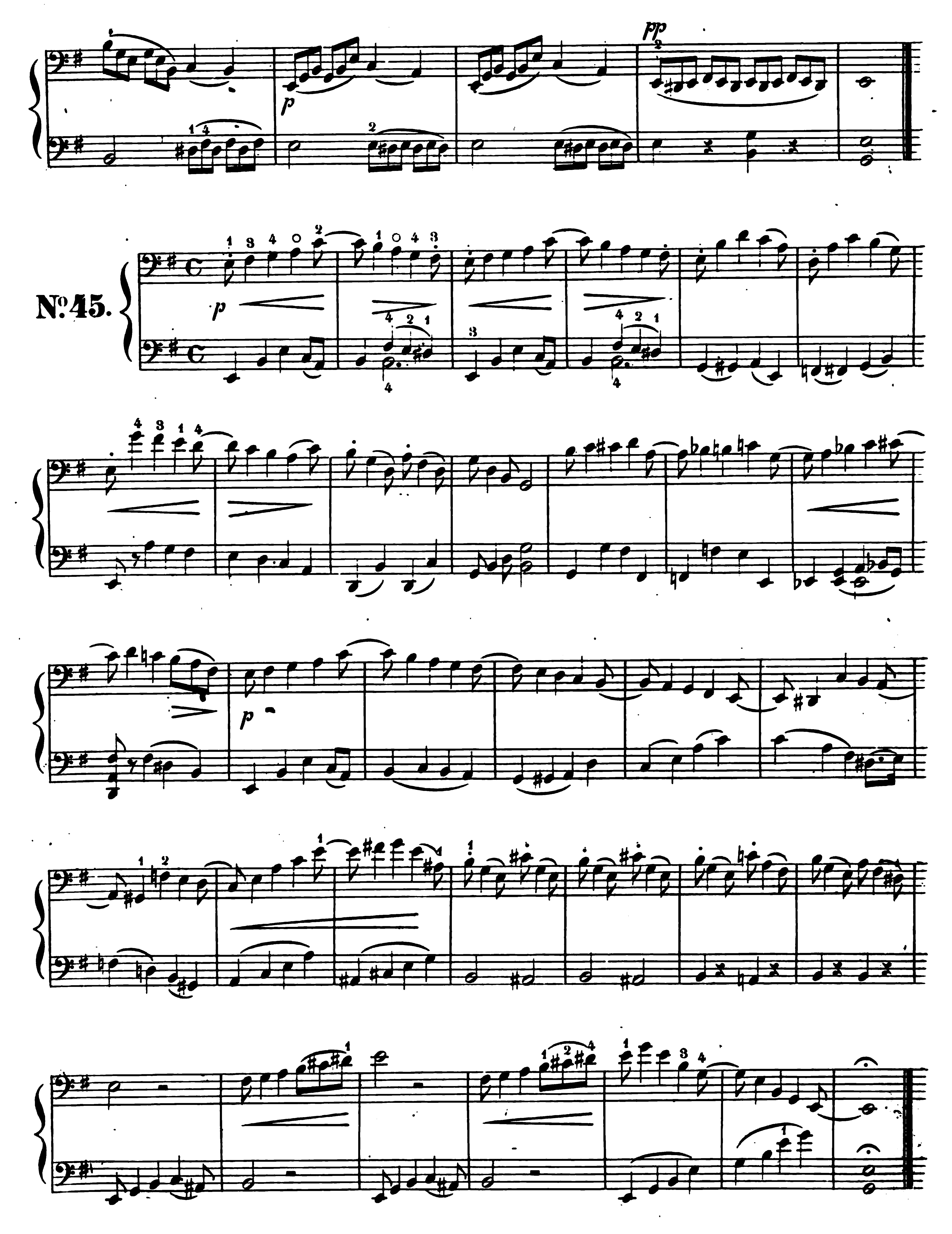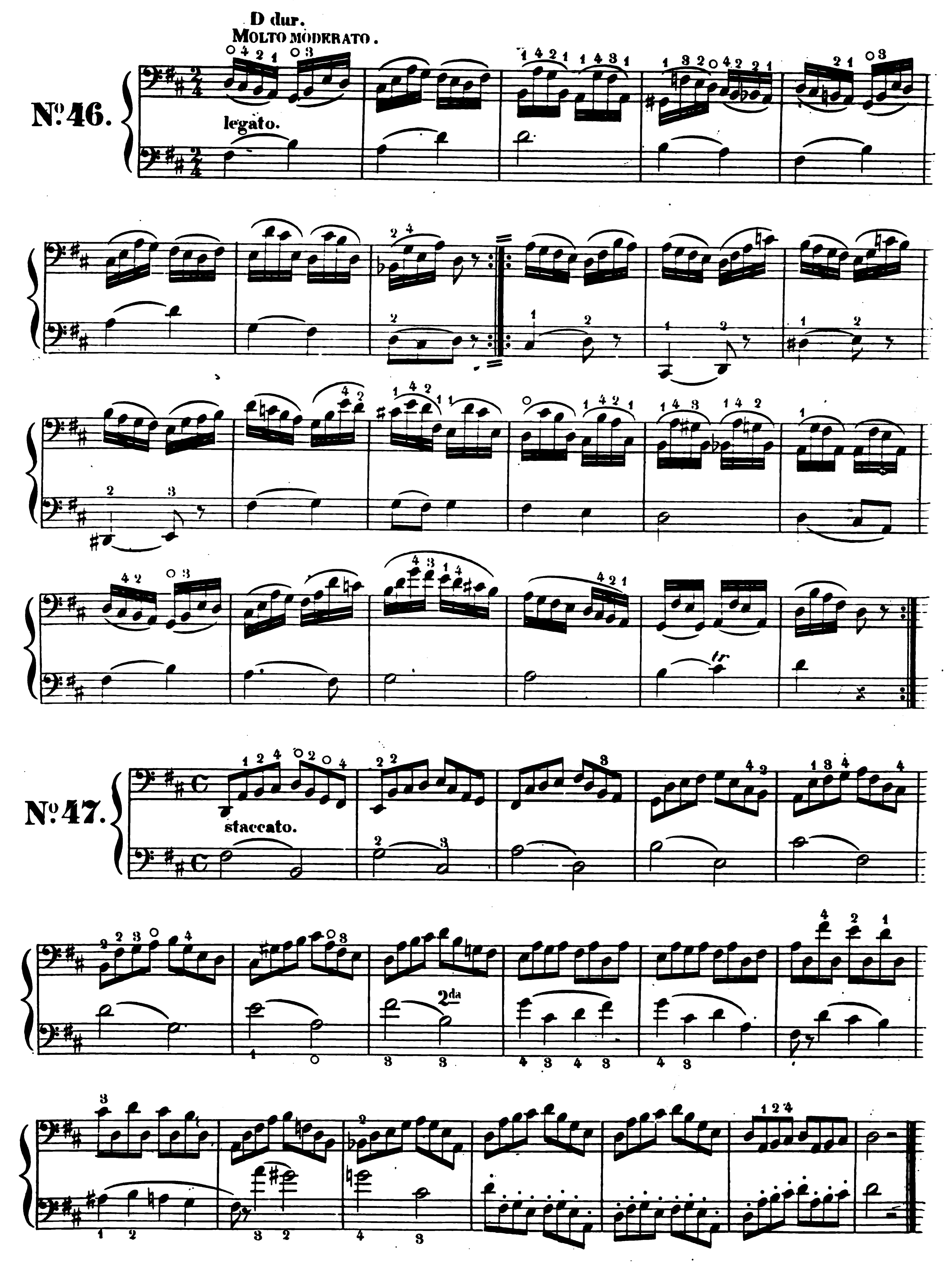


pp
No. 38.
p
f
p
f
p
f
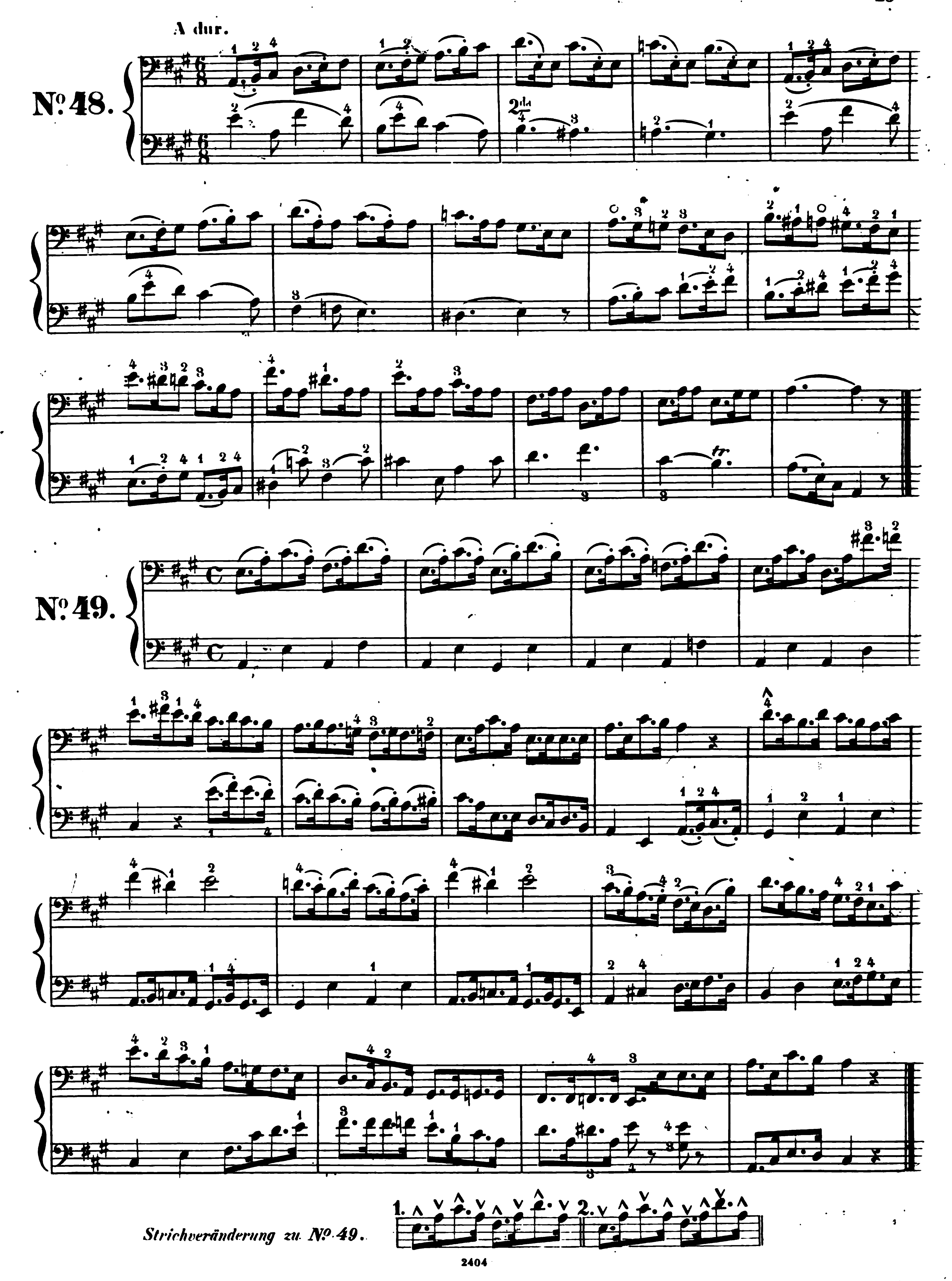

As dur.
ANDANTE.
Nº 39.
dol.
2da
cresc.
p
Strich-Übungen.
A moll.
Nº 40.
ben staccato
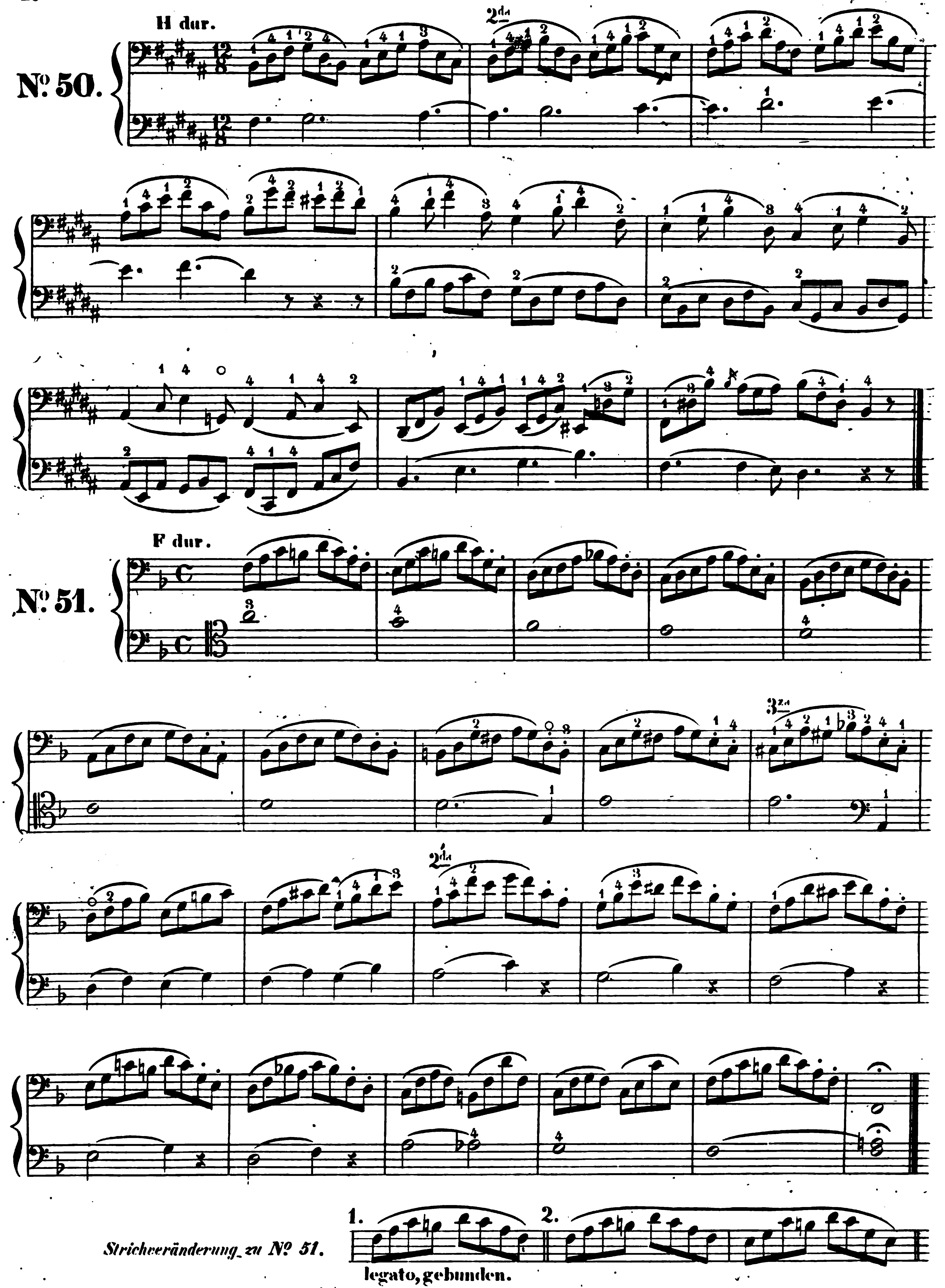

G dur.
Nº 41.
ben staccato
Nº 42.


Nº 43.
E moll.
Nº 44.
p
cresc.
f


pp
p
No. 45.
p
p


D dur.
Molto moderato.
No. 46.
legato.
No. 47.
staccato.
2da


A dur.
No. 48.
No. 49.
Strichveränderung zu No. 49.
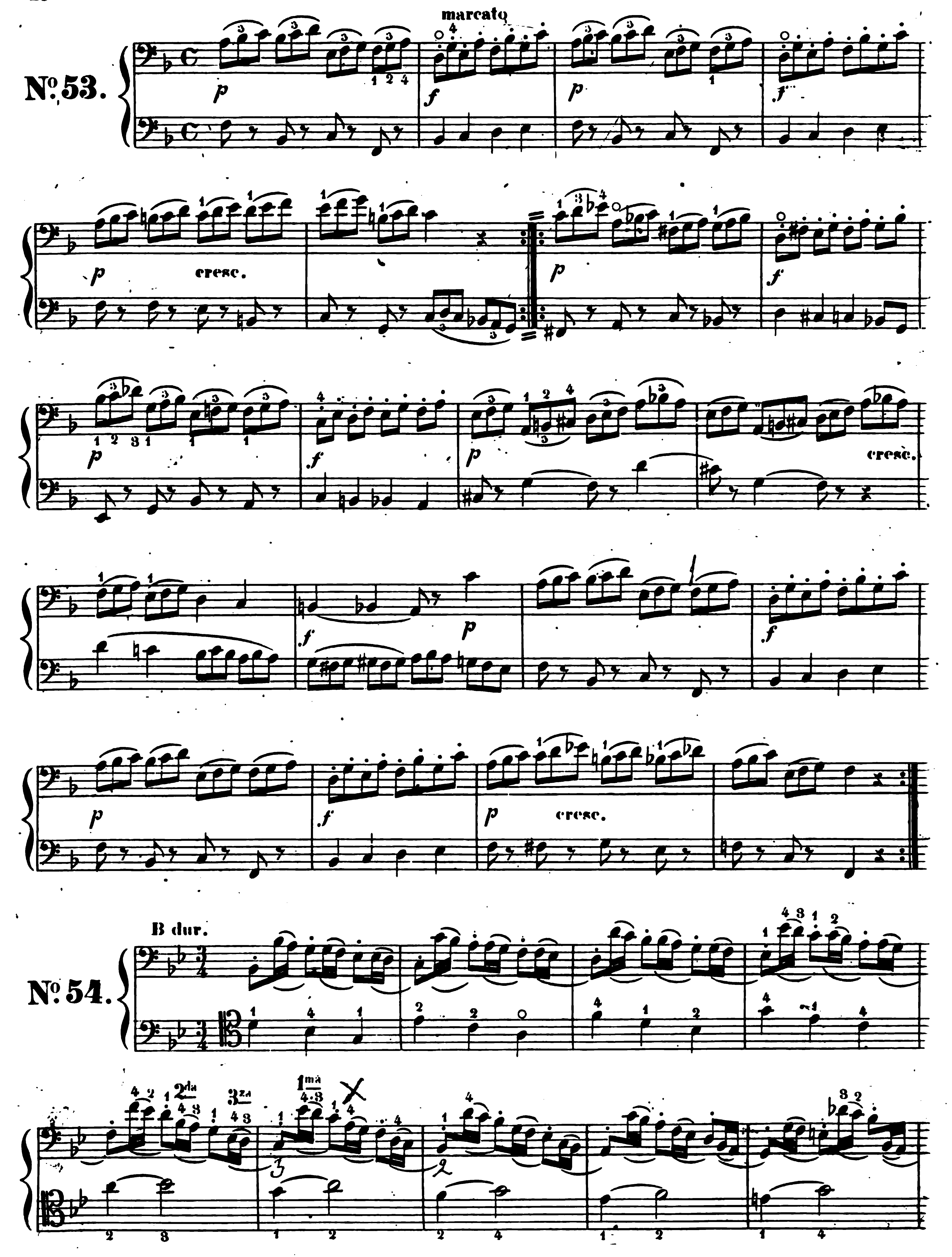

H dur.
No. 50.
2da
F dur.
No. 51.
3za
Stricheveränderung zu No. 51.
1.
2.
legato, gebunden.

Nº 52.
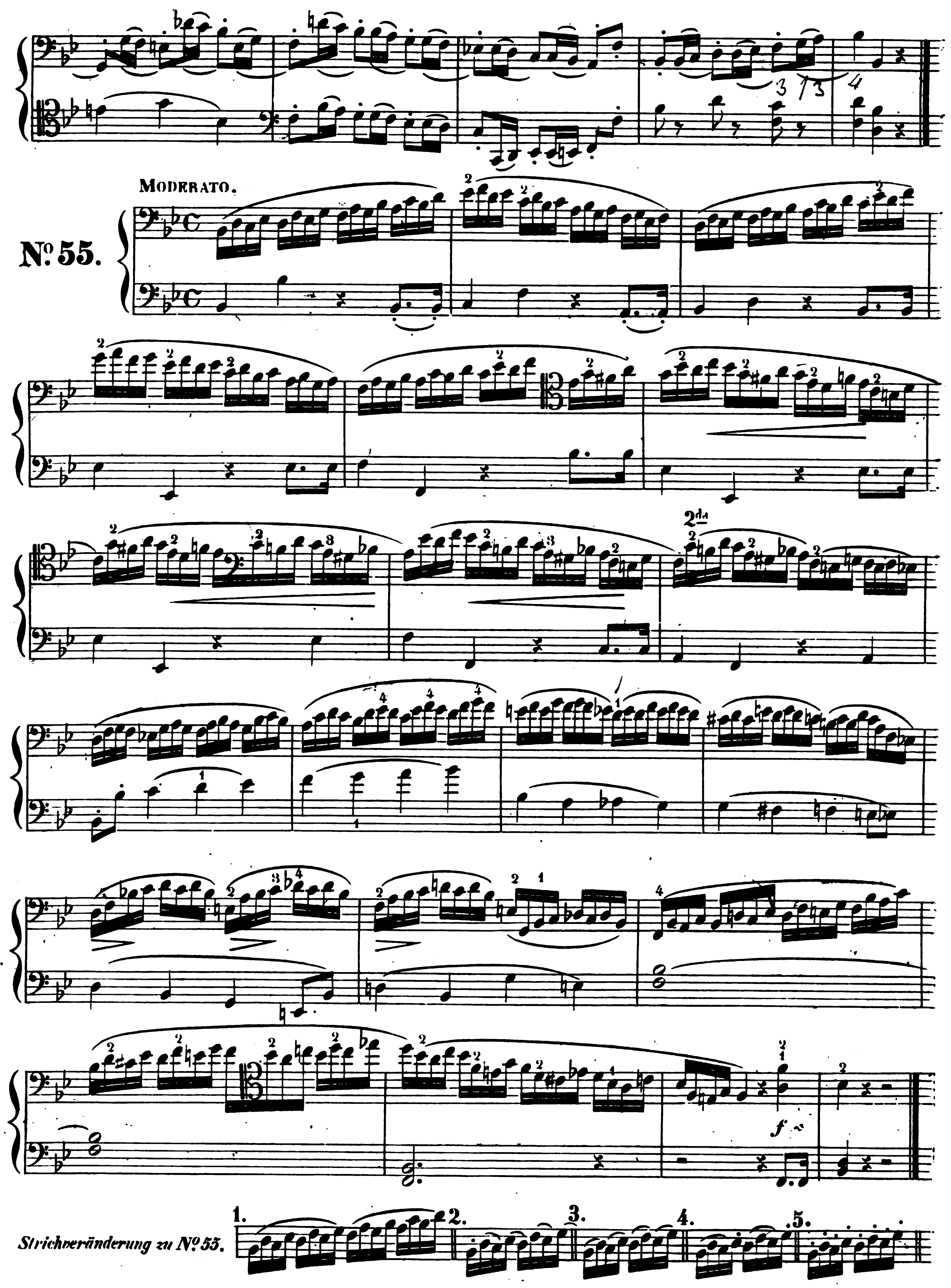
2da
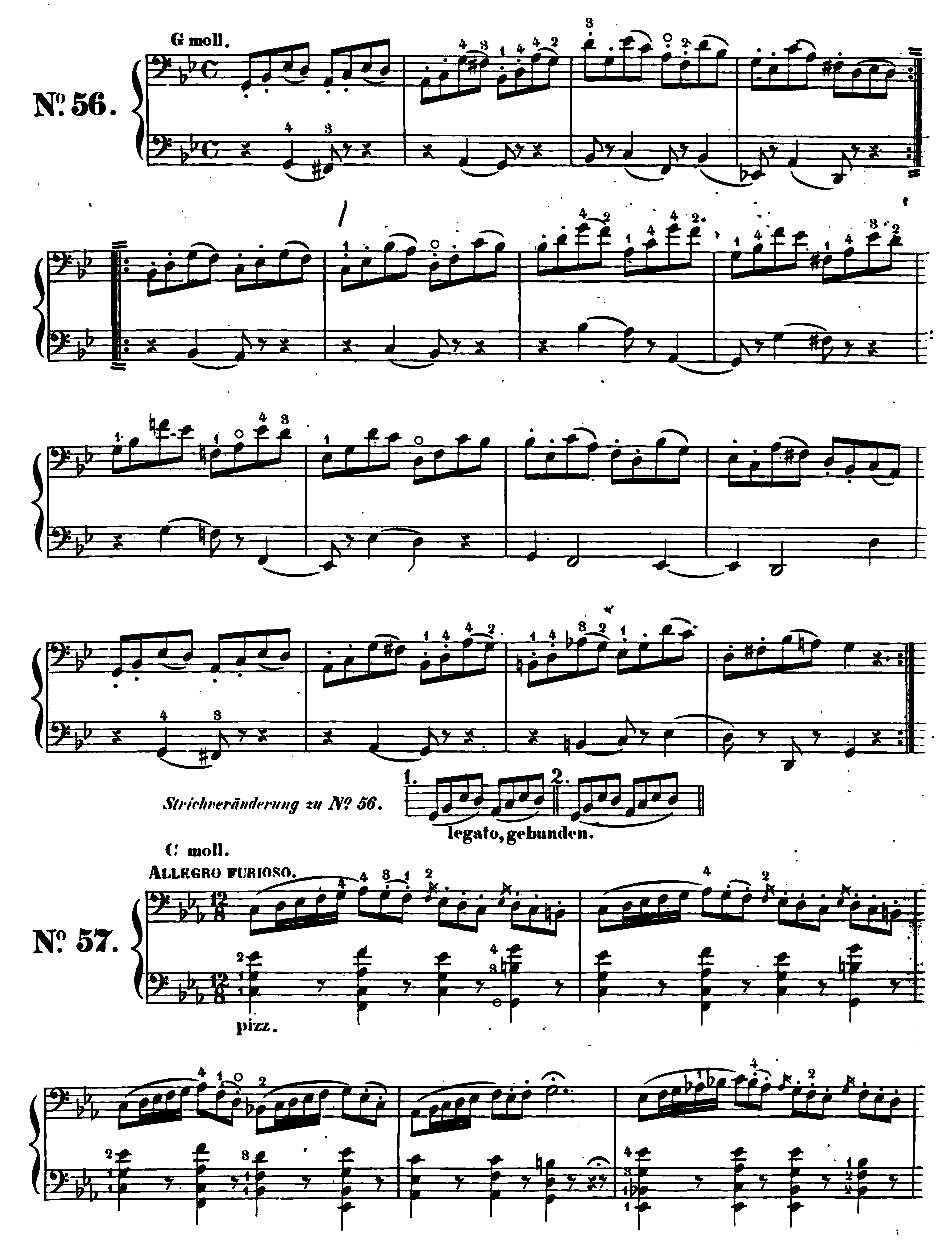
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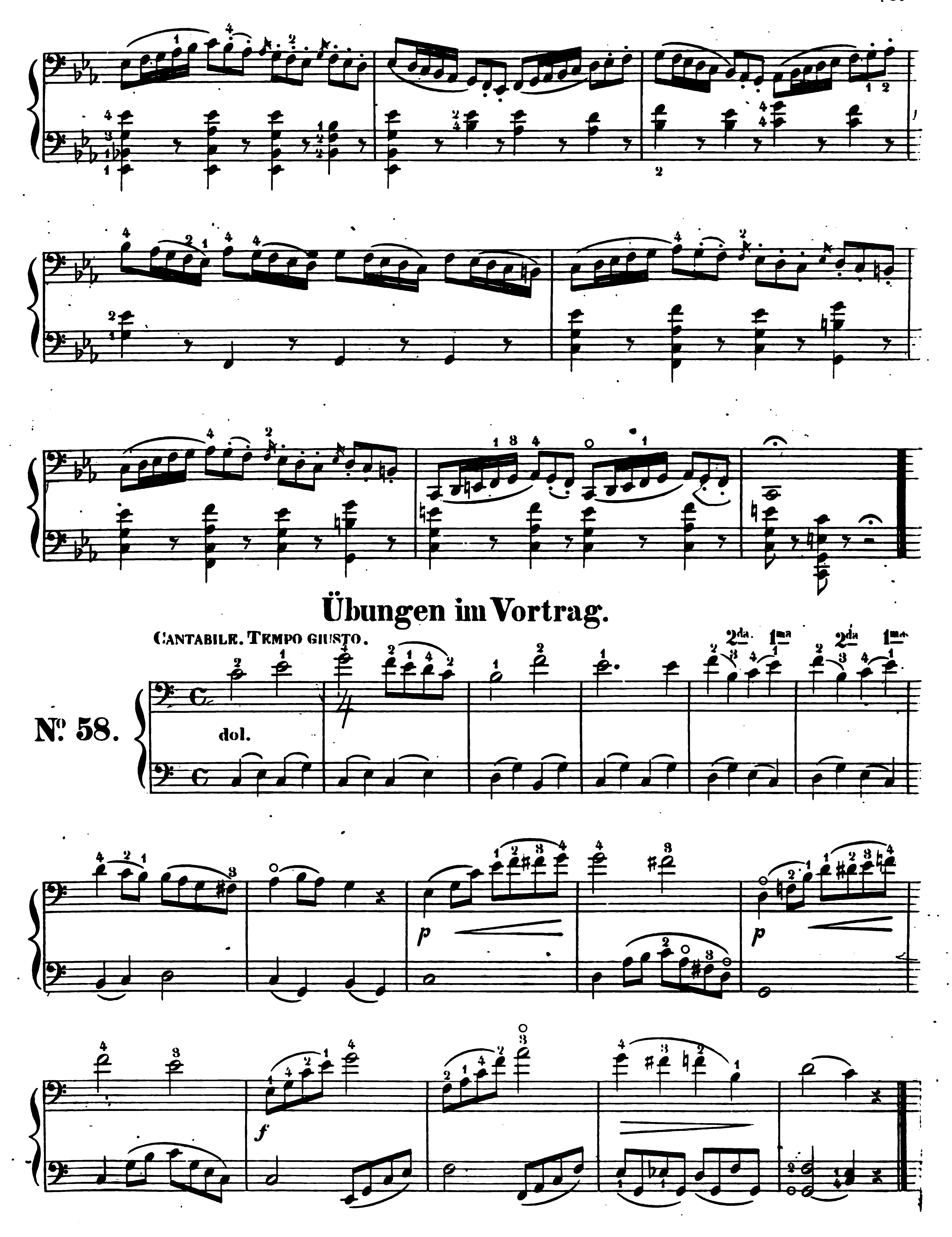
f
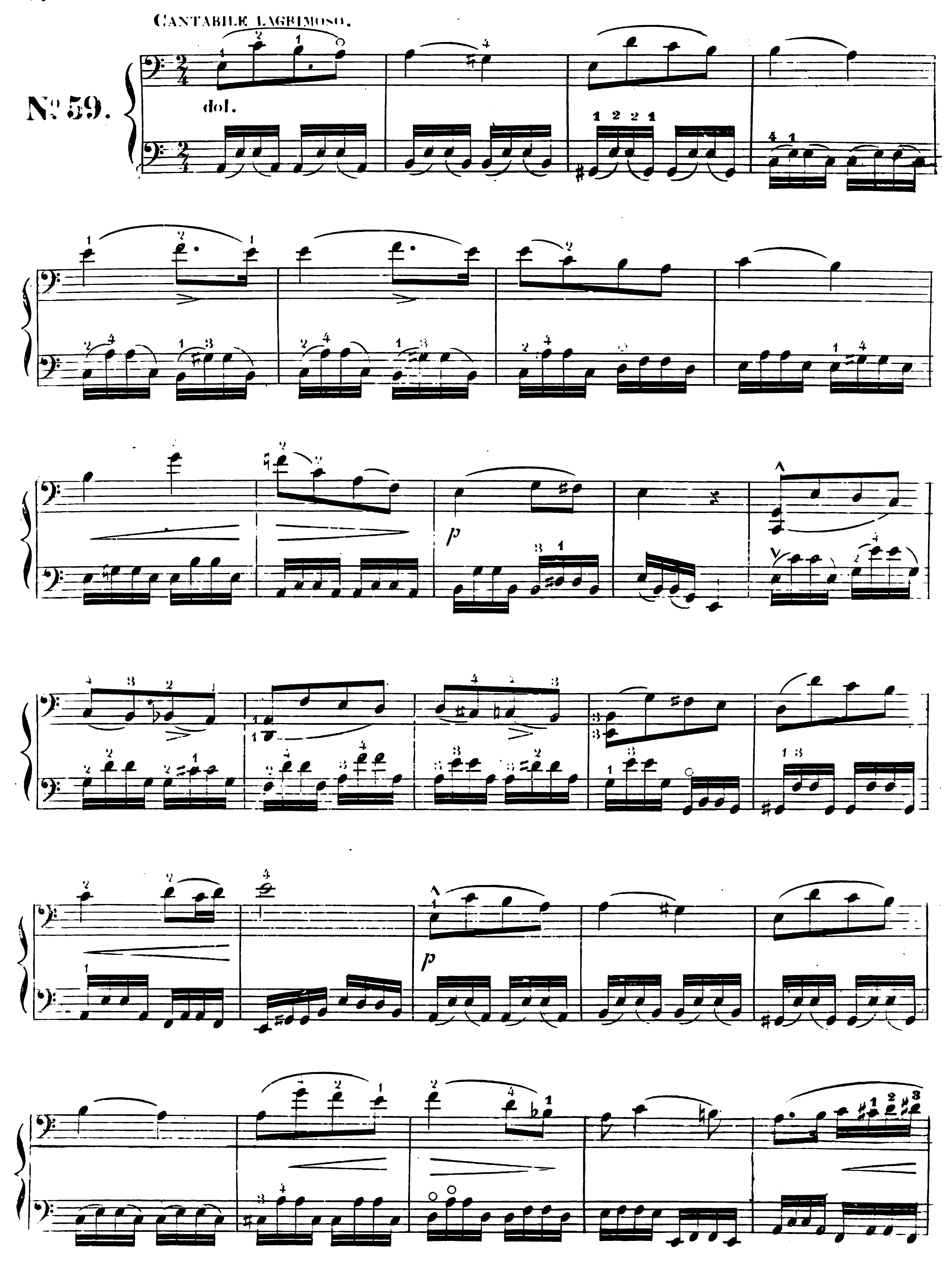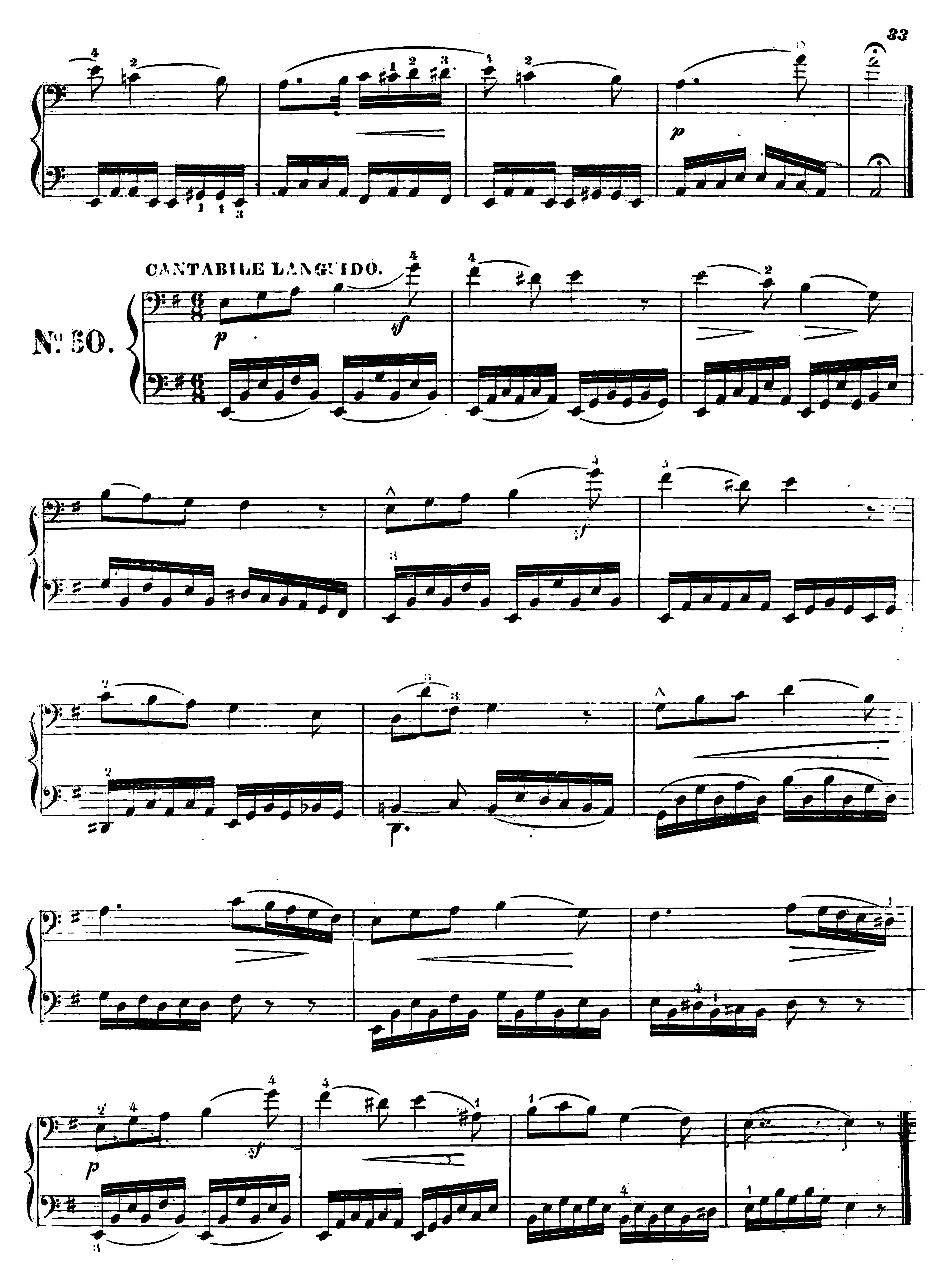


No. 53.
marcato
p
f
cresc.
B dur.
No. 54.
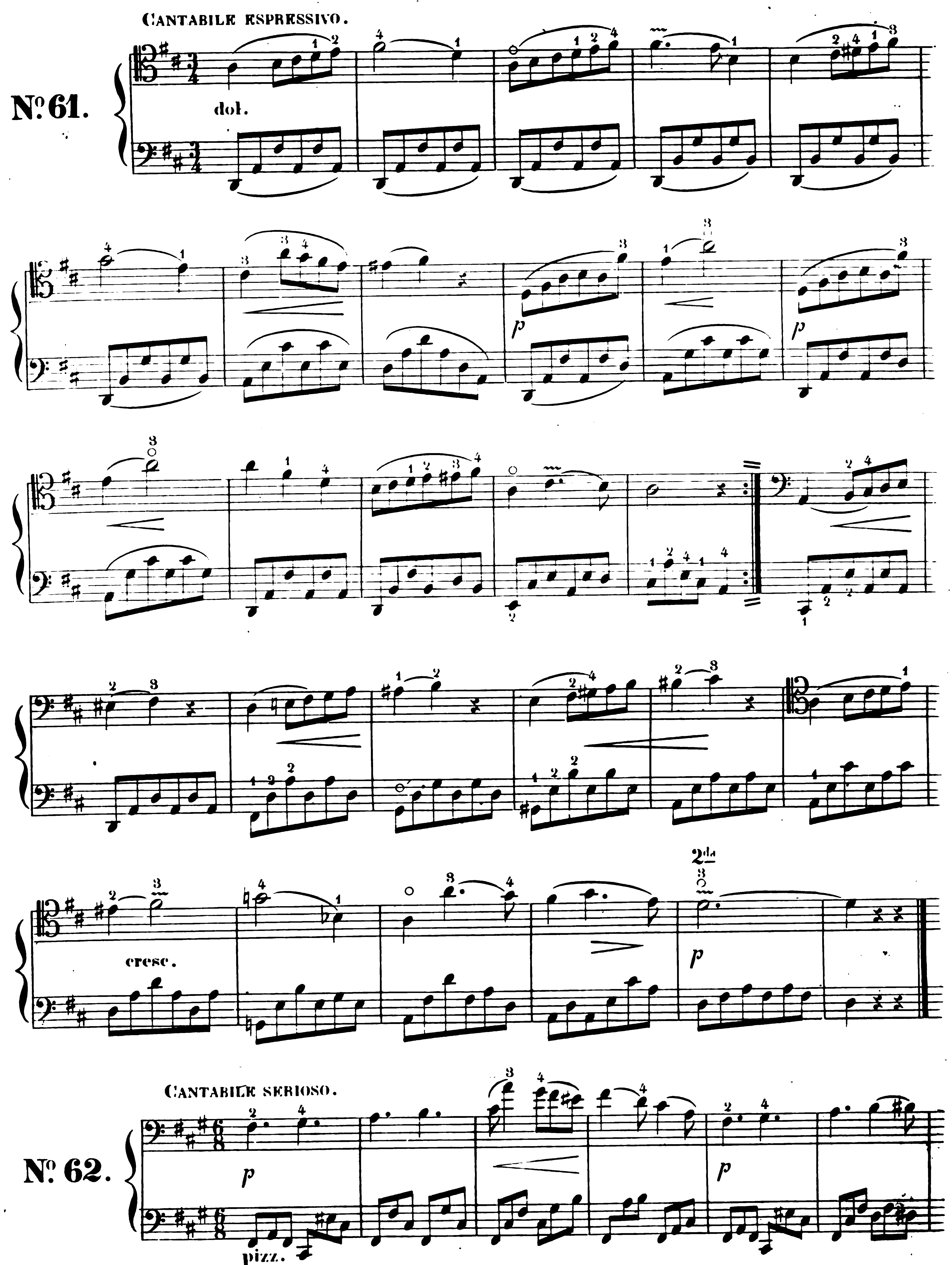

MODERATO.
No. 55.
2da
f
Strichveränderung zu No. 55.
1.
2.
3.
4.
5.
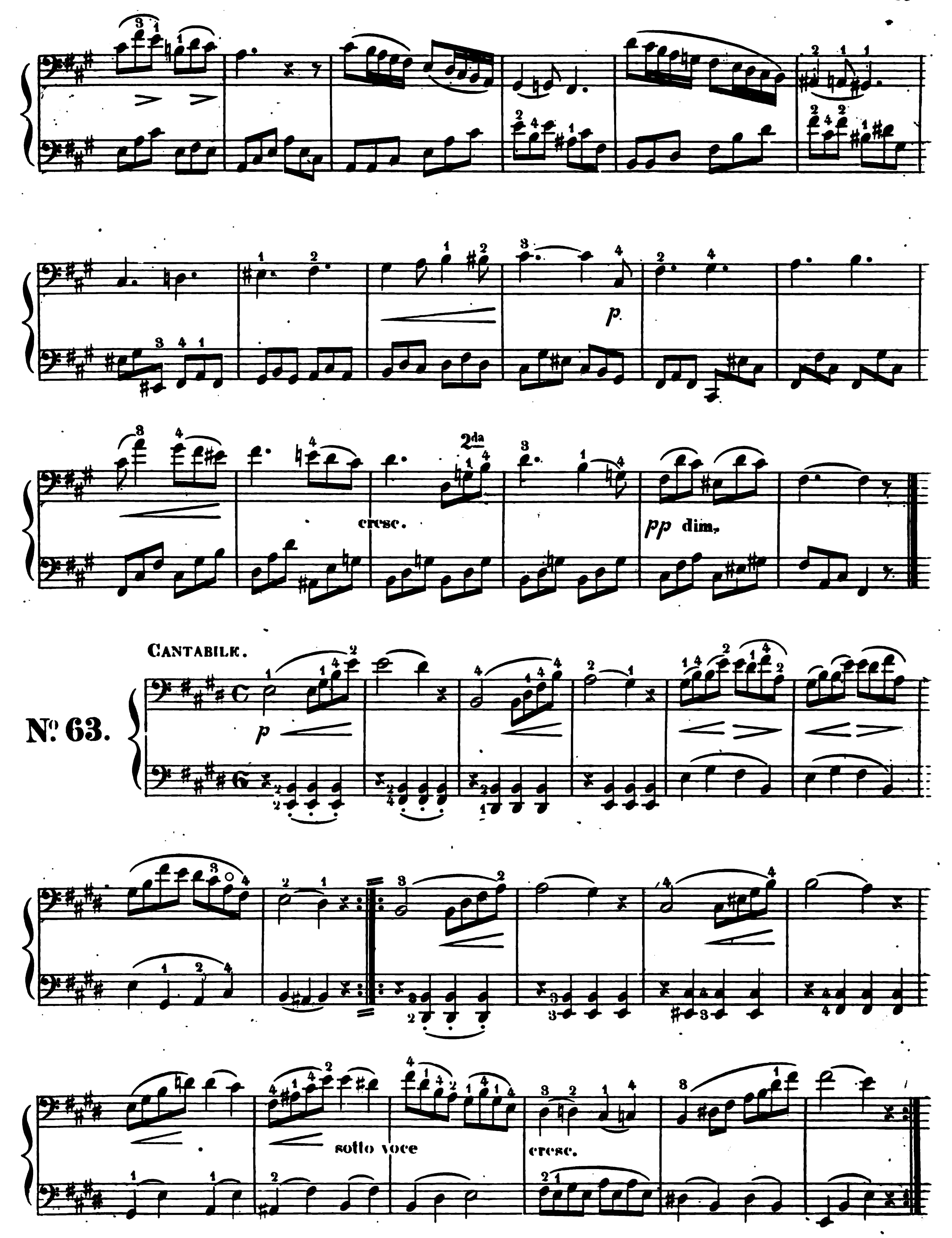

G moll.
Nº 56.
Strichveränderung zu Nº 56.
legato, gebunden.
C moll.
Allegro furioso.
Nº 57.
pizz.


Übungen im Vortrag.
CANTABILE. TEMPO GIUSTO.
Nº 58.
dol.
p
p
f
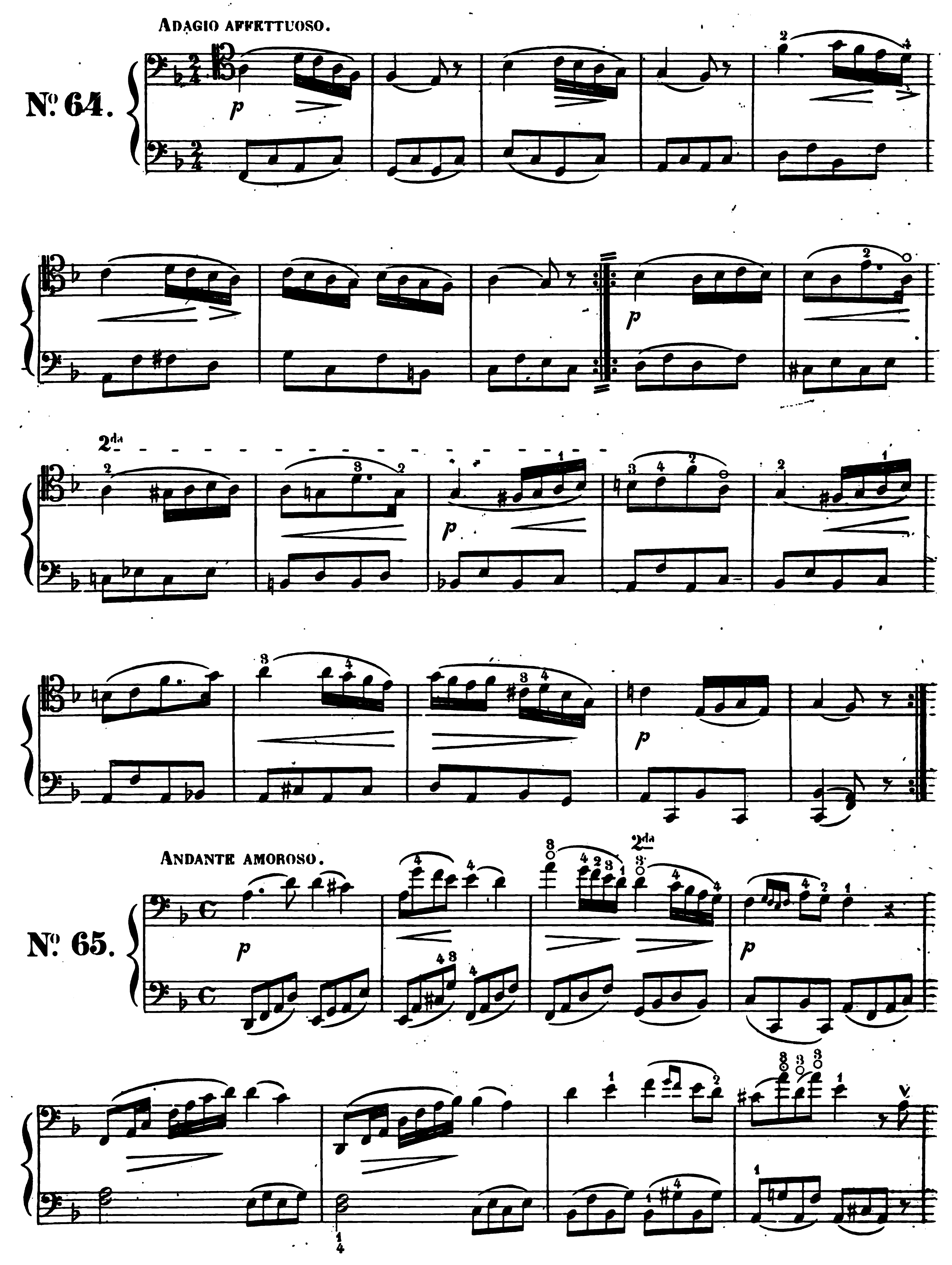

CANTABILE LAGRIMOSO.
Nº 59.
dol.
p
p
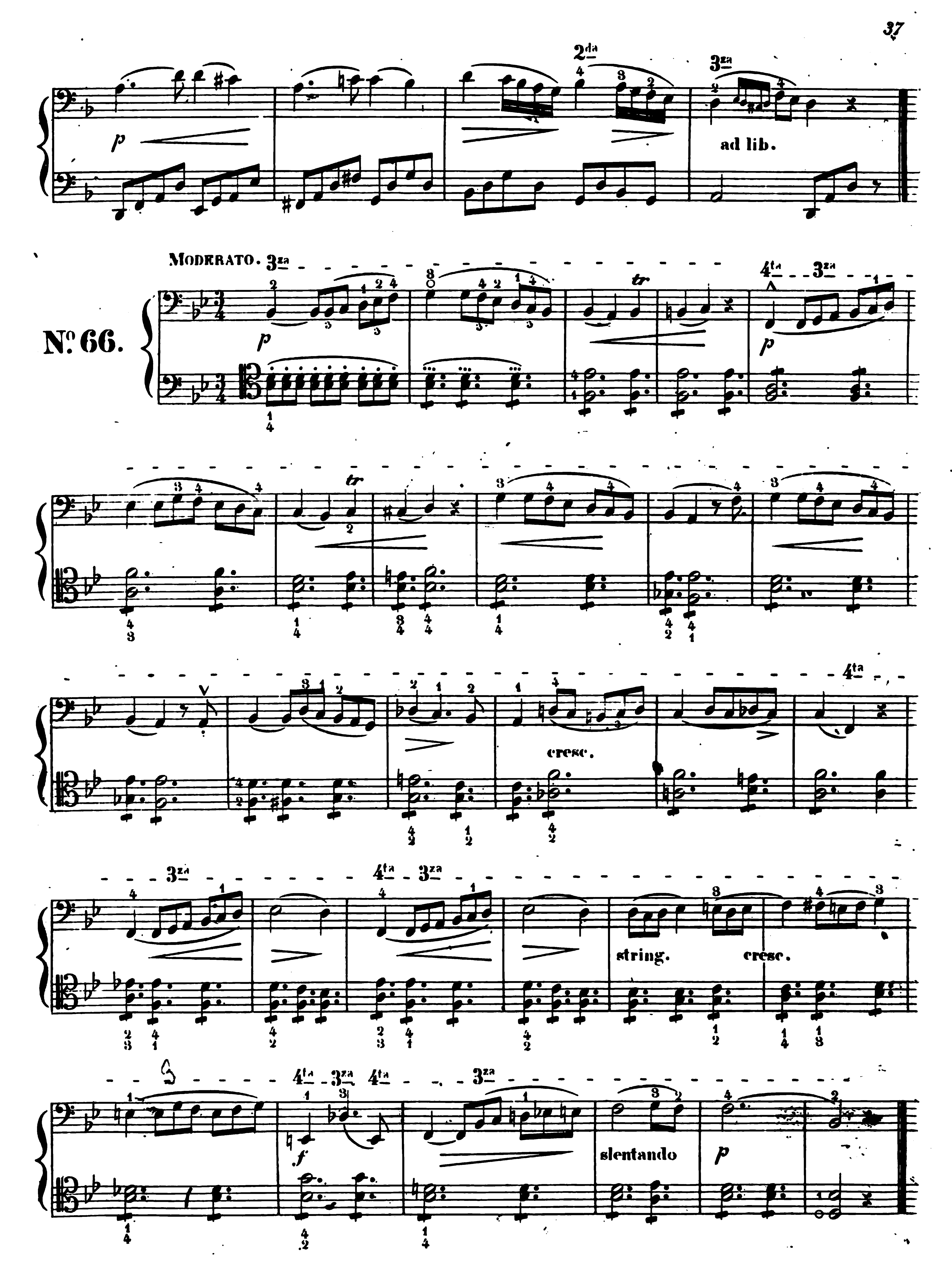

CANTABILE LANGUIDO.
No. 50.
p
sf
p
sf


CANTABILE ESPRESSIVO.
Nº 61.
dol.
p
cresc.
2da
CANTABILE SERIOSO.
Nº 62.
p
pizz.
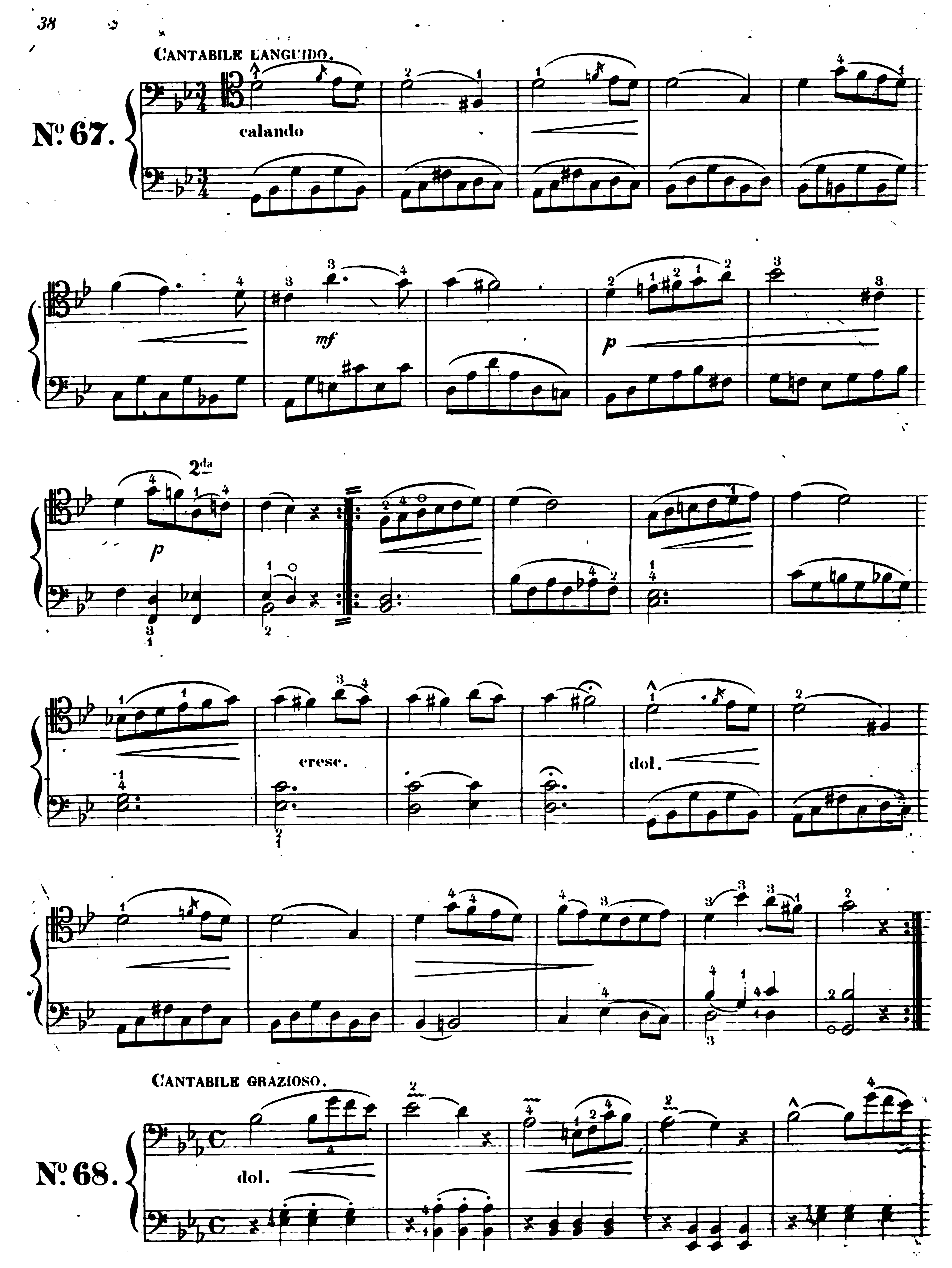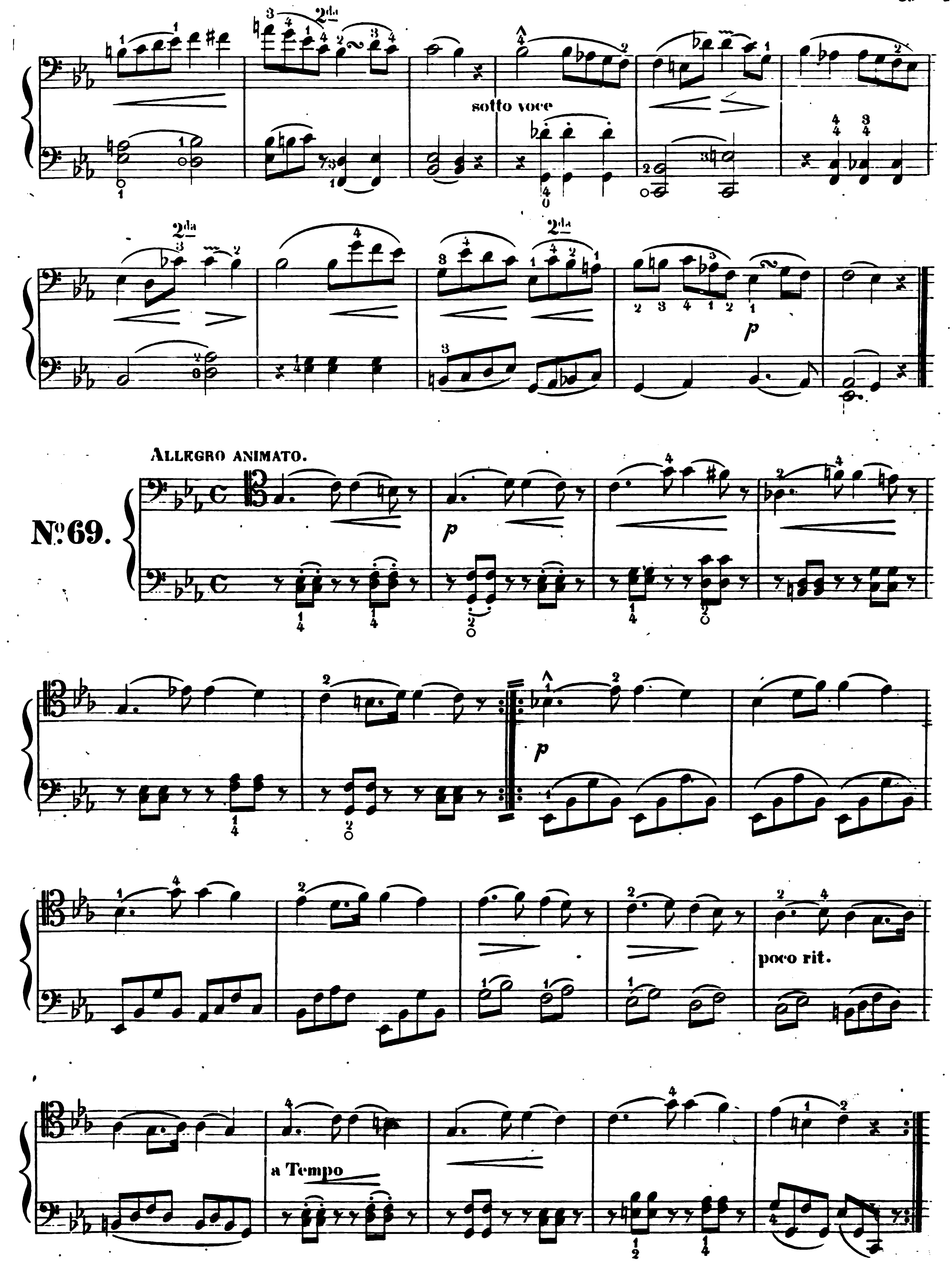


p
cresc.
pp dim.
CANTABILE.
No. 63.
p
sotto voce
cresc.
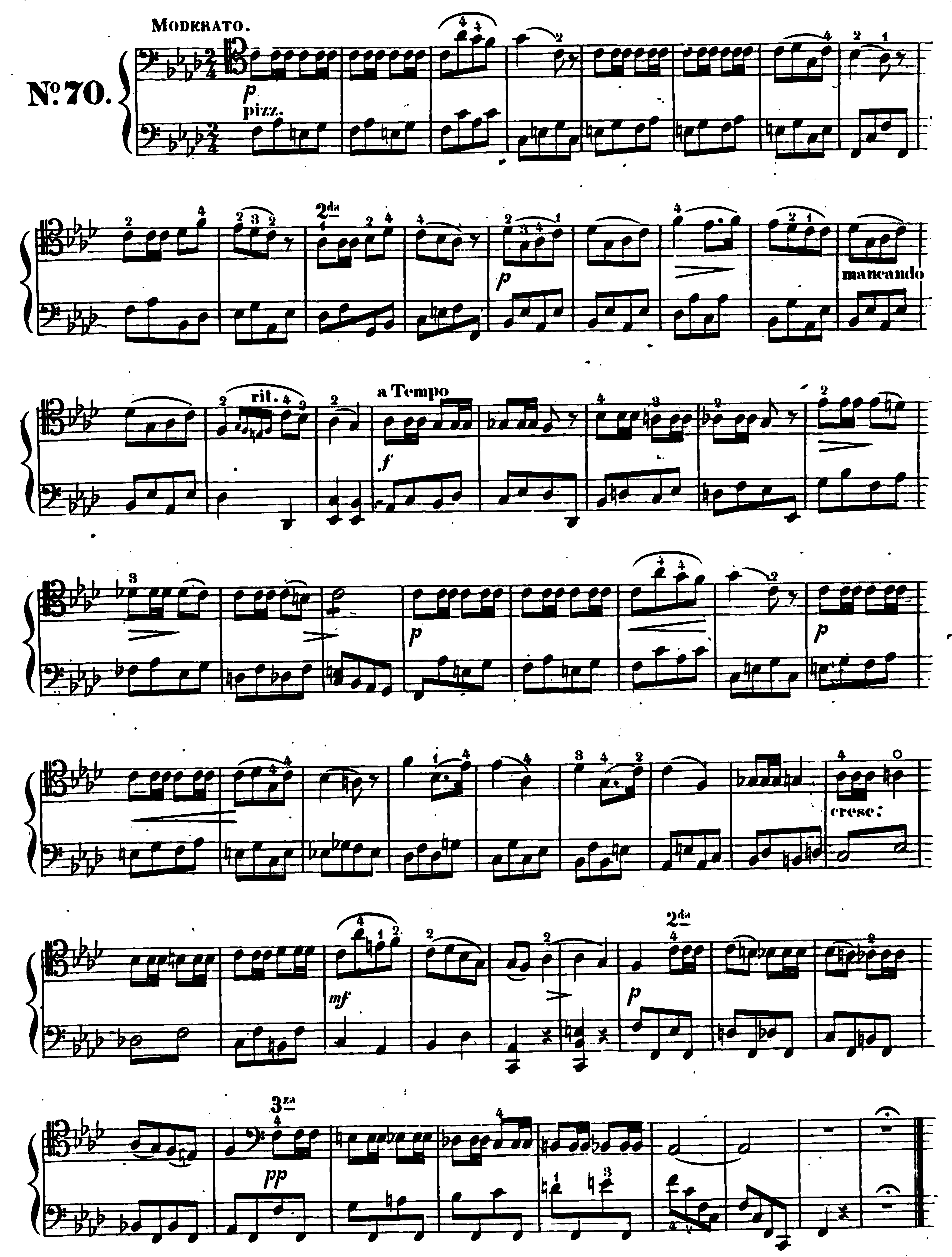

Adagio affettuoso.
No. 64.
2da
Andante amoroso.
No. 65.
2da



2da
3za
p
ad lib.
Moderato.
No. 66.
tr
4ta
cresc.
string.
slentando
f


CANTABILE LANGUIDO.
Nº 67.
calando
mf
p
2da
p
cresc.
dol.
CANTABILE GRAZIOSO.
Nº 68.
dol.
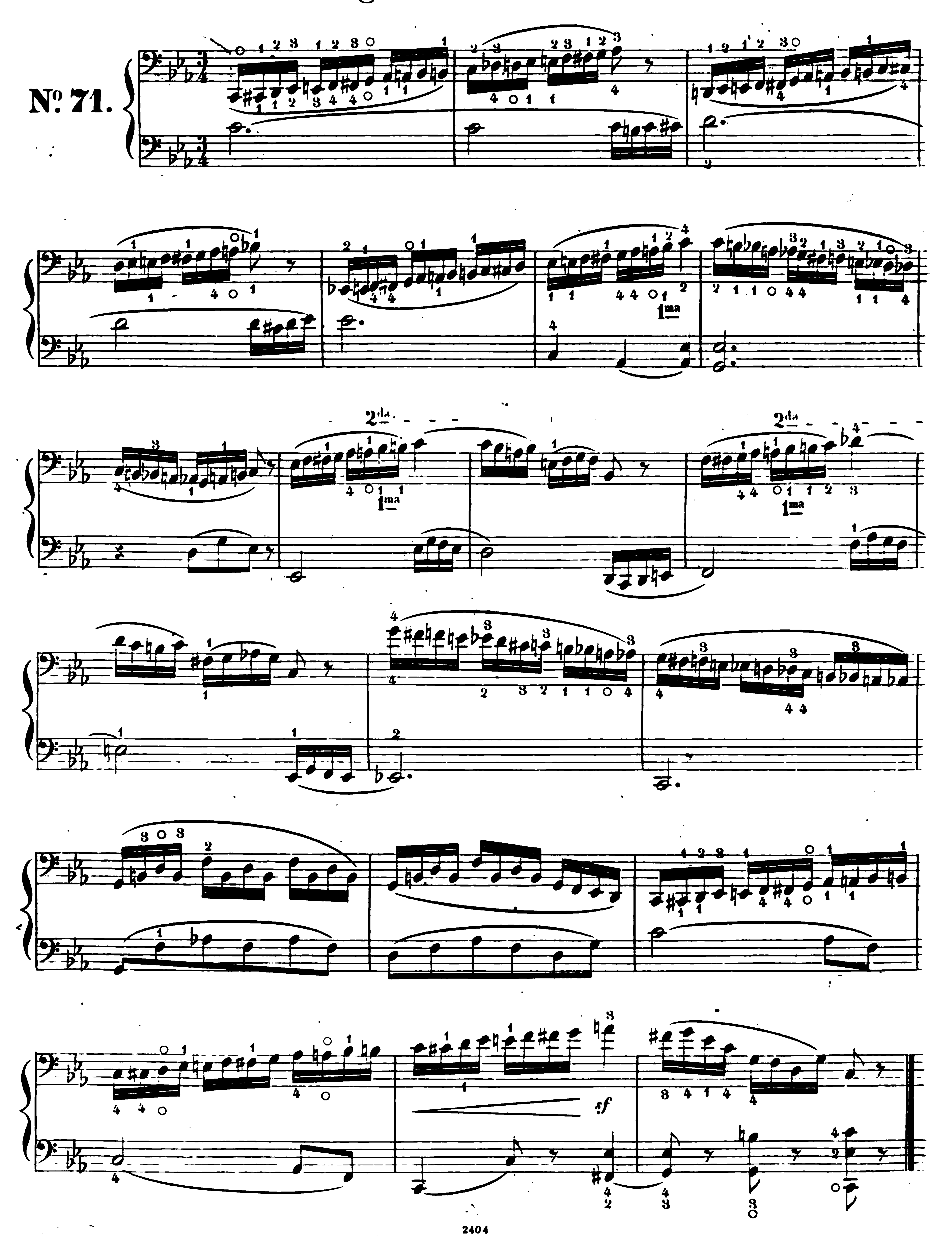

2da
sotto voce
2da
2da
p
ALLEGRO ANIMATO.
Nº69.
p
p
poco rit.
a Tempo
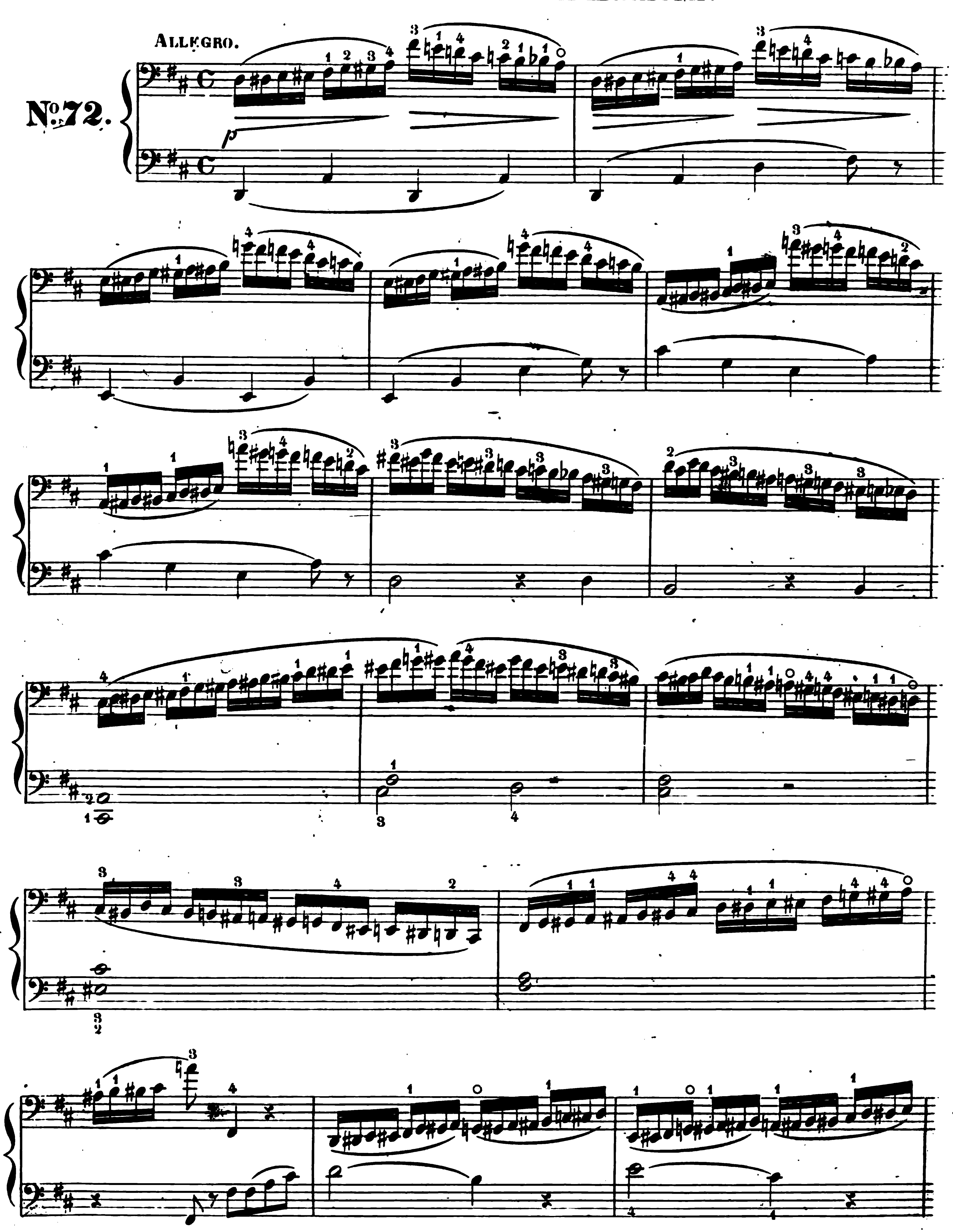


Moderato.
No. 70.
p
pizz.
2da
p
mancando
rit.
a Tempo
f
p
p
cresc:
mf
2da
p
3za
pp
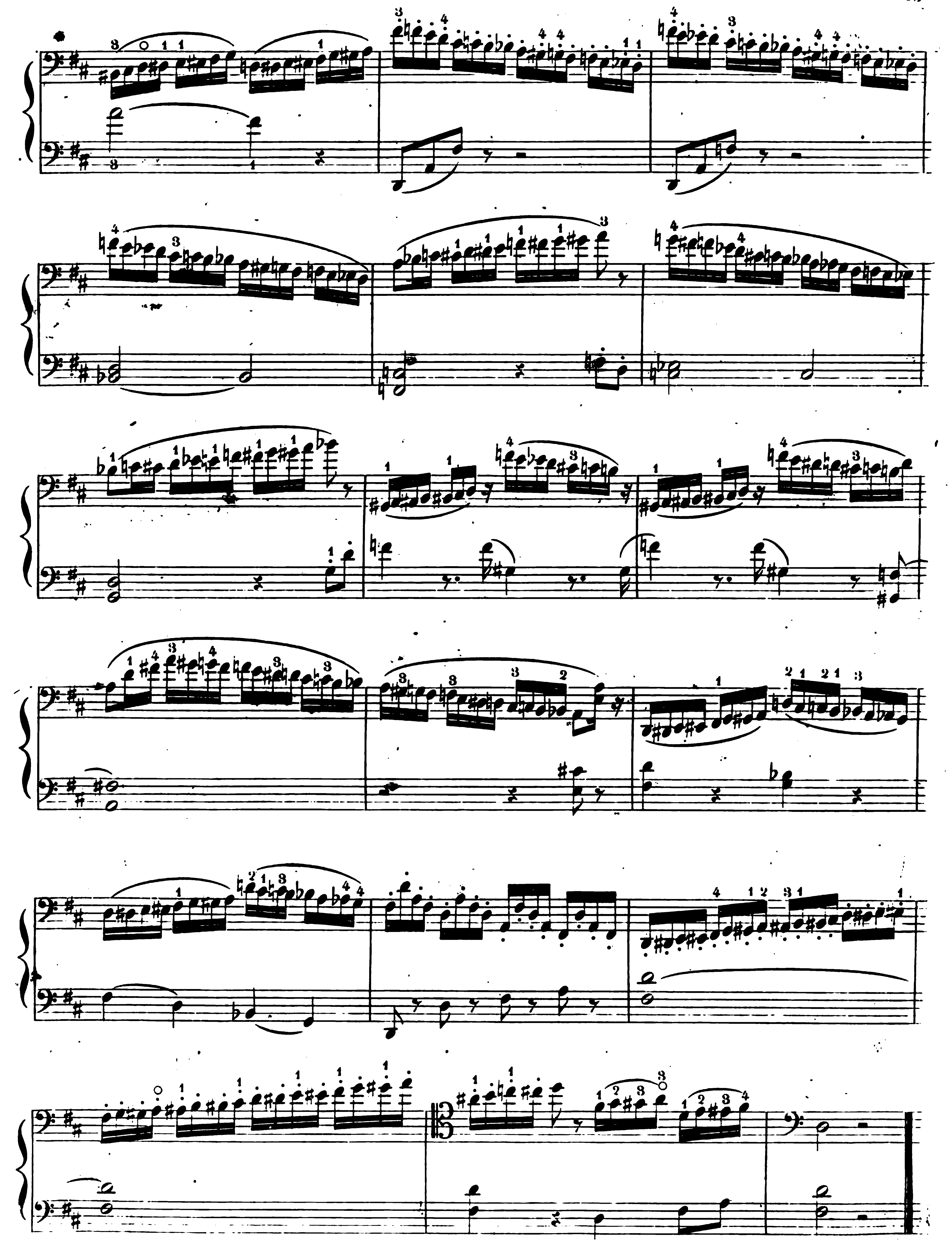
Übungen in chromatischen Läufern.

No. 71.



Etude in chromatischen Läufern.





Arpeggio.
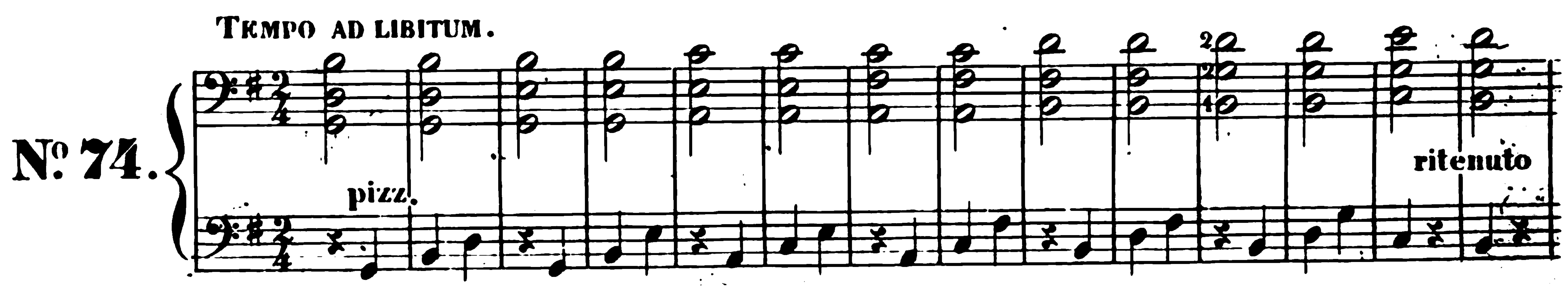
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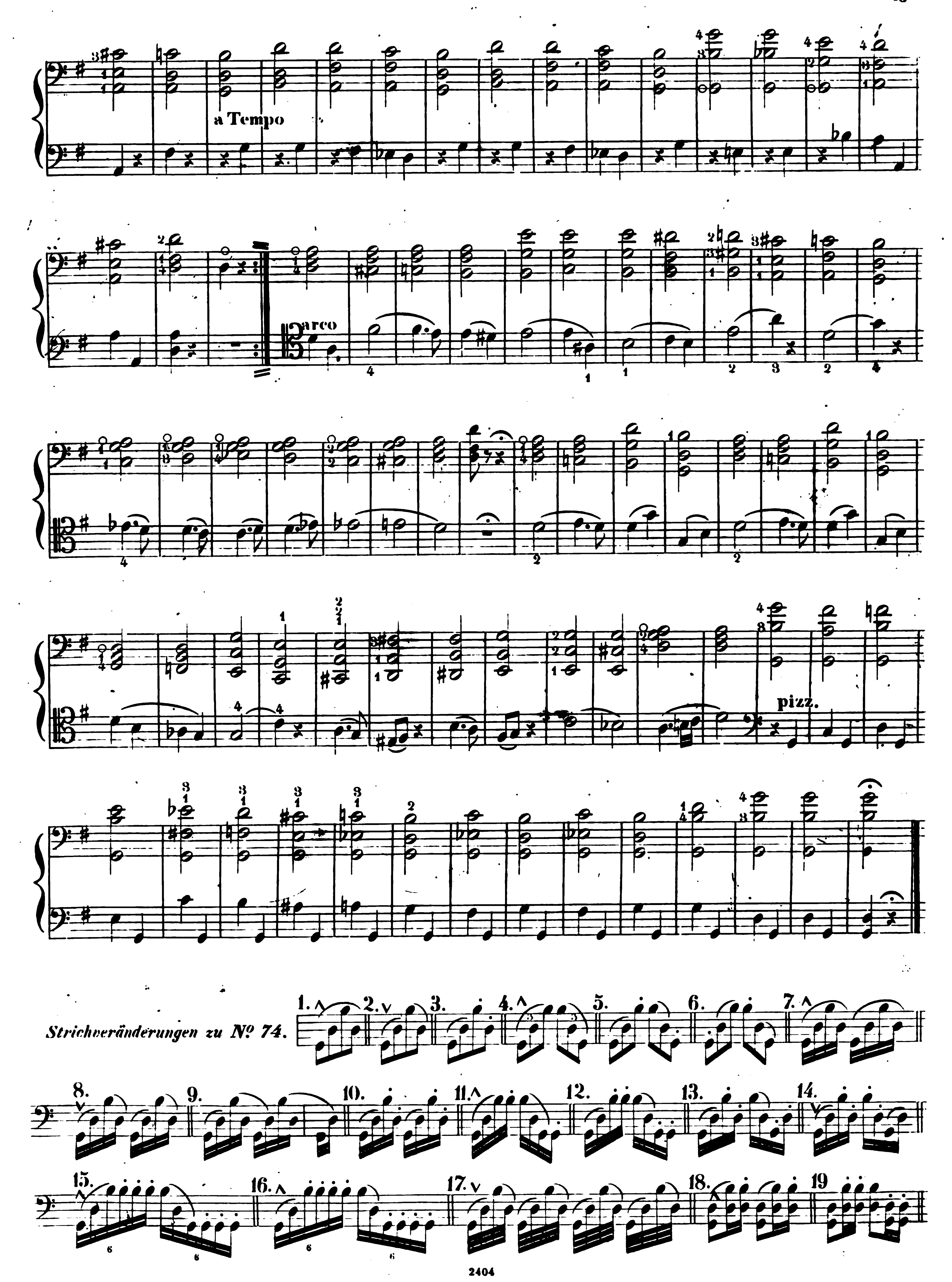
p

Arpeggio auf 3 Saiten.

TEMPO AD LIBITUM.

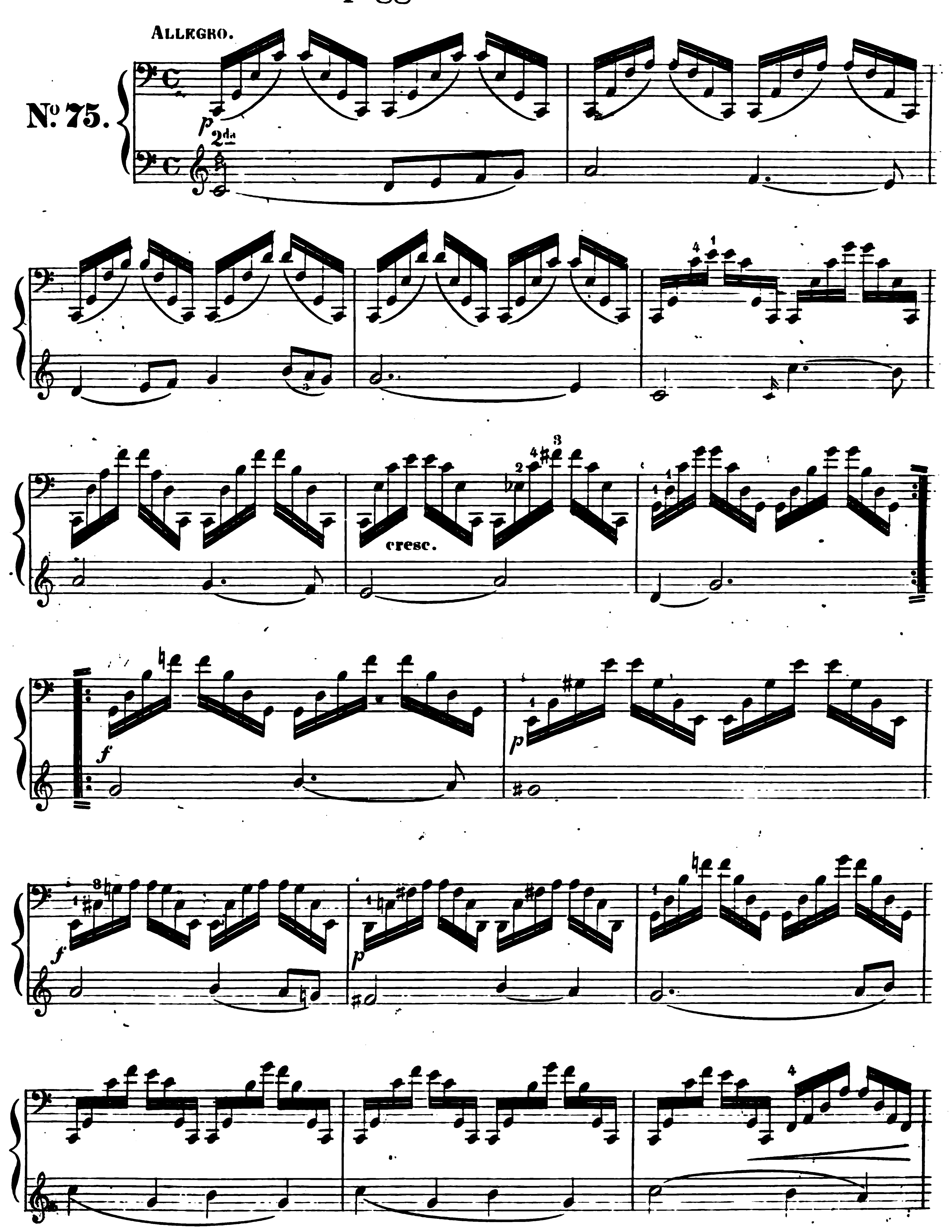
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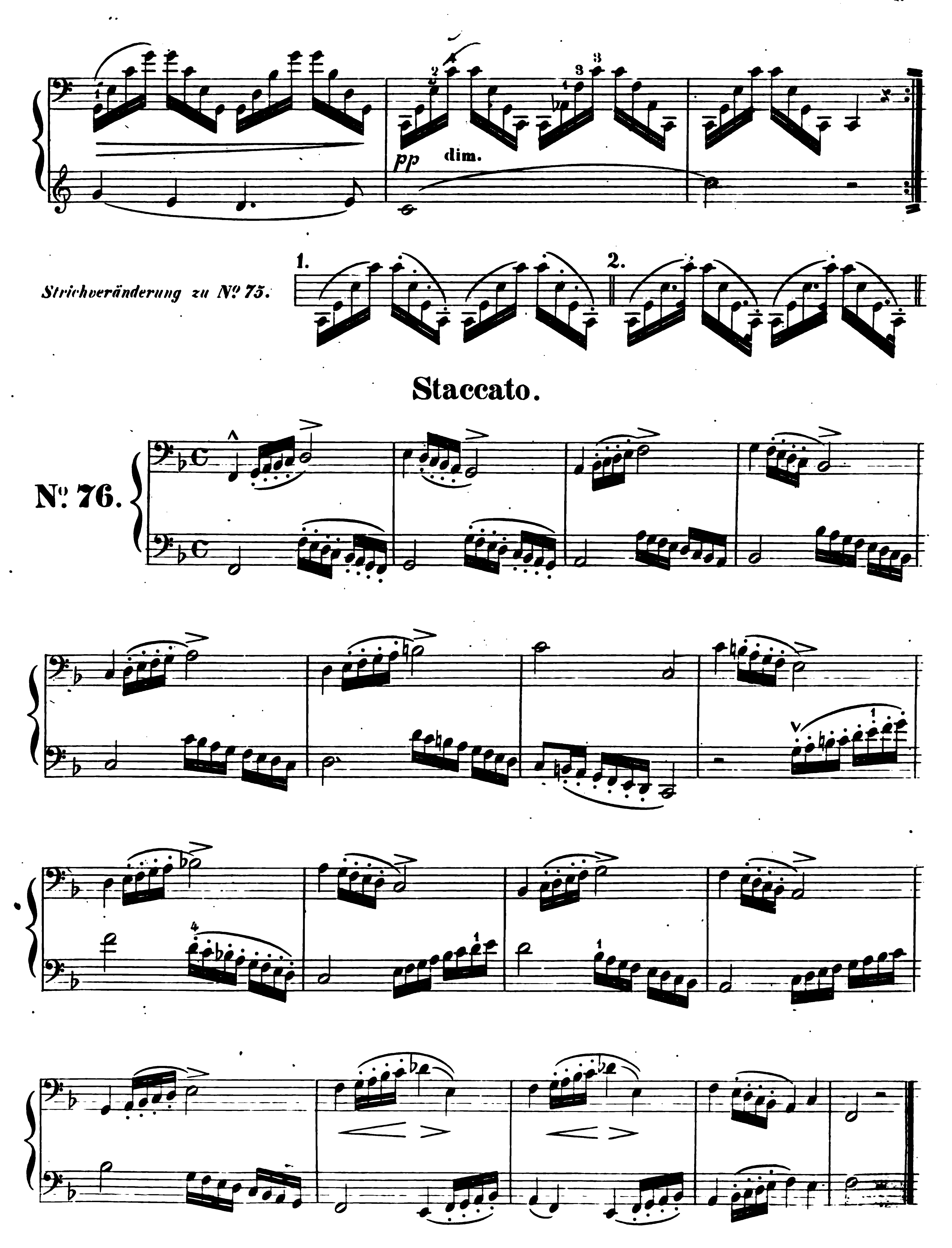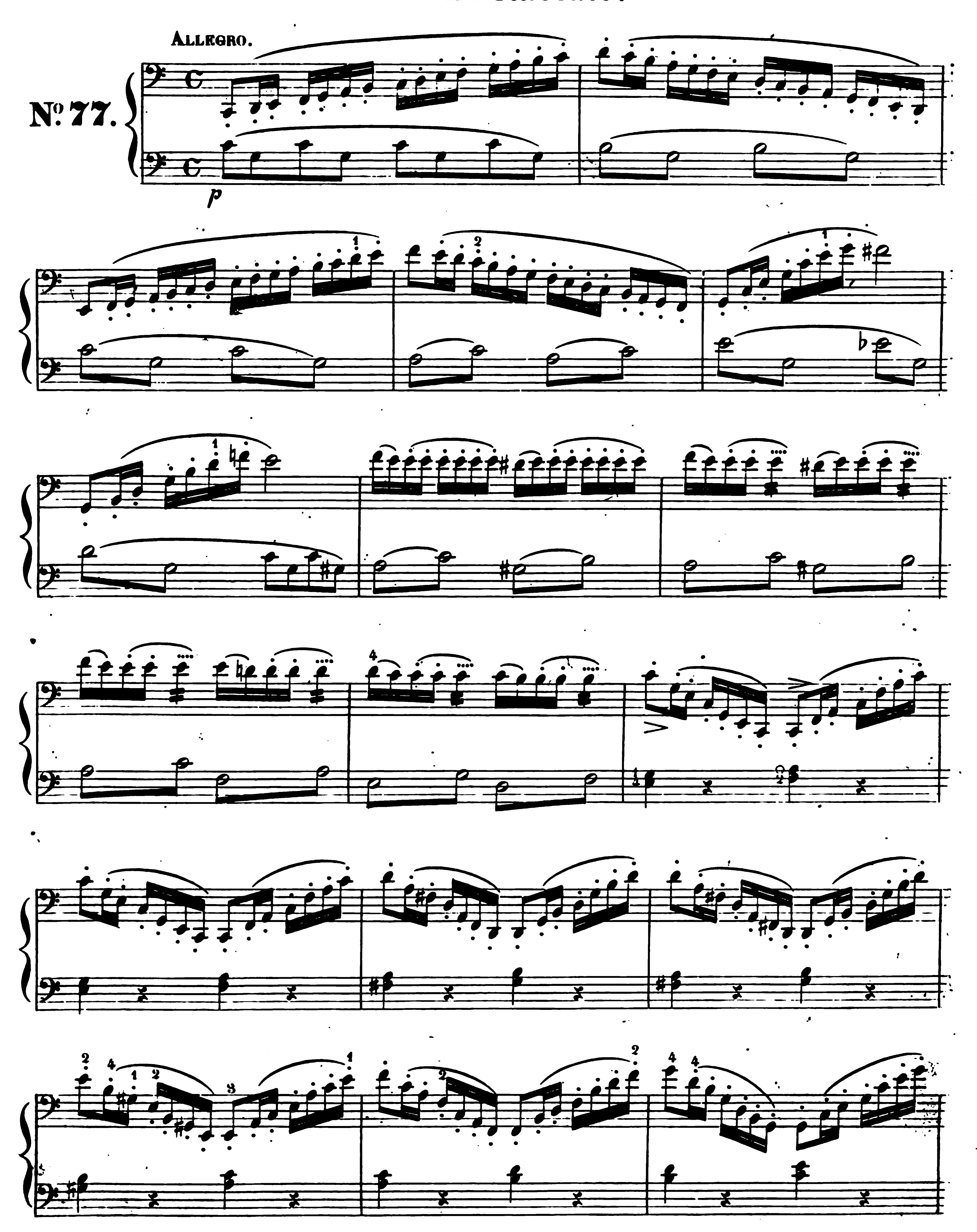




a Tempo
arco
pizz.
Strichveränderungen zu No 74.
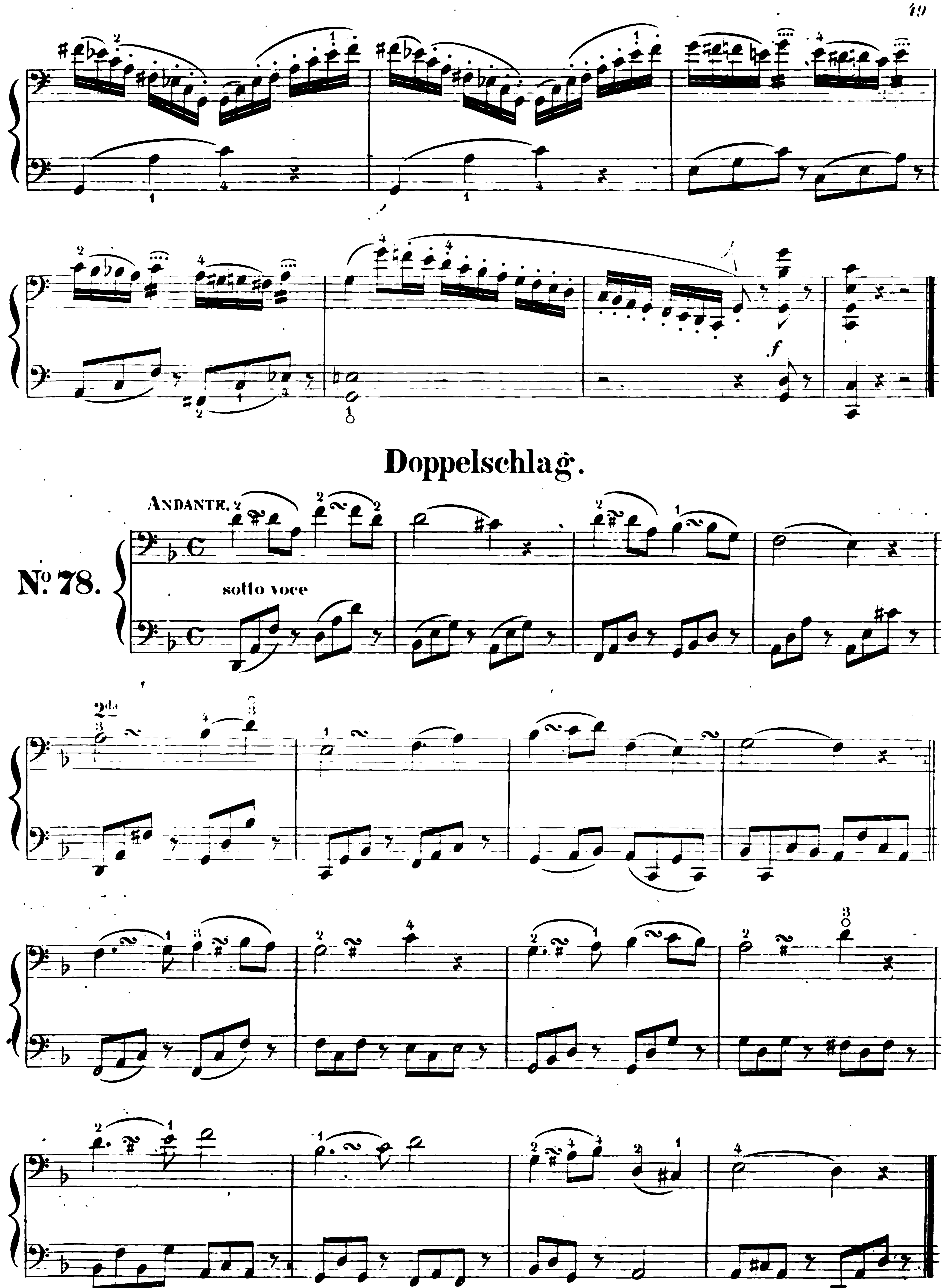
Arpeggio auf 4 Saiten.




pp
dim.
1.
2.
Strichveränderung zu Nº 75.
Staccato.
Nº 76.
2404

Etude im Staccato.




Doppelschlag.
ANDANTE.
Nº 78.
sotto voce
f

B moll.

ANDANTINO.

Nº 79.

dolce.
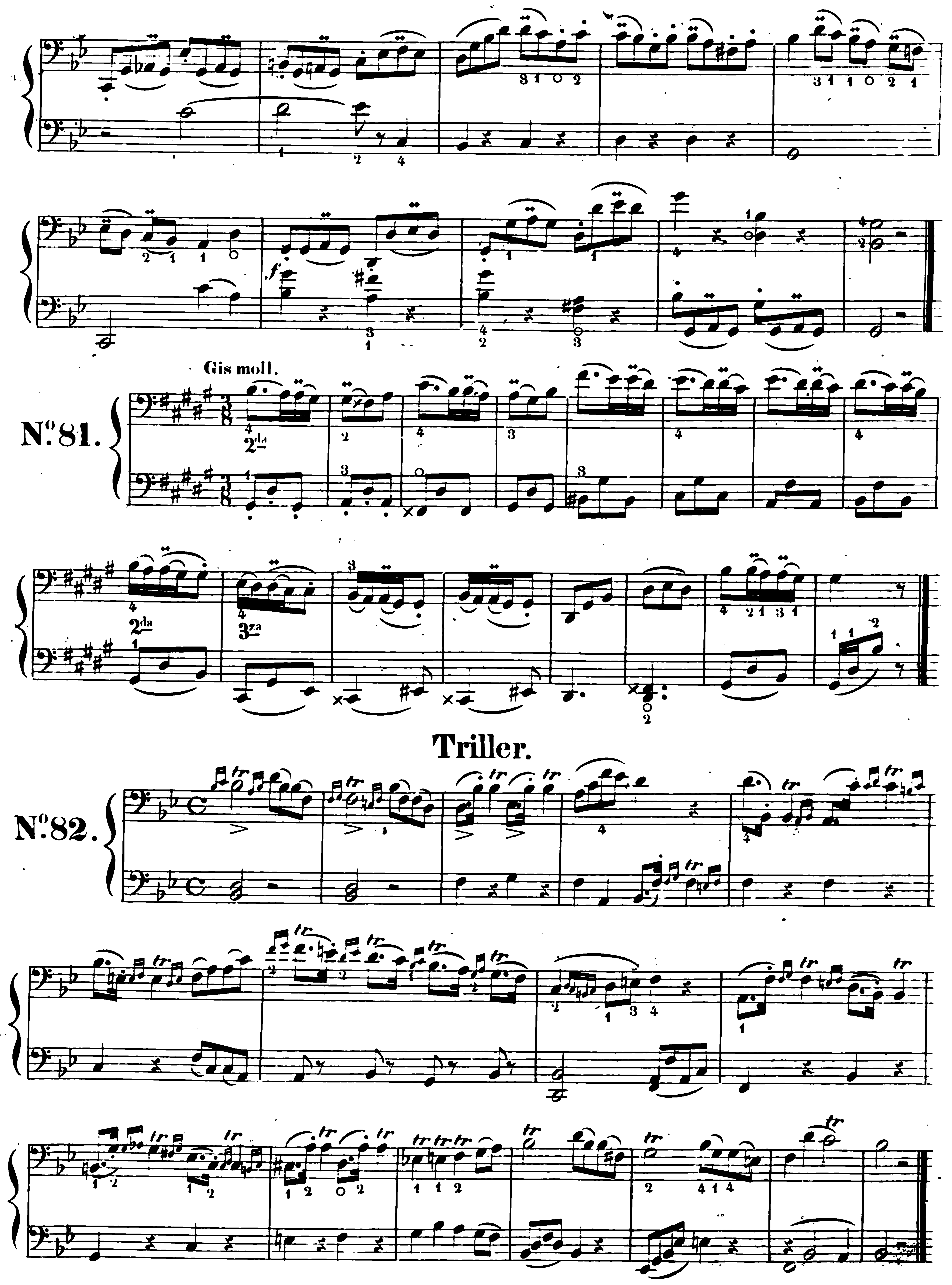
p

f
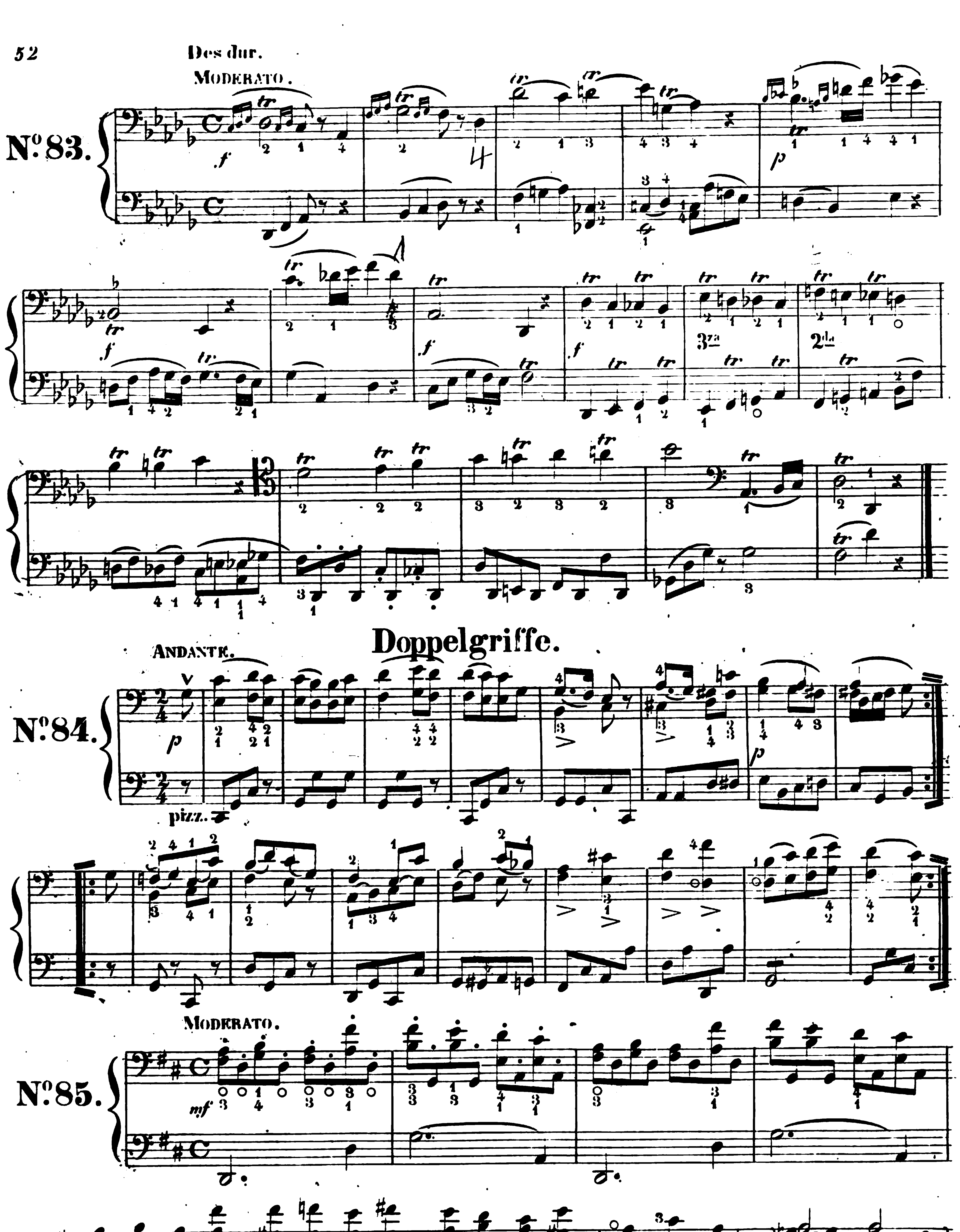
p 2da

Schneller oder Pralltriller.
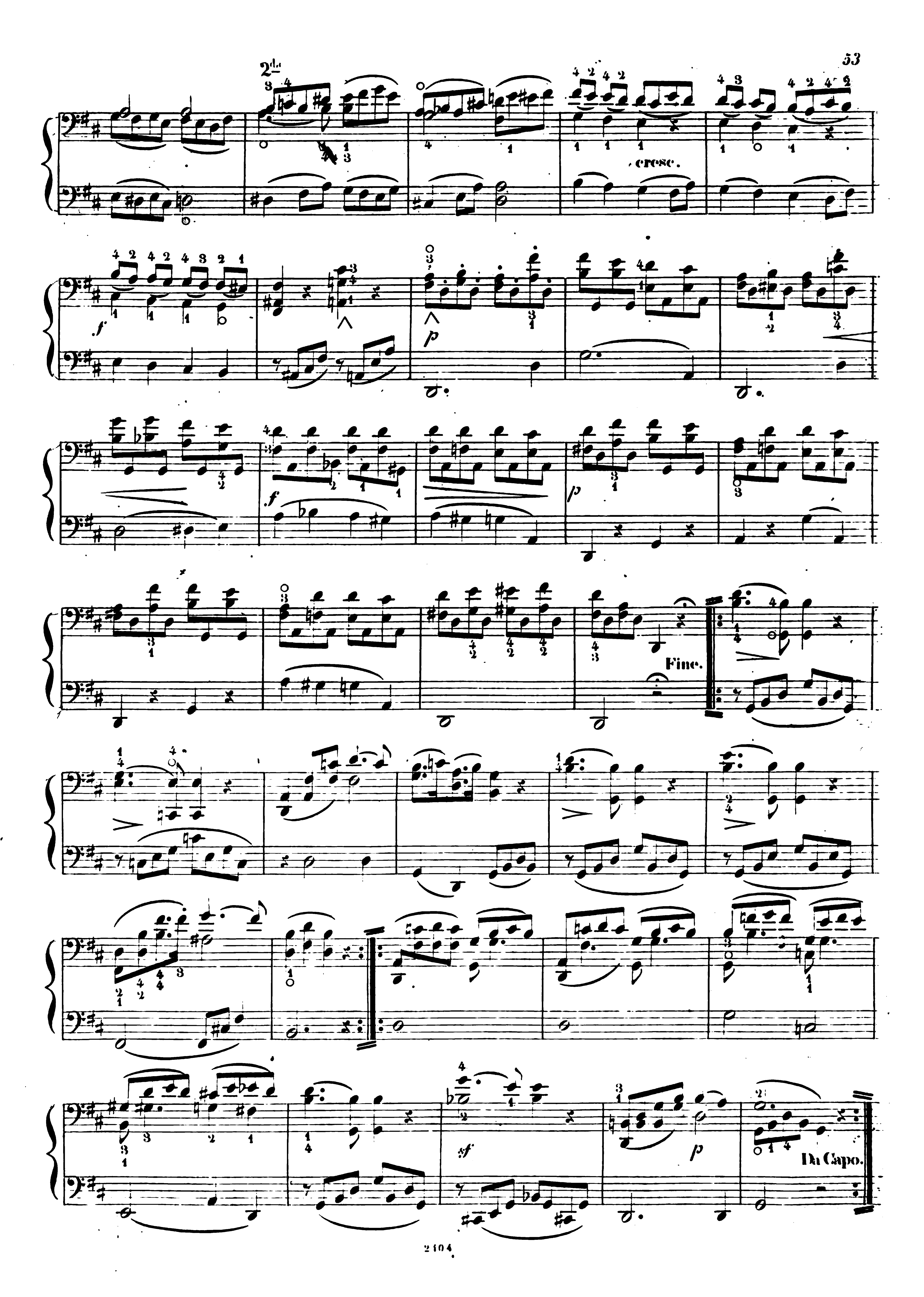
Nº 80.


Gis moll.
No. 81.
2da
3za
Triller.
No. 82.
tr
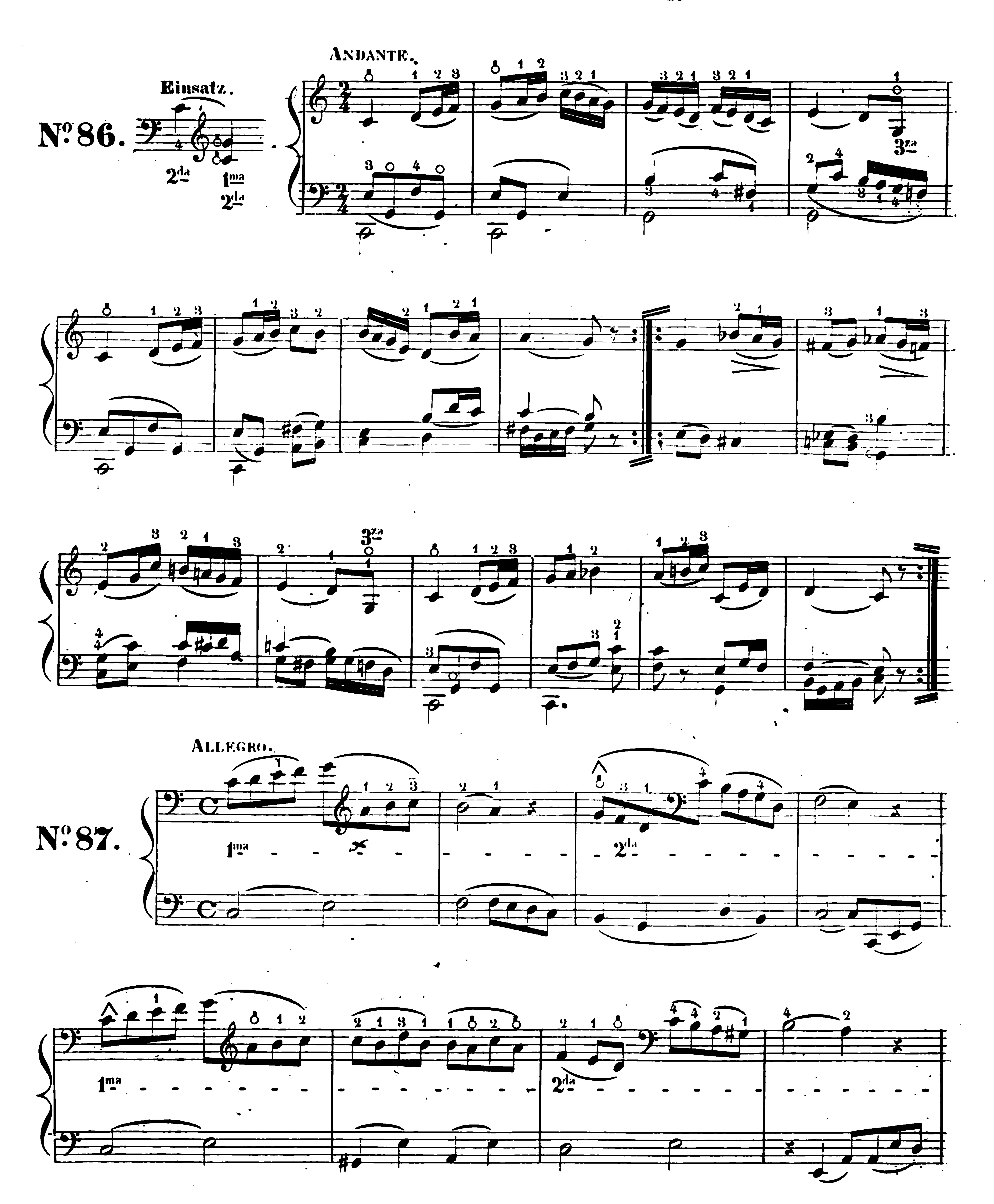
Des dur.
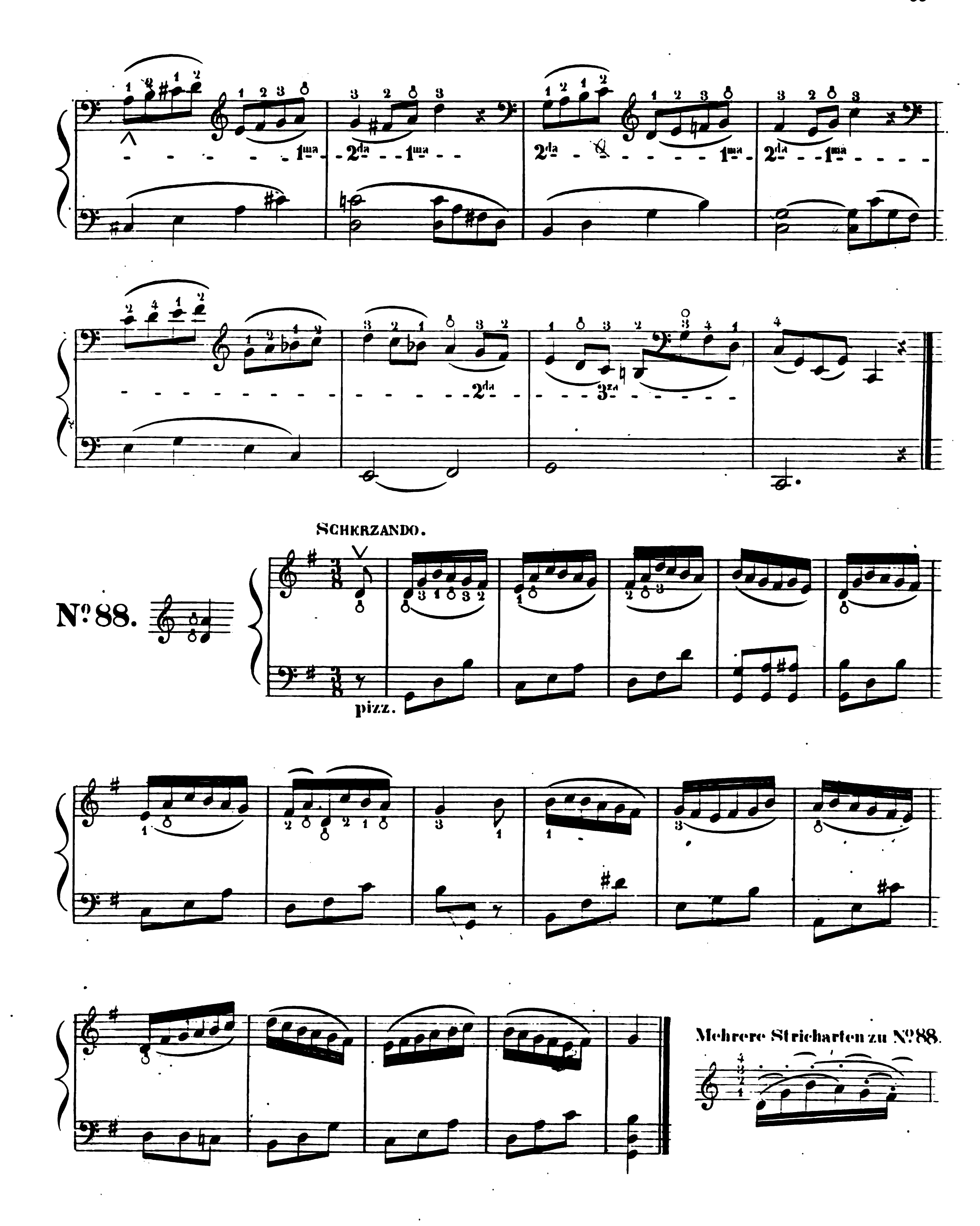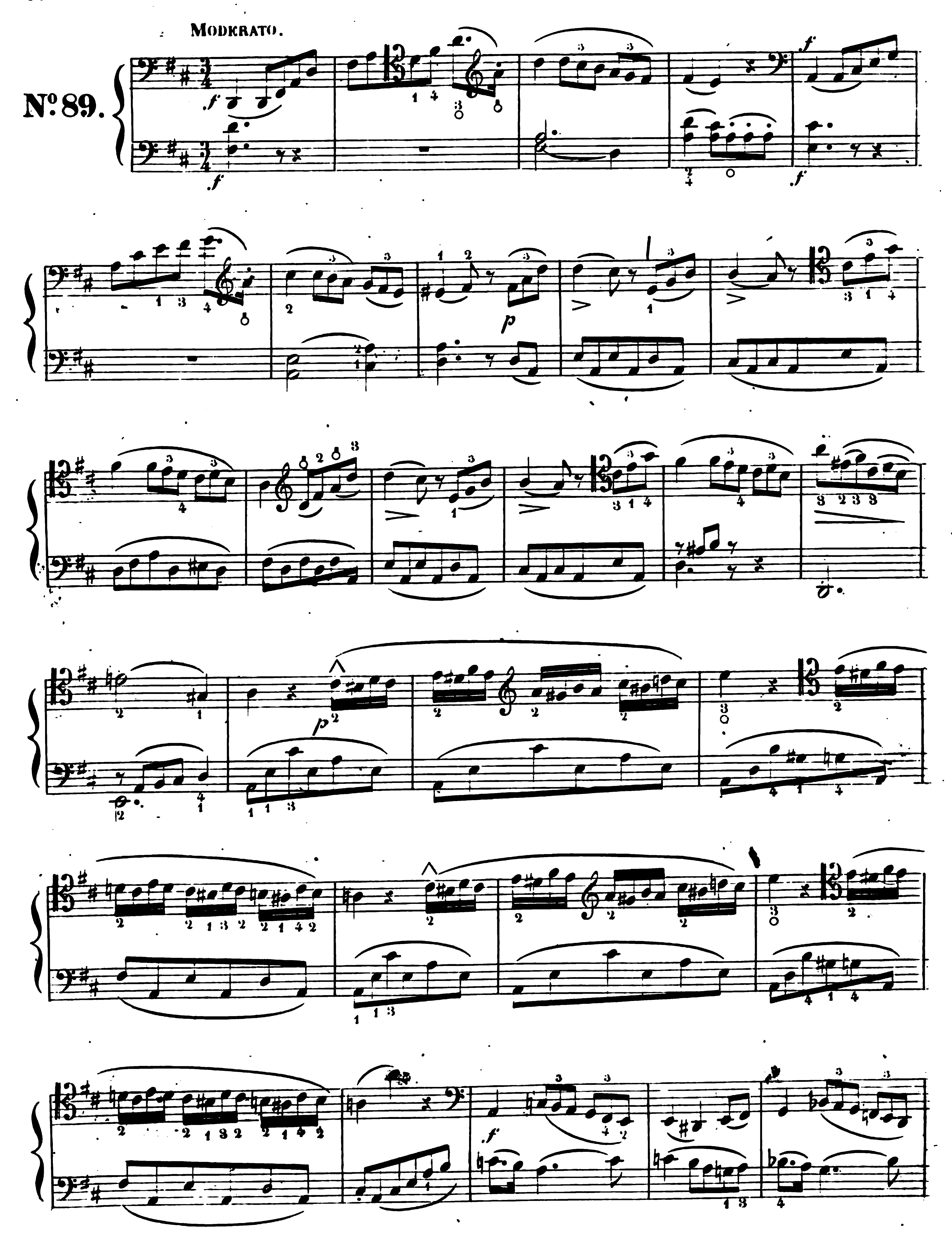


MODERATO.
Nº 83.
ANDANTE.
Doppelgriffe.
Nº 84.
pizz.
MODERATO.
Nº 85.
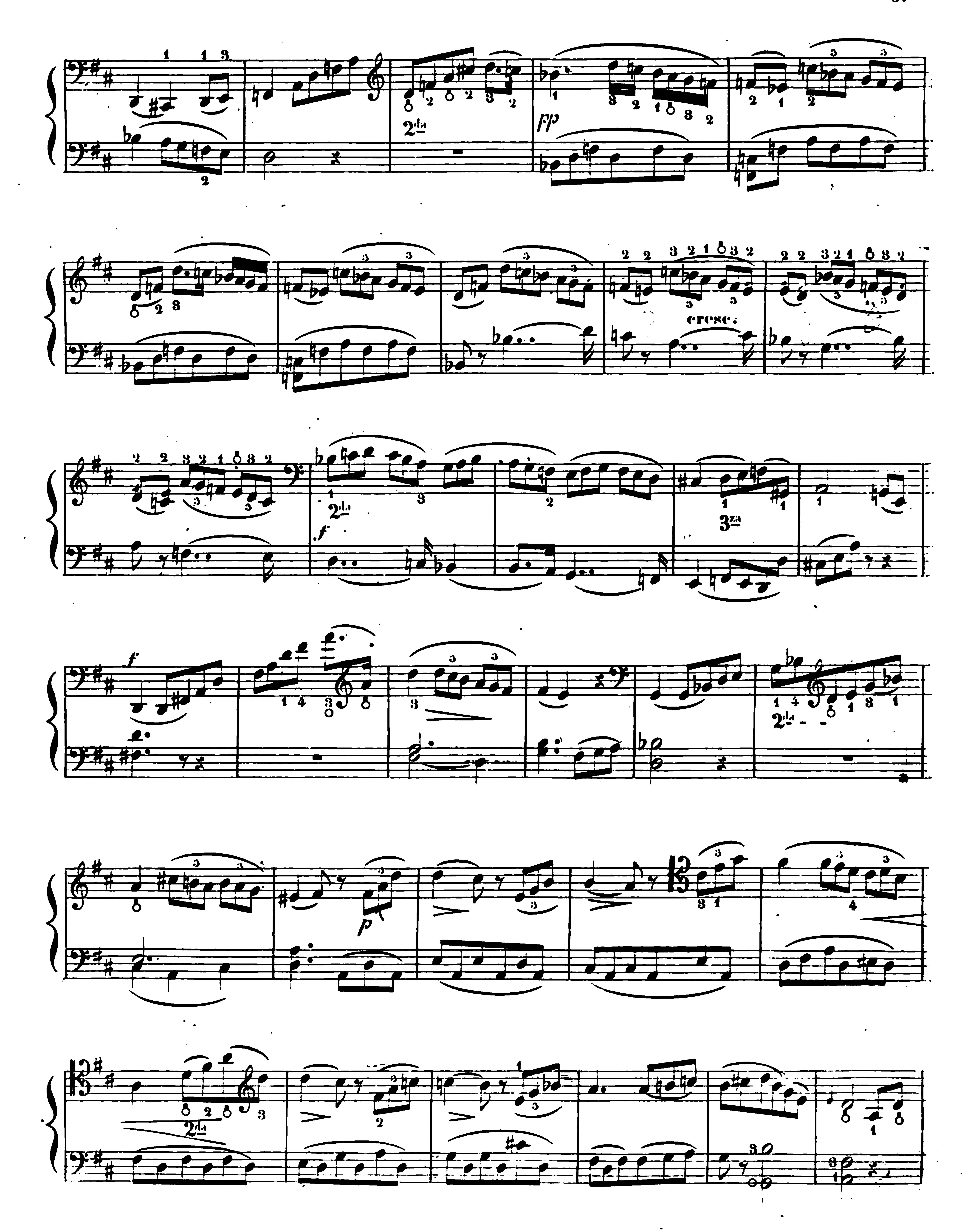

2da
cresc.
f
p
f
p
Fine.
sf
p
Da Capo.

Einsatz mit dem Daumen.
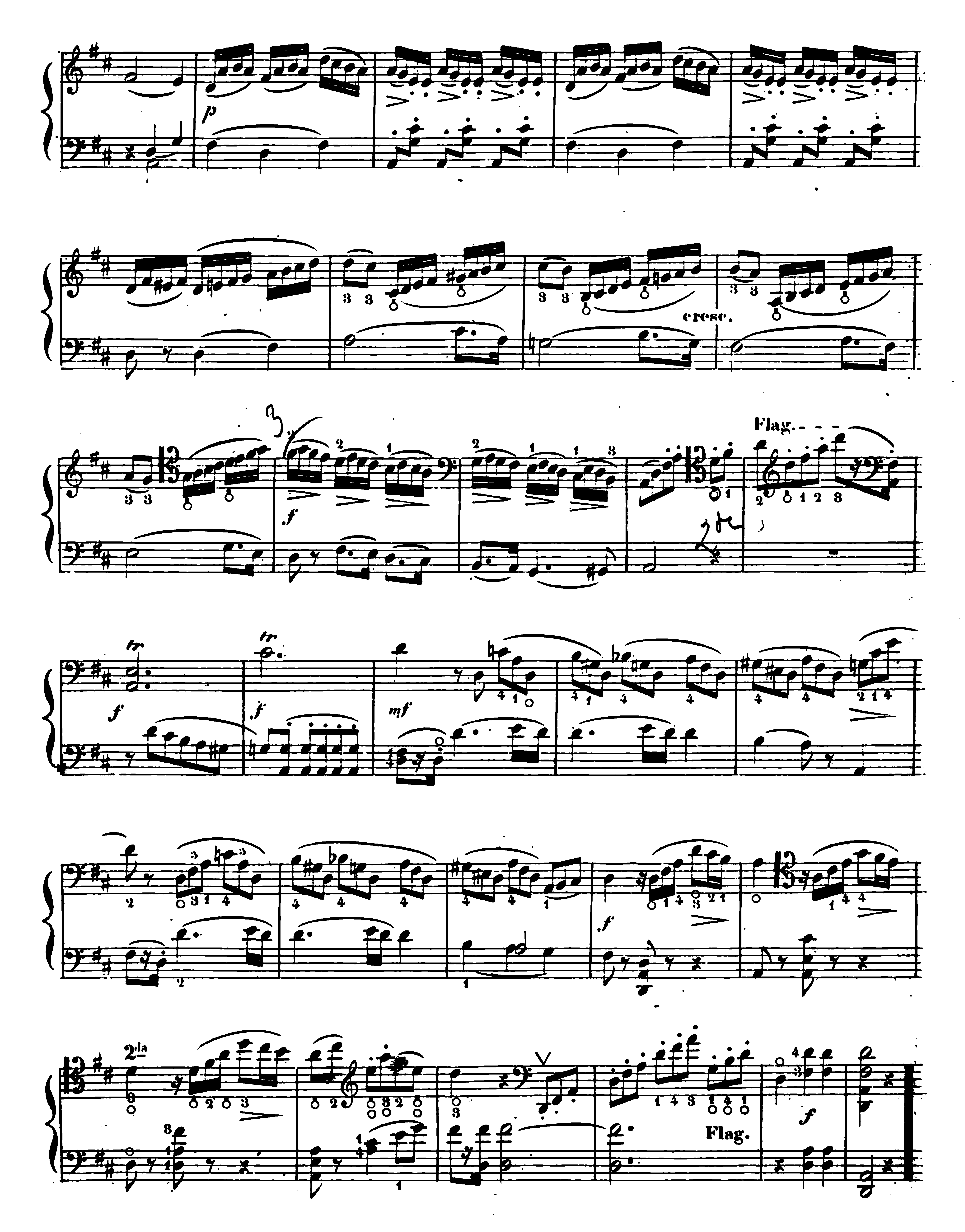



1ma
2da
3za
SCHERZANDO.
Nº 88.
pizz.
Mehrere Stricharten zu Nº 88.


MODERATO.
Nº 89.
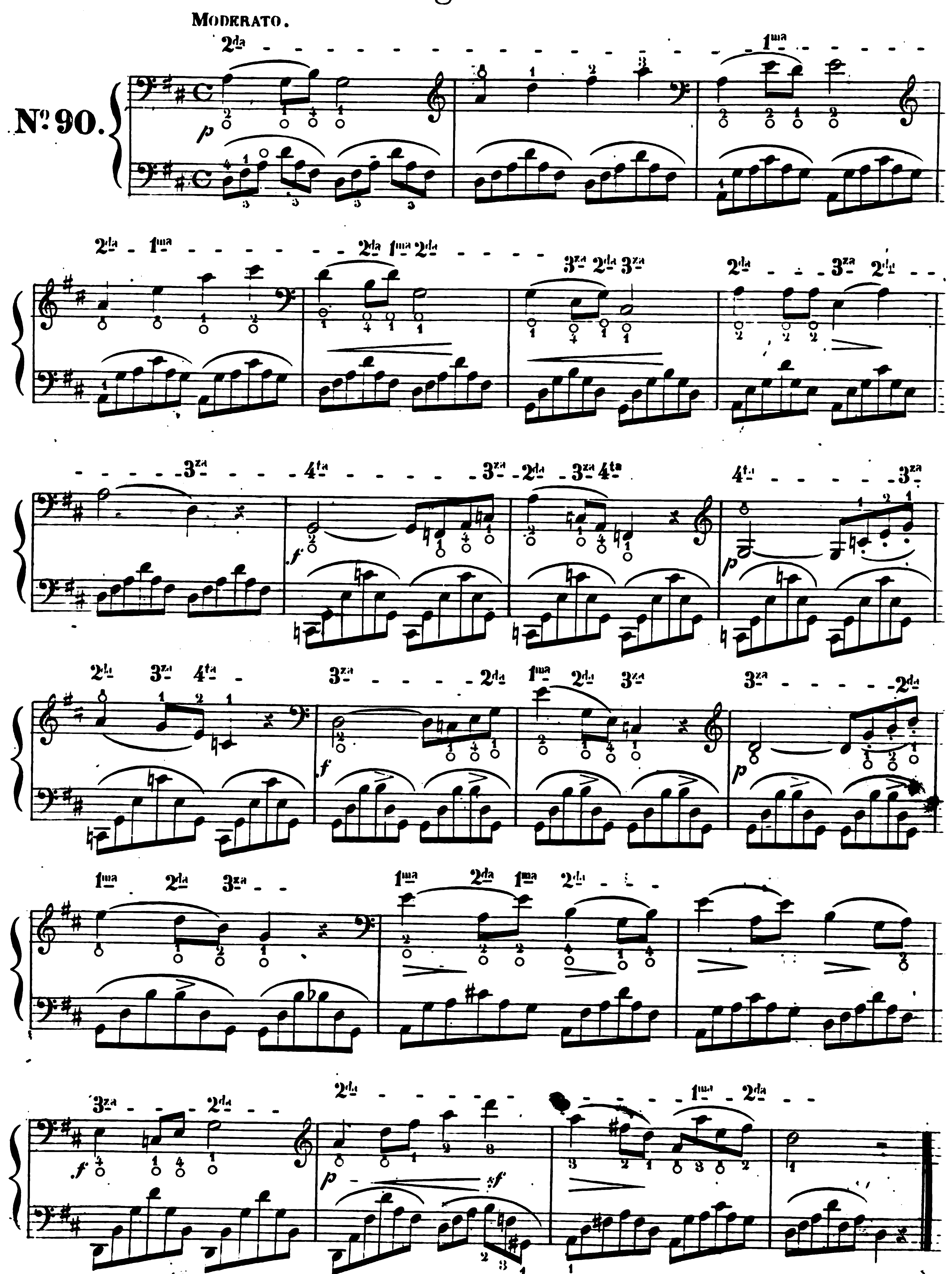


pp
cresc.
f
f
p
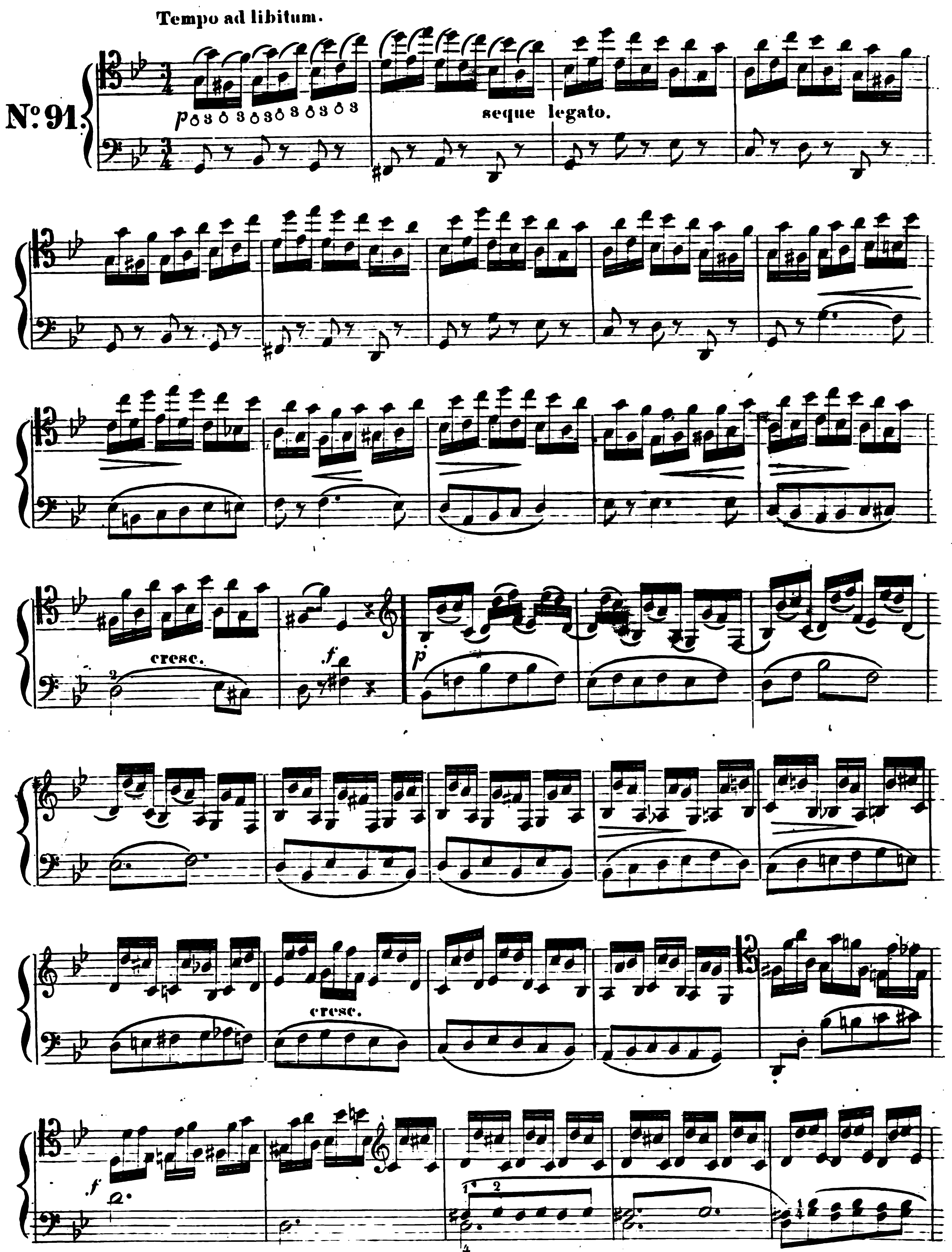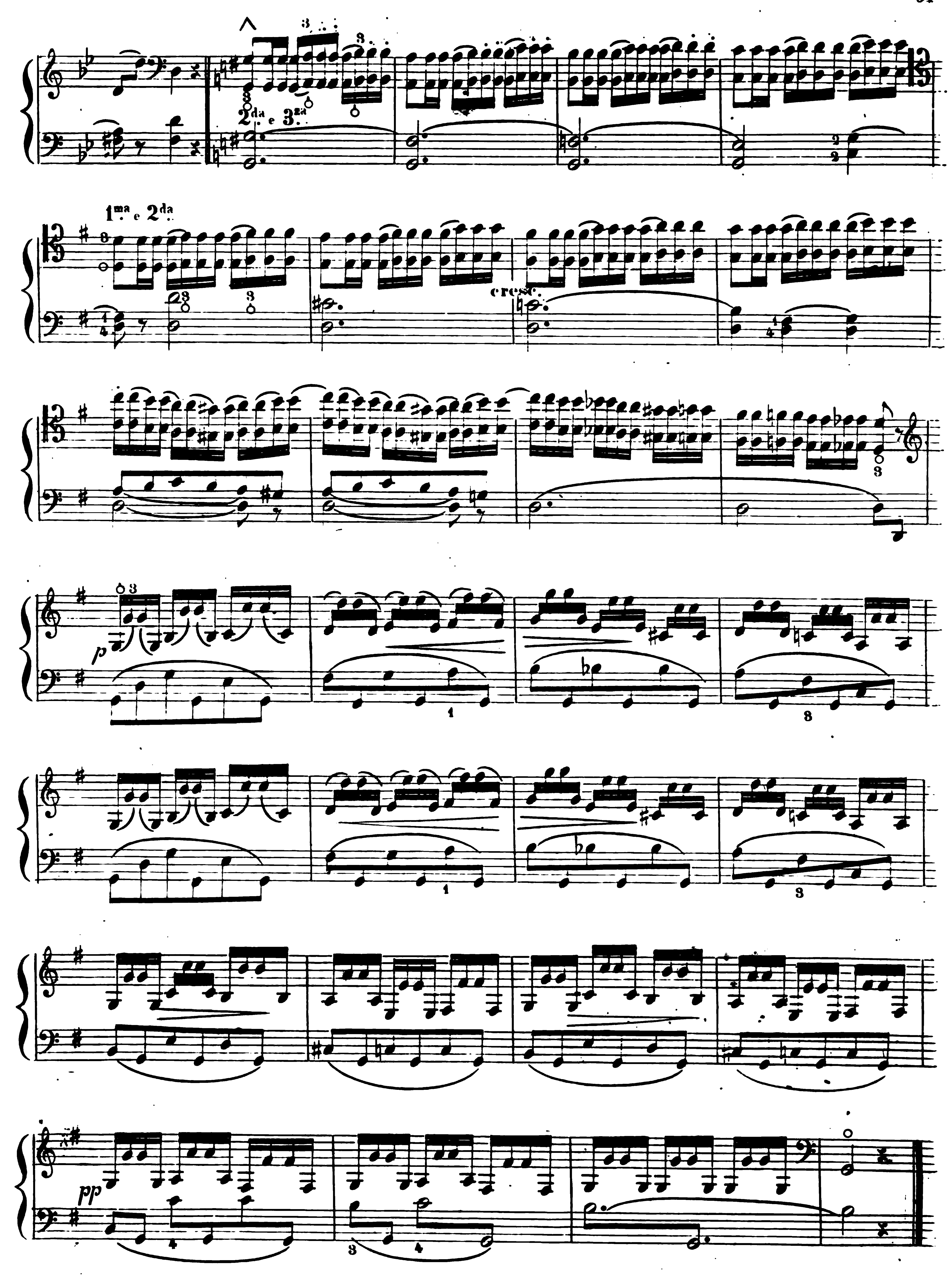


p
cresc.
f
Flag.
f
f
mf
f
Flag.
f

Flageolet.



Etude in Octaven.
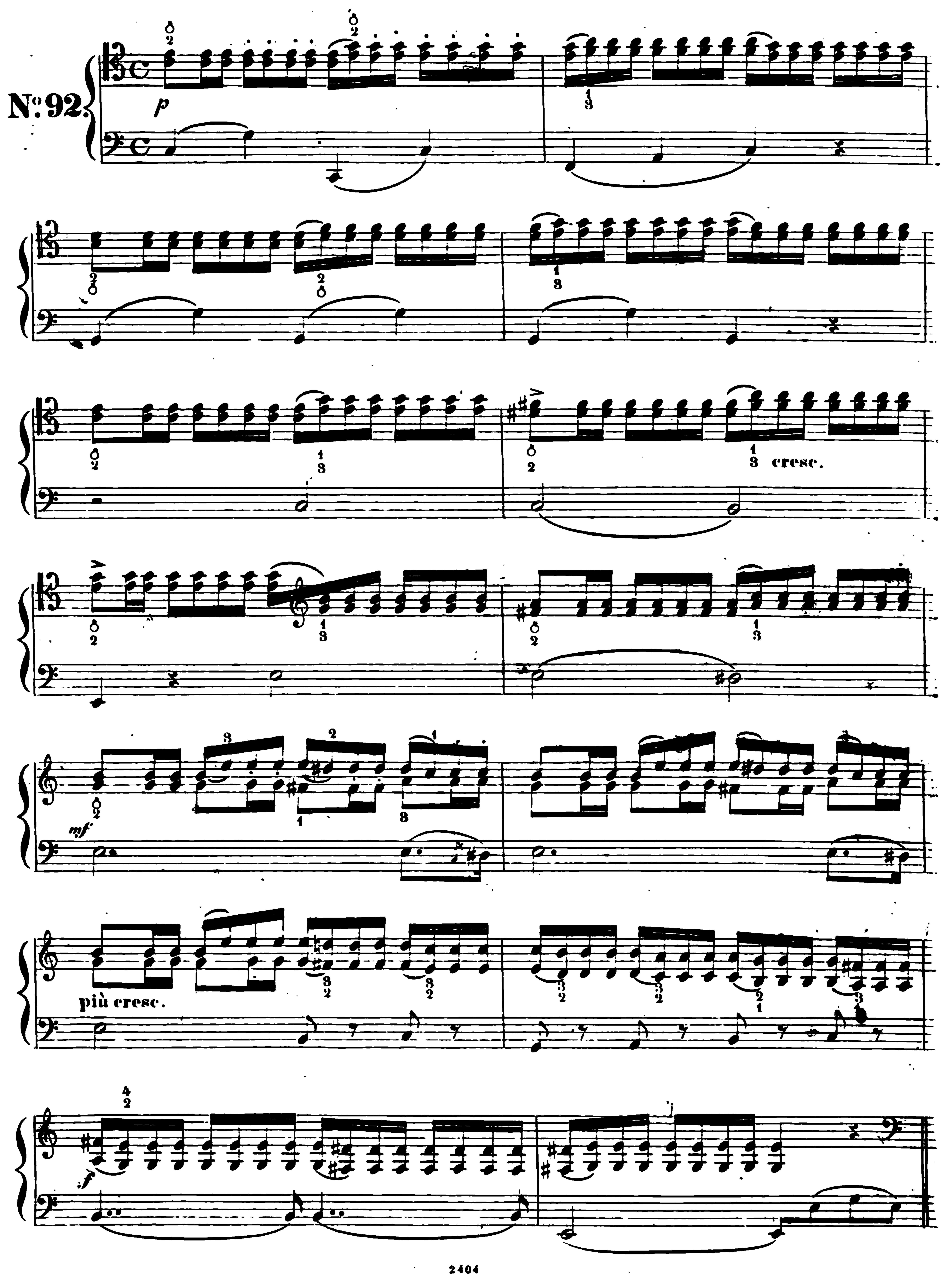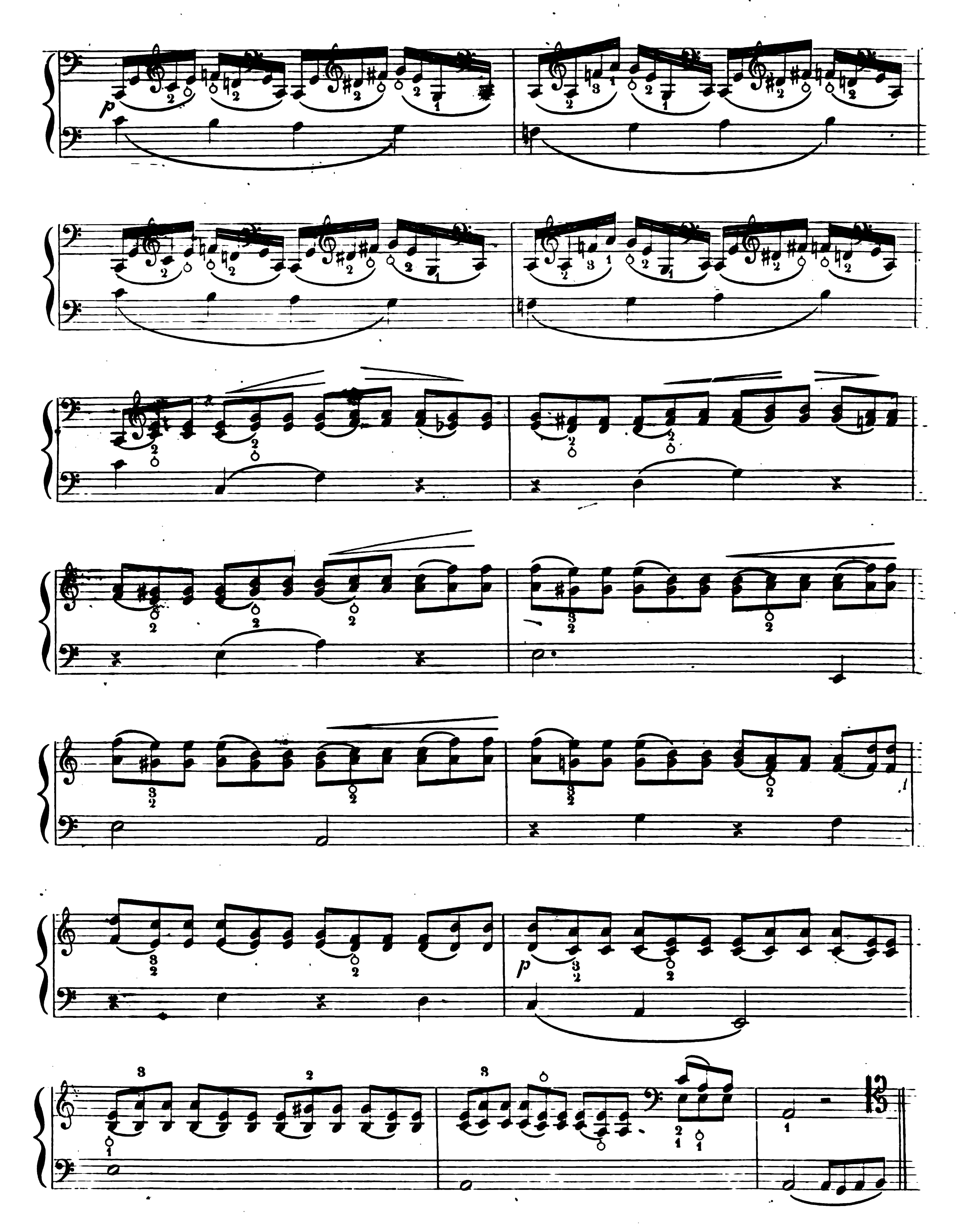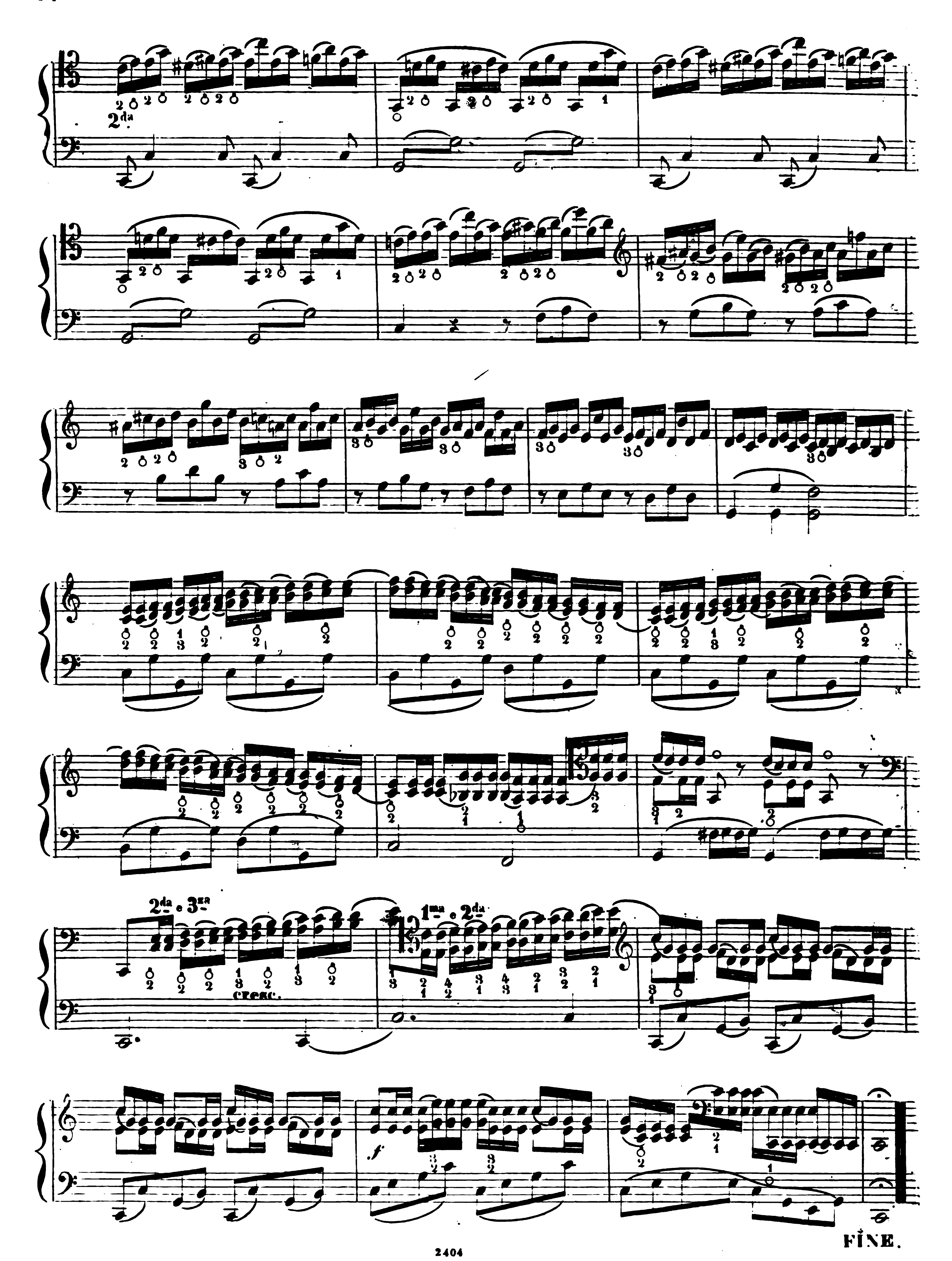




2da e 3za
1ma e 2da
cresc.
p
pp

Etude in Terzen und Sexten.

No. 92.




p
p


2da
2da e 3za
cresc.
1ma e 2da
f
FINE.

CATALOGUE

DES OEUVRES POUR LE VIOLONCELLE,

de M. Bohrer, Dotzauer, Franchomme, Ganz, F. A. Kummer, B. Romberg etc.

publiés

par FRÉDERIC HOFMEISTER à Leipzig.

		Rthlr.	Gr.
BOHRER, (Max), Oeuv. 20. Duo conc. p. Pfte. et Vcelle		1	8
—— Oeuv. 21. Fantaisie sur des Airs nationaux russes	av. Orch.	2	—
	av. Pfte.	—	20
—— - 22. Rondoletto	av. Quat.	—	20
	av. Pfte.	—	12
—— - 23. Rondo di Bravura (alla Polacca)	av. Pfte.	—	20
—— - 24. Steyrer Volkslied. Intr. et Variations	av. Orch.	2	—
	av. Pfte.	1	—
—— - 25. 4[me] Concerto (militaire)	av. Orch.		
	av. Pfte.		
BOYNEBURGK, Oeuv. 8. Var. (l'Amor marinaro). av. Orch.		—	20
DORN, (H.), Oeuv. 5. Sonate pour Pfte et Vcelle		1	4
DOTZAUER, (J. J. F.), Oeuv. 9. Six Duos faciles pour 2 Vcelles		1	4
—— Oeuv. 11. Var. (Ich bin liederlich) pour 2 Vcelles		—	8
—— - 32. Aria russa variata p. 2 Vcelli		—	14
—— - 101. 9[me] Concerto av. Orch.		1	12
—— - 102. Andante et Polacca	av. Orch.	1	8
	av. Pfte.	—	16
—— - 103. 3 Sonates pour 2 Vcelles		—	20
—— - 110. Divertissement (Templer und Jüdin)	av. Orch.	1	—
	av. Pfte.	—	16
—— - 130. Quatuor pour Vcelle., V., A. et B.		1	8
—— - 133. Le Désir. Valse av. Var.	av. Quat.	—	20
	av. Pfte.	—	14
—— - 147. Violoncell-Flageolet-Schule, ein Hülfsmittel zum Studium reiner Intonation, nebst Anhang über das Pizzicato mit den Fingern der linken Hand		1	8
FRANCHOMME, (Aug.), Oeuv. 1. Thème varié	av. Quint.	—	14
	av. Pfte.	—	10
—— Oeuv. 3. Var. (Thème orig.) av. Pfte.		—	12
—— - 4. Variations	av. Quat.	—	14
	av. Pfte.	—	12
—— - 6. Var. sur 2 Thèmes (russe et écossais)	av. Quat.	—	12
	av. Pfte	—	12
—— - 7. Douze Caprices av. Vcelle 2[d] ad lib.	Liv. 1.	—	16
	Liv. 2.	—	16
—— - 8. Trois Récréations av. Pfte.		—	16
—— - 9. Chant d'Adieux	av. Quat.	—	16
	av. Pfte.	—	14
—— - 11. Variations sur la Romanze: Un Soupir, de Montfort	av. Orch.	1	8
	av. Quat.	—	20
	av. Pfte.	—	16
—— - 12. Sérénade av. Pfte.		—	20
—— - 13. Souvenirs de Norma. Fantaisie av. Pfte.		—	18
—— - 14. 3 Nocturnes av. Pfte.		—	20
Idem pour 2 Vcelles		—	12
—— - 15. 3 Nocturnes av. Pfte. Liv 2.		—	18
Idem pour 2 Vcelles		—	
—— - 16. Caprice sur des Airs espagnoles	av. Quat.	—	14
	av. Pfte.	—	16
GANZ, (Frères), Oeuv. 11. Duo pour Violon et Vcelle		—	16
GANZ, (M.), Oeuv. 12. 1[er] Concertino av. Orch.		2	—
—— Oeuv. 17. Variations sur un Air russe	av. Quat.	—	14
	av. Pfte.	—	10
—— - 18. Divertissement sur des Airs allemands	av. Quat.	—	20
	av. Pfte.	—	
—— - 19. 2[me] Concertino av. Orch.		1	18
GROSS, (J. B.), Oeuv. 10. Quatre Morceaux fac. pour 2 Vcelles		—	12
—— Oeuv. 12. Rhapsodies pour Vcelle. et Pfte. Liv. 1.		—	20
—— - 26. Pièces lyriques av. Pfte.		—	20
—— - 33. Rhapsodies pour Vcelle. et Pfte. Liv. 2.		1	8
GUMMLICH, 6 Polonaisen für Pfte. und Vcelle		—	20
HERZ, (H.), Oeuv. 7. Var. conc. pour Pfte. et Vcelle		1	—
HUS-DESFORGES, Oeuv. 43. Le premier Pas var. av. Pfte.		—	12
KULENKAMP, Oeuv. 12. Var. (Ueber die Berge) p. Pfte. et Vcelle.		—	16
KUMMER, (F. A.), Oeuv. 26. gr. Fantaisie sur un Thème favori de Robert le Diable et un Thème original de Molique	av. Orch.	1	18
	av. Quat.	1	8
	av. Pfte.	—	20
—— Oeuv. 30. Souvenir de la Suisse. Concertino	av. Orch.	1	16
	av. Quat.	1	4
	av. Pfte.	—	20
—— - 36. Pièce fantastique	av. Orch.	1	12
	av. Quat.	1	—
	av. Pfte.	—	18
—— - 56. Anticipation de la Russie. Grande Fantaisie sur des Thèmes nationaux russes	av. Orch.	2	—
	av. Quat.	1	—
	av. Pfte.	—	16
—— - 60. Violoncell-Schule für den ersten Unterricht. Nebst 92 zweckmässigen Uebungsstücken mit Bezeichnung des Fingersatzes		3	12
Hieraus besonders abgedruckt: 92 Uebungsstücke mit Begleitung eines zweiten Vcelle. Heft 1—4.	à	—	16
MAZAS, (F.), Oeuv. 73. Elegie avec Pianoforte		—	18
MERK, Oeuv. 4. Var. (Thème de Dietrichstein) av. Quat. (ou Pfte.)		—	18
MÜNTZBERGER, Fantaisie (O ma tendre Musette) en Quat. (ou av. Pfte.)		—	20
PRAEGER, Oeuv. 41. Grand Duo pour Viol. et Vcelle		—	18
—— Oeuv. 45. 8 Etudes		—	16
REISSIGER, (C. G.), Oeuv. 45. Sonate pour Pfte. et Vcelle		1	4
ROMBERG, (Bernard), Oeuv. 6. 3 grandes Sonates p. Pfte. avec Vcelle. (ou Violon).	Liv. 1. in Es.	1	4
	- 2. in F.	1	4
	- 3. in B.	1	4
—— Oeuv. 20. Var. sur deux Airs russes avec Pfte.		—	12
—— - 65. Pièce fac. Cantabile et Var. sur deux Airs Westphaliens	av. Quat.	—	20
	av. Pfte.	—	14
—— - 66. Le Troubadour, Andante et Rondo	av. Quat.	1	8
	av. Pfte.	1	—
—— - 67. Intr. et Rondo alla Mazurka	av. Orch.	1	18
	av. Pfte.	1	—
VOIGT, (Louis), Oeuv. 4. Var. (Schöne Minka.) avec Quat.		—	10
—— Oeuv. 6. Amusement avec Quat.		—	12
—— - 12. Due Duetti p. 2 Vcelli		1	8
—— - 21. Airs suisses avec var. pour 2 Vcelles		—	14
—— - 26. Var. (God save the King) pour 2 Vcelles		—	8
—— - 34. Airs var. (Berliner in Wien) pour 2 Vcelles.		—	8

MUSIQUE POUR L'ALTO.

		Rthlr.	Gr.
BLUMENTHAL, (Jos. de), Oeuv. 81. Trois grands Duos pour Violon et Alto	Nº 1. in C.	—	14
	Nº 2. in D.	—	14
	Nº 3. in F.	—	14
GOEPFERT, Oeuv. 35. Sonate facile pour Pfte. et Alto		—	20
MAZAS, (F.), Oeuv. 73. Elegie pour Alto av. Pfte.		—	18
ROLLA, (Al.), Oeuv. 9. Duetto pour Violon et Alto		—	10